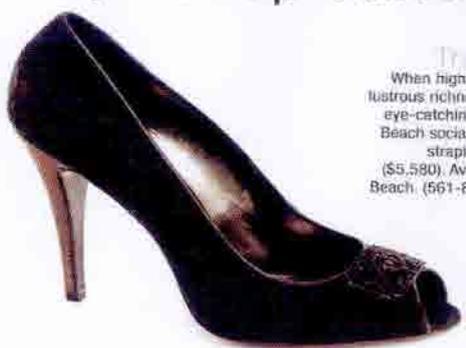


PALM BEACH ILLUSTRATED



Style Shop Talk BY NICOLE MUNDERL



Peep-toe Pump

In high contrast to the peep-toe pump, **Elie Tahari** introduces a stacked metallic fabric pump with peep-toe and signature filigree (\$395). Available at Saks Fifth Avenue, Boca Raton. (elietahari.com)

The Royal Way

When high fashion is infused with lustrous richness, the result is utterly eye-catching. Prepare for the Palm Beach social season with **Escada's** strapless jacquard ball gown (\$5,580). Available at Escada, Palm Beach. (561-835-9700, escada.com)



Following Their

Function and flair operate on a level of high style. This metallic clutch (\$1,100) by **Bottega Veneta** sports antiqued-gold hardware and rich leather lining. Available at Neiman Marcus, Palm Beach (561-805-6150, neimanmarcus.com)

Mane and Tail

Put your best foot forward this fall with the Mane tapestry brocade mule by **Debi Rodi**, featuring a metallic-leather heel and signature pink sole (\$195). Available at The Pink Pump, Palm Beach. (561-655-8691, debirodishaes.com)

Style & Substance

The season's rich textures and metallic finishes define the new luxury.



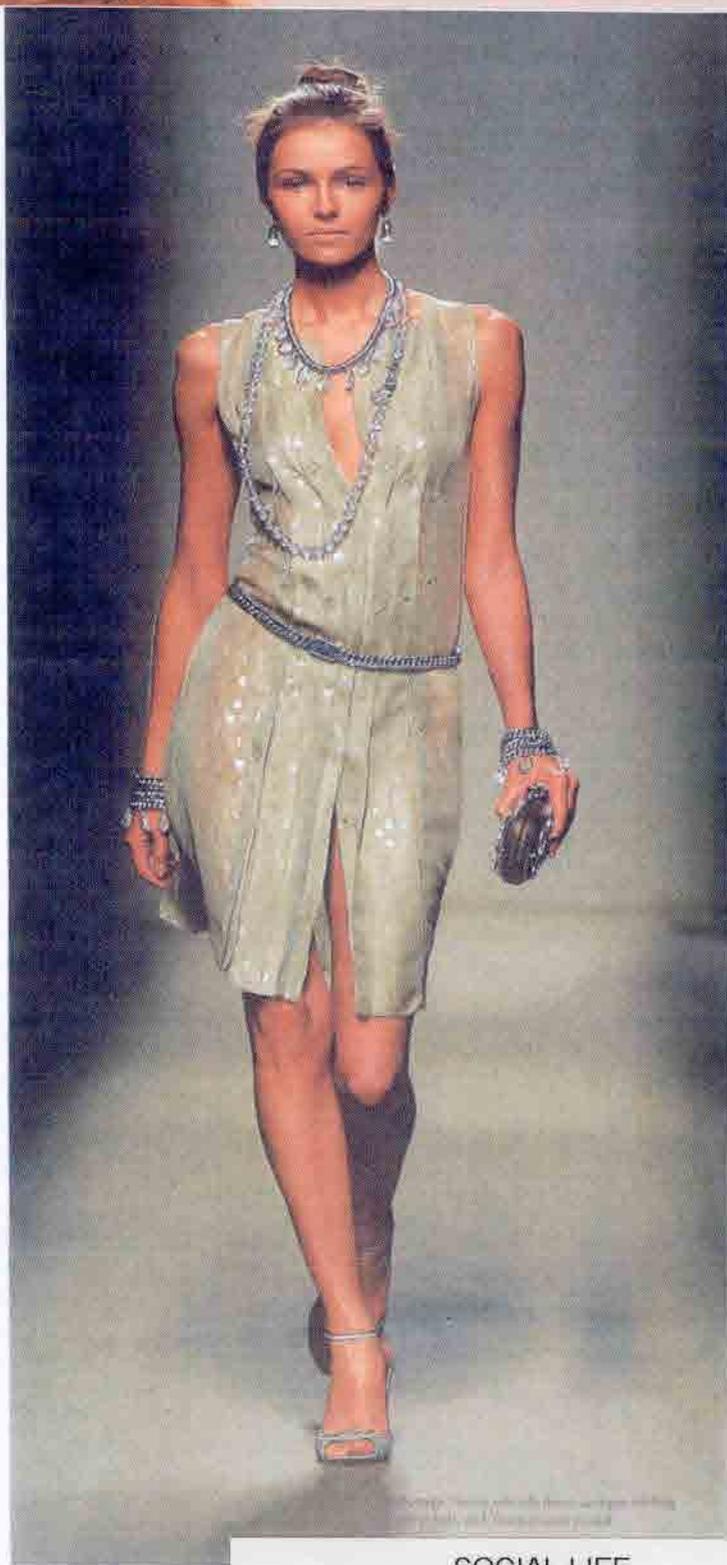
Oscar de la Renta's sterling-taupe, brocade, straight-leg pant (\$1,350) is the perfect way to transition into fall's trends. Available at Saks Fifth Avenue, Palm Beach (212-202-0600, oscardelarenta.com)

SOCIAL LIFE

SI

*With a new love you are calculating,
with an old love you are natural.*

After some time with a love, you spend fewer hours fretting over what to wear to dinner; you know him well and know you will knock him dead. Consequently your outfits piece together naturally and your sophistication shines through. Bottega Veneta's clay-colored jersey dress drapes languidly over your curves, covering just enough to force thoughts of what's underneath. This is potentially perfection. Though Bottega's shimmering sheath dress comes close as well. Perhaps it's the ease with which the button down front separates in just the right places, or perhaps it's the "I just threw this on" look of the low-slung chain belt but — whatever it is — it requires a double take. In these places, you don't demand attention, you deserve it. You are a natural. This is a good place to be, and these are good clothes to wear.



SOCIAL LIFE
SEPTEMBER 2006



s p e n d a l o t

GET MEDIEVAL WITH FIERCE ACCESSORIES MADE FOR ROUND TABLE HOPPING. WHO SAID CHIVALRY IS DEAD?

Photographs by
THOMAS LAGRANGE

HARPER'S BAZAAR



Fall's best accessories are glossy, textured, and ultra-glam—heavily decorated with bronze threads, metal and enamel. **THIS PAGE:** Clutch, \$7400, Bottega Veneta, 877-362-1715. Bag, \$3130, Fendi, 800-FENDI-NY. Pump, \$576, Dolce & Gabbana, Saks Fifth Avenue; 800-330-8497. **OPPOSITE PAGE:** Clutch, \$1550, Giorgio Armani, 212-988-9191. Duffel, \$1450, Valentino, 212-772-6968. Bootie, \$1077, Versace, versace.com. See Where to Buy for details. Prop styling: Sharon Ryan

HARPER'S BAZAAR
SEPTEMBER 2006

VOGUE

INDEX

RUNWAY TO REAL LIFE

THE GIRL: Jessica Joffe, writer
THE CHALLENGE: Ornate decoration

“This dress would be wonderful for a cocktail party. Anything that doesn't require extended periods of sitting down!”

RICH REWARDS

The dress adds a lush pink edge to a ladylike camel coat. Burberry Longjari coat, \$1,295. Bottega Veneta bag, Carolina Amato gloves, Dries van Noten shoes.



SAROUQ PERIOD
 Dolce & Gabbana's pearl-encrusted shift on the runway.



Solution #1 Joffe makes the dress work for evening by throwing on a coat that matches the jeweled embroidery and adding a punch of color with the gloves. "It's a look that's retro yet subtly modern," she says.

LaCromia gloves, \$200, weglovayou.com



Sonia Rykiel platforms, \$1,160, Sonia Rykiel, NYC



Lulu Frost antique French Art Nouveau buckle earrings, Barneys New York

Rudolph restaurant in New York City, site of late-a-night haunts.



Wilson Yeoward Crystal Harlequin tumblers, (RUC) \$18-BARL

Westwood Barbara Barry Collection vase, Bloomingdale's. Picnicies from Gill Hackett, NYC



Paris 1961 coat, \$895, Saks Fifth Avenue

V&A slight clutch, V&A Gallery, NY

www.vogue.com

Premiere Du Jour

Fashion and family time for Julianne Moore

Tuesday, August 08, 2006

(NEW YORK) The clothes don't generally make the woman, unless, that is, they're by Calvin Klein. On Monday night, at the *Trust The Man* premiere, sponsored by the *New York Observer* and Calvin Klein Collection and starring Julianne Moore, Maggie Gyllenhaal, David Duchovny, and Eva Mendes, *Vanity Fair*'s Alexis Bryan dazzled in a dress designed by Francisco Costa as she walked the red carpet.

Gyllenhaal, who wore Marni, admitted she would've liked to have worn Calvin Klein. "I'm seven months pregnant so I can't wear any fabric that just drapes," she said, taking care to make sure her Fred Leighton hair clips kept her tresses in place. "Don't get me wrong, I like Calvin Klein. I just need structure right now—as much structure as possible." Lisa Aïran, meanwhile, wore a body-conscious purple number that mimicked the subtlety and lines of a Calvin Klein dress. "It's Alala," she admitted sheepishly. "I wore it because it sort of looked like Calvin, but not in everyway."

Oh fashion, schmashion. Most guests, including Peter Sarsgaard, Tea Leoni, Ferebee Bishop, Annelise Peterson, Justin Bartha, Malcolm Carfrae, and Jared Kushner, the new owner of the *Observer*, would admit they'd give anything to be relaxing on the beach instead being on the hot sidewalks of Chelsea blotting their faces with napkins and down bottles of ice-cold Poland Spring water.

"What can you do? At least, for me, it's a real family affair," said Moore, whose husband, Bart Freundlich, directed the film. "Besides half my family being in the



Bart Freundlich, in Prada, Cal Freundlich, and Julianne Moore in Bottega Veneta.
© Patrick McMullan

El look femenino que ellos

ACENTOS METALICOS

(Ella, izquierda) Blazer, Dior by John Galliano; falda, Alessandro Dell'Acqua; cinturón, Hyde Collection; zapatos, Dior by John Galliano; collar y bolsito de mano, Miu Miu; brazalete y bolso, Chanel; anillo de diamante en forma de orquídea, Nam Cho at Fragments; anillo de ágata y oro, Francesca Romana. (Ella, derecha) Cárdigan, United Colors of Benetton; top, Michael Stars; leggings, H&M; botas, Lulu Guinness; collar, Dior by John Galliano; anillo en forma de pulpo, Kenneth Jay Lane; anillo de costel, Lla Sophia; bolsito de mano, Bottega Veneta; bolso, Michael Kors.



estilo vogue cómo llevar



IZDA.: CARTERA DE CUERO, DE BOTTEGA VENETA; DERECHA: ANILLO DE DAMIANI; ABAJO: CINTURÓN DE YVES SAINT LAURENT.



ARRIBA: BLUSA FINA, DE BACK; ABAJO: ZAPATO METALIZADO, DE PIERRE HARDY.



aires rusos

Al grito de la moda, el jacket militar se vuelve femenino y delicado

ARRIBA: MINIVESTIDO CON LENTEJUELAS, DE YVES SAINT LAURENT; IZDA.: BUFANDA DE LOEWE; ABAJO: ARETES CICLADI, DE BVLGARI.



IZQUIERDA: PANTALÓN DE TSUBI; ABAJO: RELOJ ALTIPLANO CON CORREA DE SATÉN, DE PIAGET.



CHAQUETA TRES CUARTOS CON CINTURÓN ELASTIZADO, DE FENDI.



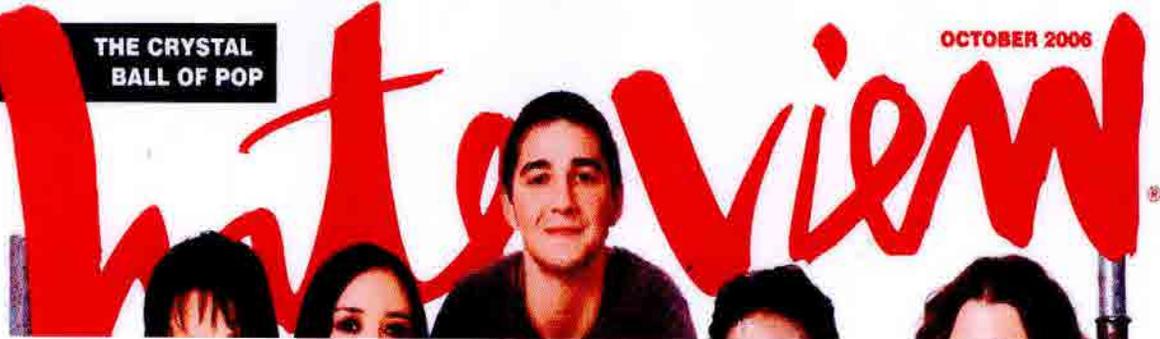
ARRIBA: ZAPATO DE CHAROL, DE MARC BY MARC JACOBS; ABAJO: BLUSA DE LOEWE.



DERECHA: BOLSO DE CUERO BICOLOR, DE CHLOÉ.



La inspiración militar proveniente de la revolución rusa aterriza en territorio urbano y en las pasarelas de alto nivel, para marcar tendencia en tu guardarropa. La clave es el abrigo de corte militar, con grandes solapas y doble botonadura. Al toque masculino del abrigo conviene darle un aire femenino con unos tacones en dorado o unos zapatos con plataformas. Se trata de convertirte en la militar más femenina. No olvides el bolso, los anillos y los aretes que te harán brillar y deslumbrar por donde pases, marcando el paso con el resto de la tropa, pero saliéndote de la fila para imponer tu estilo. □



STYLE LATEST



IN YOUR CLUTCHES BY ANNABEL TOLLMAN

WHAT A HANDFUL

For fall '06 bags play Gulliver goes to Lilliput, and are either big enough to carry a small child, or so small they can barely accommodate a credit card. And then there are the clutches, which are a whole universe unto themselves. These don't have to be reserved for a night at the Oscars—they're perfect for when you need something a

bit smaller than the virtual suitcases we've been lugging around to our more casual fits. They're quirky and cool, so there's a clutch for every need and occasion, from leather for running out for a bagel to white gold for a more upscale excursion. Whether the outing is to an imaginary world, or to just around the corner, is up to you.

Annabel Tollman is *Interview's* fashion director. Above (clockwise from top left): YVES SAINT LAURENT; BOTTEGA VENETA; COACH; LOUIS VUITTON; CHANEL; BOTTEGA VENETA; TOD'S; LUELLA. Styling: EMILY FINKBINDER. Fashion details page 162. Photos: Courtesy of fashion houses; Christina Hardy (Chanel bag).

THE Chicago COLLECTION



Bottega Veneta Pepe Peltro thread evening coat, \$4,600; handbag: Pepe Peltro thread knot, \$1,100; Pepe Tornabuoni sandal, \$840

Bottega Veneta
800 North Michigan Avenue
312.664.3221

All that glitters



Whiting & Davis box clutch in black, \$178; long clutch in matte gold, \$220; framed purse in satin silver, \$167
Urbane Weddings, 1920 North Damen Avenue, 773.289.3000



La Perla Mare bikini, \$513

La Perla Boutique
535 North Michigan Avenue
312.664.3221

AVENUE

Final Edit



Heavy Metal

CHIC ACCESSORIES WITH HARD-EDGED DETAILS
THAT REMAIN DELICATE IN DESIGN

Anaconda Ali Baba white gold and rosecut diamond ring. Available at Barneys New York, 660 Madison Avenue. **Bottega Veneta** enameled knot clutch. Available at Bottega Veneta, 699 Fifth Avenue. **Fendi** Palazzo metal bag with leather trim. Available at Fendi, 677 Fifth Avenue.

edited by LINDSEY BROMLEY

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AVENUE
NOVEMBER 2006

Harpers BAZAAR

NAIYATE

SMART SHOPPING

Glam Gold

Stand out in glitzy pieces with attitude



Motorola
Moto Q2i
Dolce & Gabbani
phone, starting at
\$595, Saks Fifth
Avenue, 800-
330-8497

GREAT FIND

3.1 Phillip Lim
dress, \$425.
Barnes New
York, NYC; 212-
826-8900



Dior by John
Galiano trench,
\$1740, 800-
829-DIOR



Brette Veneta
clutch, \$2950.
877-345-1715



Miu Miu
top, \$1975.
Bergdorf
Goodman,
866-774-
2424



Dior by
John
Galiano



Givenchy top,
\$2635, Jeffrey
Martins, 404-
237-9000

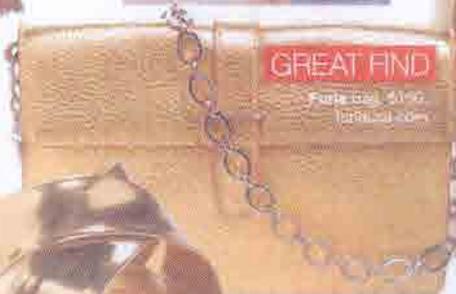


Gucci sunglasses,
\$278, Solelra,
852-245-8063

Try incorporating
these gleaming
items into your daily
wardrobe to liven
up neutrals. ■



Louis Vuitton
sandals, \$575.
888-VUITTON



GREAT FIND

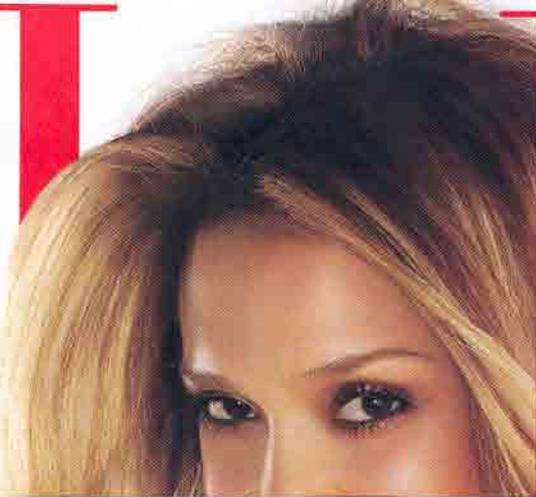
Forte bag, \$199.
lrbag.com



Jil Sander skirt, \$360.
Saks Fifth Avenue

See Where to Buy for details

**THE
ULTIMATE
SEXY HAIR!
WE TEST-DRIVE
5 LOOKS:
THE ONE MEN
LOVE BEST**



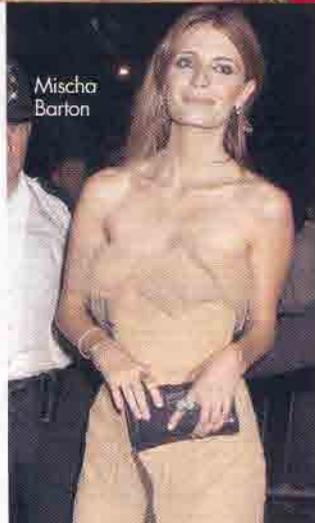
ELLESHOPS



Diane Kruger



Michelle Williams



Mischa Barton



Jessica Alba

Evening Star

WITH THEIR MEMORABLE OSCAR-NIGHT ENSEMBLES, GORGEOUS RED-CARPET GOWNS, AND HIGH-WATTAGE ACCESSORIES, HOLLYWOOD'S ELITE SET THE STANDARD FOR FORMAL ATTIRE

COLOR

STRAPLESS

GODDESS

IN A CLUTCH: Jewel-box-like purses are the arm candy of choice for today's trendsetting stars. Chic and compact, these tiny gems fit all the essentials: lipstick, cell phone, and a folded-up thank-you speech—just in case.



Stamped-metal minaudière, Yves Saint Laurent, \$1,995, visit ysl.com



Crystal-trim satin clutch, Judith Leiber, \$1,295, call 866-542-7167



Leopard-print calfskin minaudière, Yves Saint Laurent, \$1,995, at Jeffrey, NYC, Atlanta



Metallic leather clutch, Anya Hindmarch, \$425, visit anyahindmarch.com



Leather-and-brass clutch, Bottega Veneta, \$2,250, call 877-362-1715



Embroidered gown, Behnaz Sarafpour, \$1,190, at Bergdorf Goodman, NYC

Lucite necklace with Swarovski crystals, Alexis Bittar, \$650, call 212-625-8340

Right: Viscose side-drape dress, Dior by John Galiano, \$1,880, call 800-929-DIOR

Oriyx, lacquer, and peridot ring, Cartier, price upon request, call 800-CARTIER

Black-ribbon earring, \$3,000

Link-trim satin sandal, Jimmy Choo, \$1,375, call 866-1CHOOUS



Python clutch, Larinbarison Truex, \$1,195, at Bergdorf Goodman, NYC

Leather-and-velvet sandal, Samira Rhee, \$690, call 212-625-8340



Studded Lucite ball earrings, Alexis Bittar, \$215, at Alexis Bittar, NYC

Embroidered satin-chiffon gown, Marchesa, price upon request, at Bergdorf Goodman, NYC

Banded-satin-and-suede bag, Judith Leiber, \$1,295, call 866-542-7167

Swarovski-crystal-trim leather sandal, Renee Laovilla, \$1,070, visit reneealavilla.com

NECKLACE: MARY PLATT (STYLING BY ANITA SALERNO FOR KILBENNETT PRESENTS); REMAINING STILL LIVES: WENDY WET (STYLING BY MILYVA WHITCO); KRUGER: MARCE LARINBARISON; WILLIAMS: DANIE FISHER (USA); BARTON: ROSEBENTLEY (USA); ALBA: PETER BRONKHORST (USA); FOR DETAILS, SEE SHOPPING GUIDE



Clutch play

Mix and match these **bags and shoes** and have a haute holiday

Photography: Caitlin Thorne; Stylist: Candice Langley
Market associate: Christina Tam
Fashion editor: Suzanne French

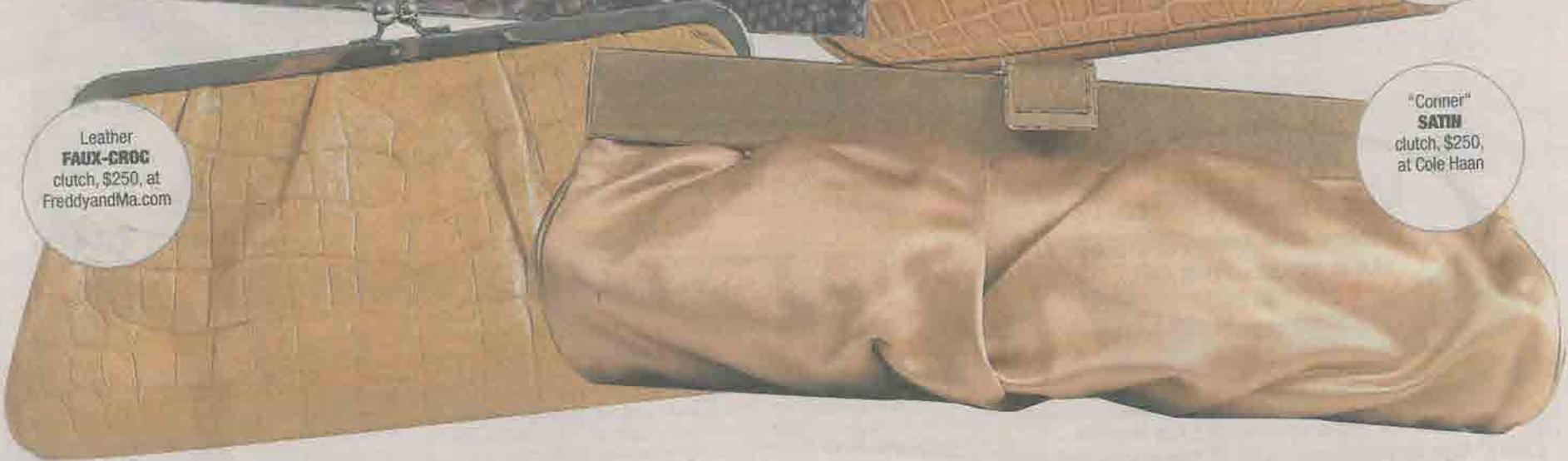


SEASON'S SPLURGE!

"Cleopatra" **MINAUDIERE** with 18K gold hardware, \$2,895, at Judith Leiber, 680 Madison Ave.



Knot **CROCODILE** minaudiere, \$2,400, at Bottega Veneta, 699 Fifth Ave.



Leather **FAUX-CROC** clutch, \$250, at FreddyandMa.com

"Conner" **SATIN** clutch, \$250, at Cole Haan



The Disco Ball
Gucci black sandal with jeweled ball, \$625 at Saks Fifth Avenue



The Satin Pump
Pedro Garcia pink frayed silk pump, \$335, at Bergdorf Goodman



The T-strap
Moschino blue and green satin leaf T-strap, \$505, at Chuckies



The Ankle Bootie
Watersnake bootie with crystal buckle, \$1,195, at Jimmy Choo



The Brocade Shoe
Bettye Muller black and gold T-strap pump, \$425, at Bergdorf Goodman

The Daily mini

INSIDE
FASHION

OBSESSIONS



Liz Goldwyn,
filmmaker and author

BOTTEGA VENETA BAG
"My clutch is Bottega, of course. It's called the Knot."

SONIA RYKIEL BRACELET
"This bangle is amazing. Sonia sent it to me."

SONIA RYKIEL FALL '06 OVERALL TROUSERS
"It's all about female designers for me right now. I've always collected vintage Sonia Rykiel. I think she's amazing. She runs her own business and creates fantastic knitwear."

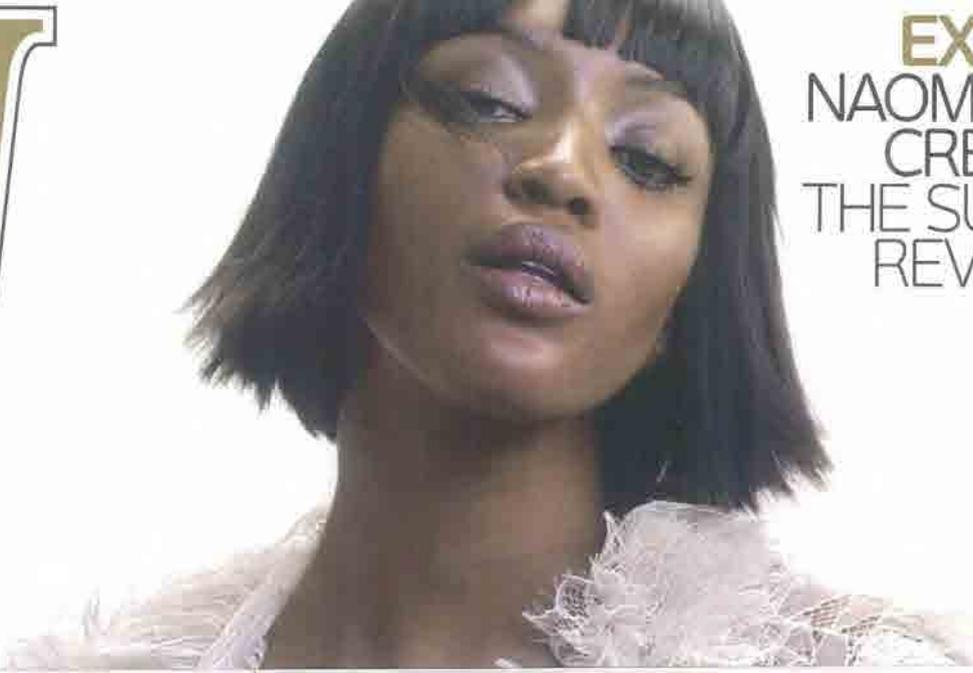
AZZARO TANK AND CARDIGAN
"I love this cashmere tank with crystal buttons designed by Vanessa Seward."

THE DAILY MINI
DECEMBER 2006

2007

W

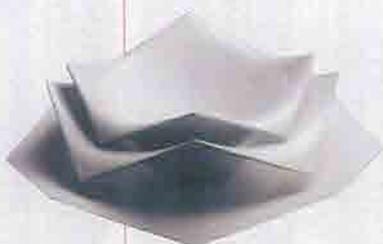
EXCLUSIVE NAOMI'S CLEANUP CREW DIARY: THE SUPERMODEL REVEALS ALL



Trend: Fold Strokes

Donna Karan declared that for fall "the new drape is origami."

Clockwise from top: Lalique's crystal vase; a fall runway look from Anne Klein; Rosenthal Studio-Line's porcelain tableware; Jeremy Laing's wool, silk and taffeta dress; Rachel Roy's duchesse satin dress; Donna Karan's wool-spandex blend dress; Bottega Veneta's patent-leather bag.



for Dior back in January. With its glorious embroidered silk flora sprouting from the models' hips and shoulders, the collection made for a breathtaking ode to the centuries-old craft of paper folding. Of course, rare is the event—and the woman—suited to so demonstrative a fashion statement. Less adventurous types will be glad to know that the recent ready-to-wear season picked up in a more subdued manner where Galliano's couture spectacle left off. At Dior, the designer offered a tempered version of his couture finale, with a white-petaled confection that brought the pointed extravagance down more than a notch.

Elsewhere, Karan declared that for fall "the new drape is origami." She delivered plenty of crisp creases, often staggered to expose "shots of color from inside the folds." There were teasing flashes of yellow trimming a dress's décolleté or outlining the hips of a fitted black skirt in an ultrasexy manner. Origami gone seductive? You bet.

Just as a single sheet of paper can be shaped into innumerable flights of folded fancy, designers conjured up a wide range of looks with their arty geometrics. Isabel Toledo's debut for Anne Klein included a sporty pink cashmere "origami coat," so called for its oversize collar that folded ever so gently in on itself. Alexander McQueen, on the other hand, went aggressively dramatic with tough peaked and molded clothes cut from sturdy brocades, while Giambattista Valli churned out one boxy, sculptural ruffle after another. Conversely, Jeremy Laing worked simple tucks, pleats and darts to quiet-yet-chic effect. "I have a reductive approach, so instead of adding something on top of the fabric to make it decorative, I work with the fabric to achieve [the same results]," Laing says. "Those folds are a way of being decorative, achieving fit and enhancing structure too."

And guess what? You can get your share of folded beauties in home decor as well. Cases in point: Isamu Noguchi's aluminum Prismatic table and Lalique's recent line of origami-inspired crystals called Vibration—or for a cozier look, Anne Kyyro Quinn's cushions and throws embellished with sculptural felt strips.

With so many origami options this season, why not join the fold? —VENESSA LAU

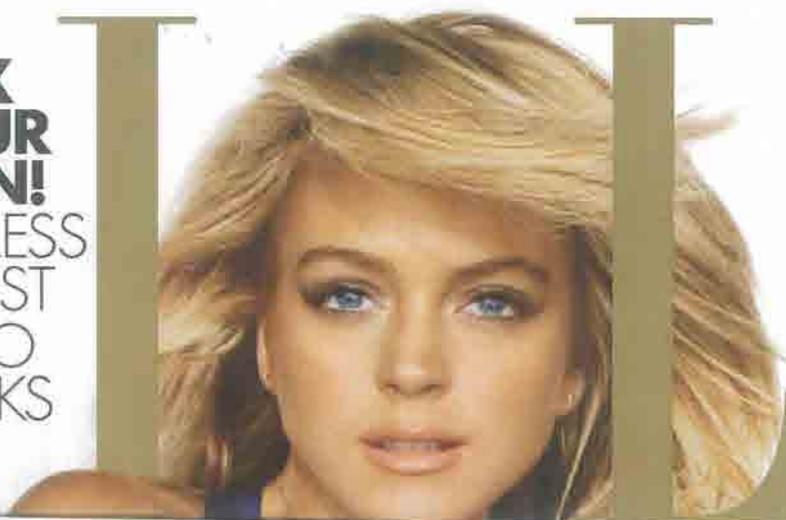


STYLE ESSENTIALS

**STAR STYLE: KATHERINE HEIGL**

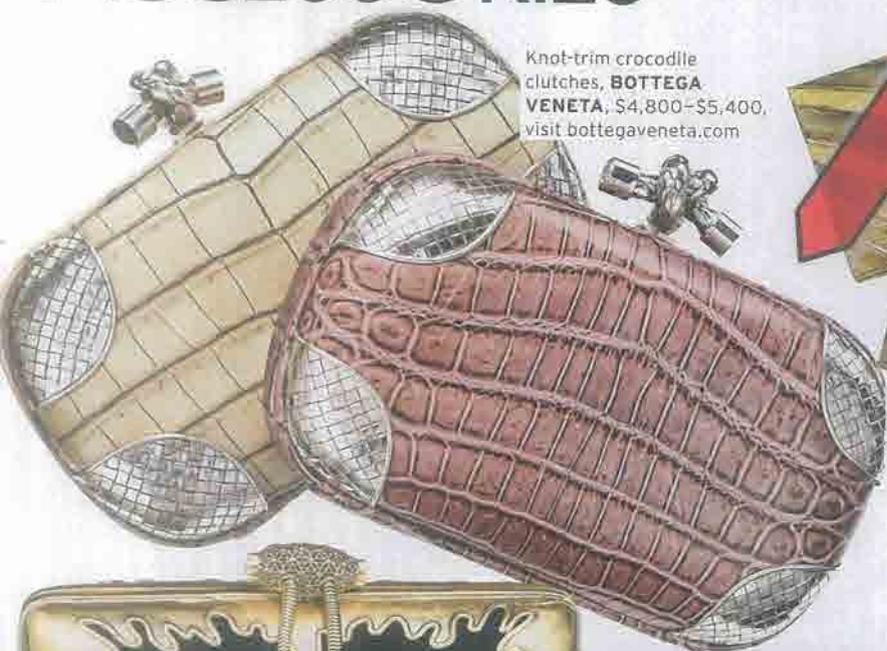
A newly slimmed down—although by no means Olsen-esque—Katherine Heigl hit the red carpet in support of her star turn in the summer's most-anticipated comedy, *Knocked Up*. The *Grey's Anatomy* sweetheart played against premiere type by turning up in a demure yet sophisticated, cream color, cowl neck Bottega Veneta dress, accessorized with a simple skinny white belt. If the effect was slightly more office chic than Hollywood glitz, it did offer welcome relief from the predictable parade of mermaid tail gowns and poofy, '50 style cocktail frocks that Heigl has been known to sport on the awards show circuit. The actress, who has gone on record about her predilection for dressing for comfort, did look plenty at ease, but prettily polished as well thanks to a flattering silhouette, dazzling diamonds, and the ultimate Tinseltown accessory: A-list buzz. [Click to see photos.](#)

**FIX
YOUR
SKIN!**
FLAWLESS
IN JUST
TWO
WEEKS



ELLE FASHION

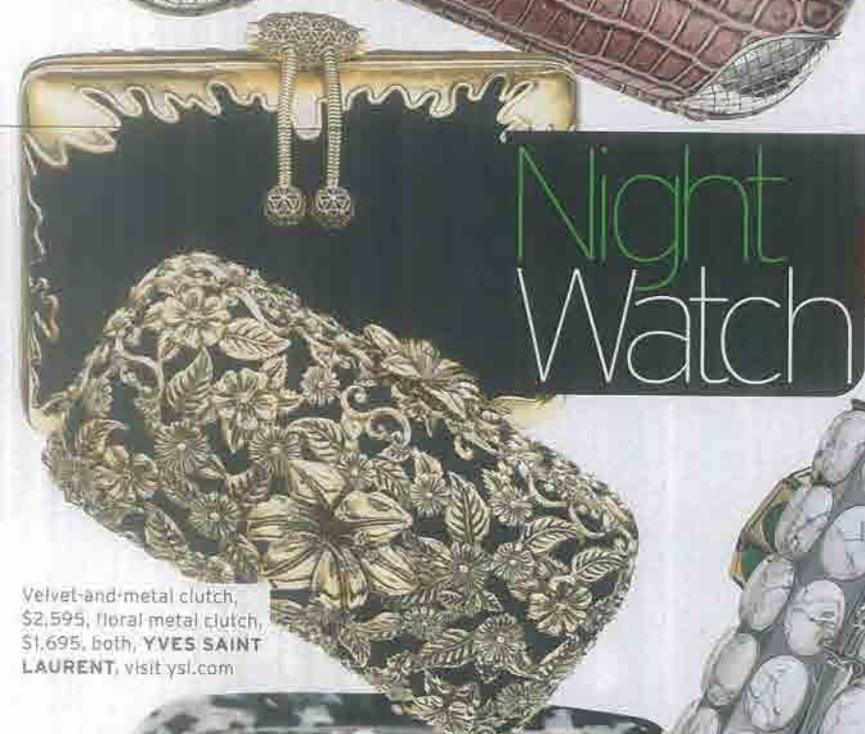
ACCESSORIES



Knot-trim crocodile clutches, **BOTTEGA VENETA**, \$4,800-\$5,400, visit bottegabeneta.com



Bronze-and-shagreen clutches, **R&Y AUGUSTI**, \$315 each, at Barneys New York



Night
Watch

Velvet-and-metal clutch, \$2,595, floral metal clutch, \$1,695, both, **YVES SAINT LAURENT**, visit ysl.com



Wood-and-brass clutches, **EMILIO PUCCI**, \$1,845 each, visit emilipucci.com



Metal clutches with stone trim, **CESARE PACIOTTI**, \$2,700 each, at Cesare Paciotti Boutique, NYC

Plexiglas-and-lacquer clutches, **FENDI**, \$1,490-\$1,630, call 800-FENDI-NY

Python clutch, \$2,150, lizard clutch, \$2,350, both, **VBH**, at VBH, NYC

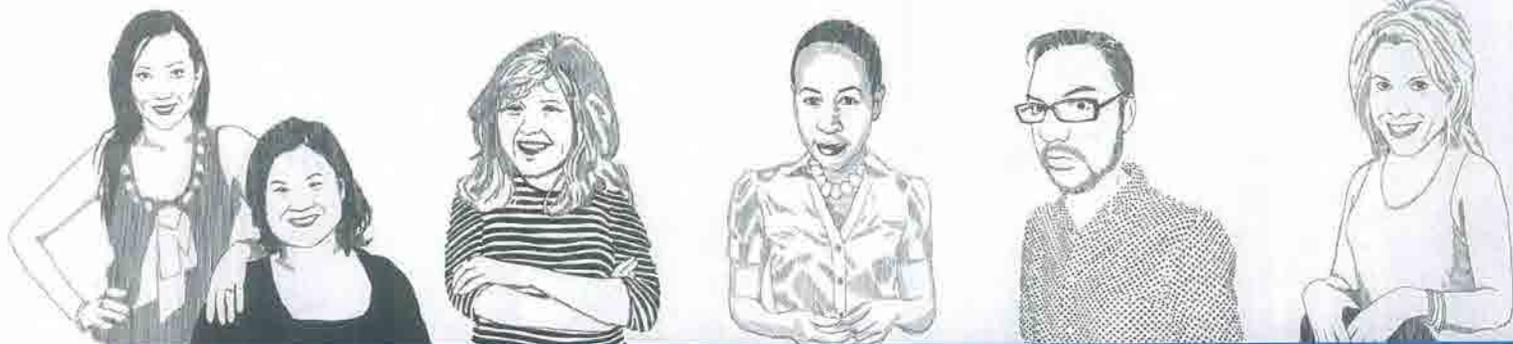
Photographed by Mark Platt (styling by Richard Allrager); for details, see Shopping Guide



TheWebList

Wi-Style

Chic blogs whose founders hail from the Lone Star State.

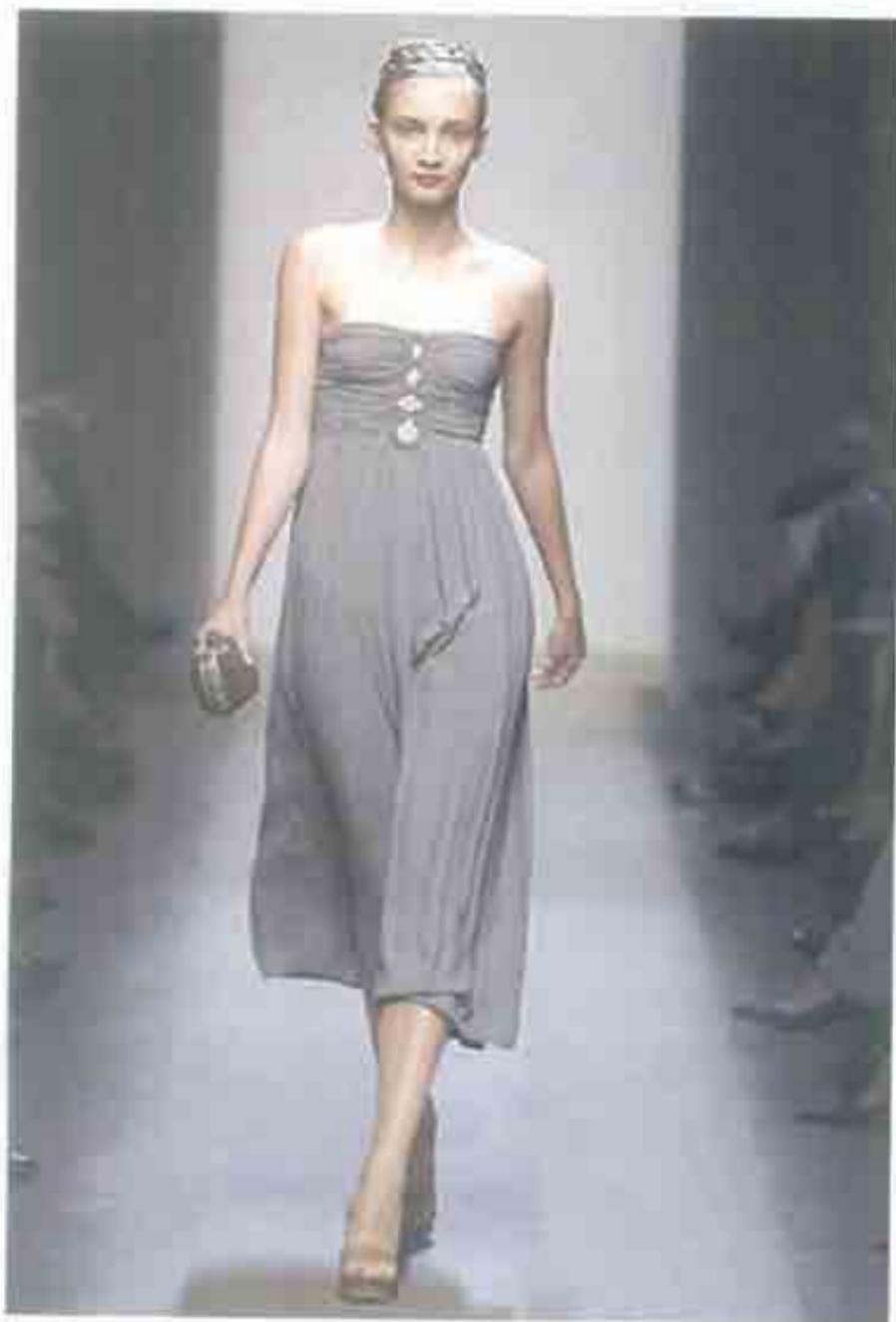


	BAGSNOB.COM fina craig and kelly cook	EBEAUTYDAILY.COM christina jones	ALLABOUTTHEPRETTY .TYPEPAD.COM julia coney	DESIGNCRACK.COM brandon thomas baunach	STYLESHAKER.COM beth lambert
based in	Dallas and Los Angeles	College Station	Washington, D.C., by way of Houston	San Francisco, by way of Arlington and Austin	Austin
online since	2005	2005	2006	2006	2005
monthly visitors	About 137,000	About 60,000	About 19,000	About 60,000	About 87,000
why we love it	Snarky critiques on every high-end handbag under the sun	Straightforward beauty advice and summaries of new product launches	Weekly roundup of insider beauty news that's usually available only to the trade	An extensive design blog that covers specific categories from fashion and cars to furniture and architecture; rates everything with "lust factors" that run from cold to hot	Up-to-the-minute fashion news, plus a recently launched on-line shop whose varied selection includes Dallin Chase, the Breed, Nave, and other area exclusives from the East Austin boutique Solid Gold
top picks for fall	 <ul style="list-style-type: none"> A crocodile knotted box clutch by Bottega Veneta Anya Hindmarch's Shirley (in off-white patent leather) and Lautner bags YSL's Uptown in red grape or navy Roger Vivier's patent bag with pilgrim buckle 	 <ul style="list-style-type: none"> BareMinerals for its exceptional sunscreen Clairsonic Skin Care Brush to battle the Texas heat and resulting clogged pores Estée Lauder skin care and color cosmetics MAC eye shadows ("MAC's are the best, bar none") 	 <ul style="list-style-type: none"> Soft red lips as a stain A soft, smoky plum or cranberry eye with a nude lip for day Luminous skin 	 <ul style="list-style-type: none"> Bruno Frisoni stilettos ("These shoes would make a warthog look sexy to me") Plastic Fantastic outdoor furniture by Studio JSPR ("One of the most innovatively baroque designs I've ever seen") 	<ul style="list-style-type: none"> Structured layered looks from DVF and Ralph Lauren Stella McCartney's cropped jackets and black platform pump Rachel Roy's Davis dress and Marianne cashmere coat 



ILLUS: JA

PHOTOS: IT STOCK; FREE/SUPERSTOCK (EYE SHADOW); COURTESY OF ESTÉE LAUDER (COSMETICS)



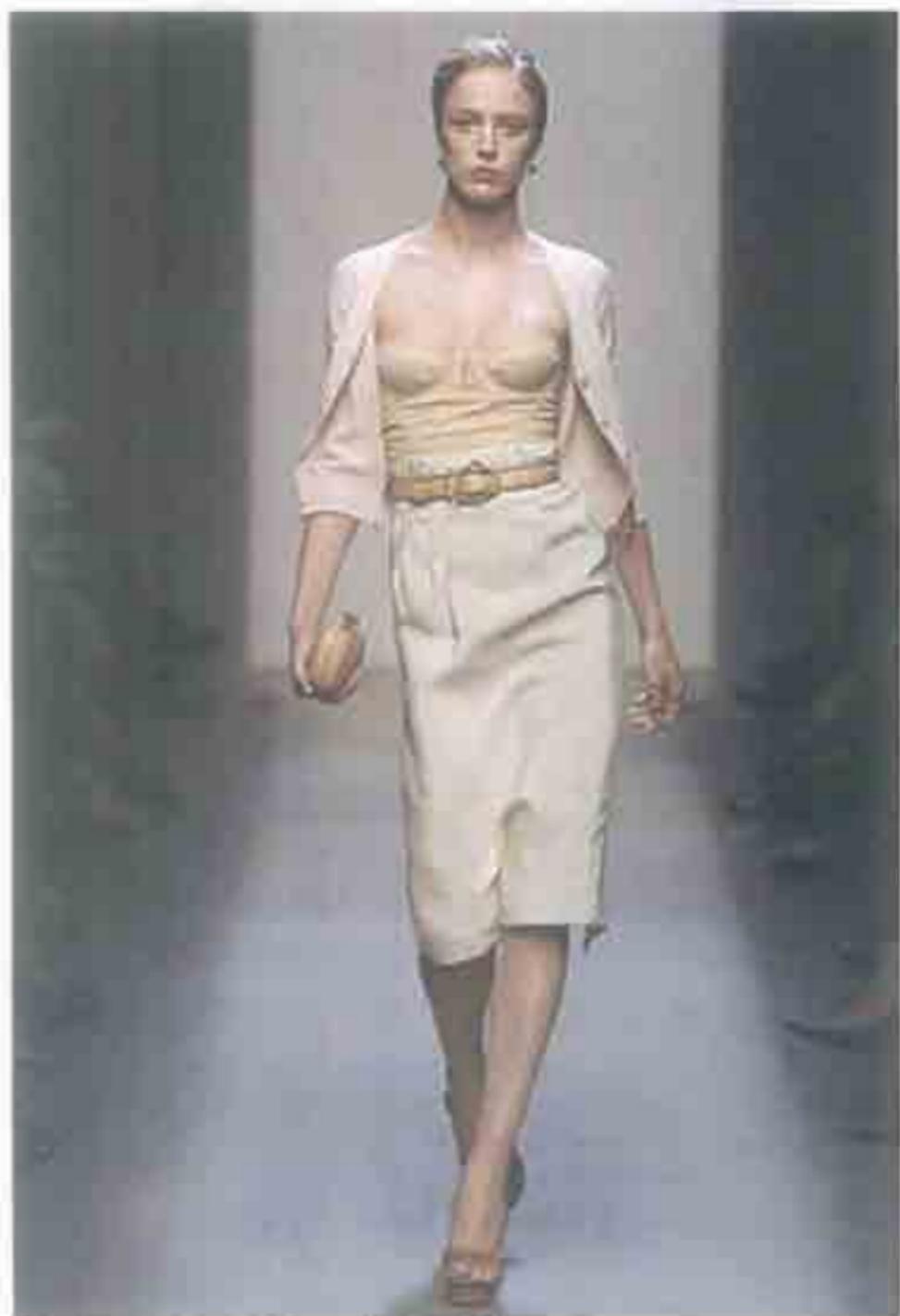
Spring 2008 Ready-to-Wear
Bottega Veneta - Runway

Anna Barsukova
Photo: Marcio Madeira



Spring 2008 Ready-to-Wear
Bottega Veneta - Runway

Lily Donaldson
Photo: Marcio Madeira



Spring 2008 Ready-to-Wear
Bottega Veneta - Runway

Raquel Zimmermann
Photo: Marcio Madeira

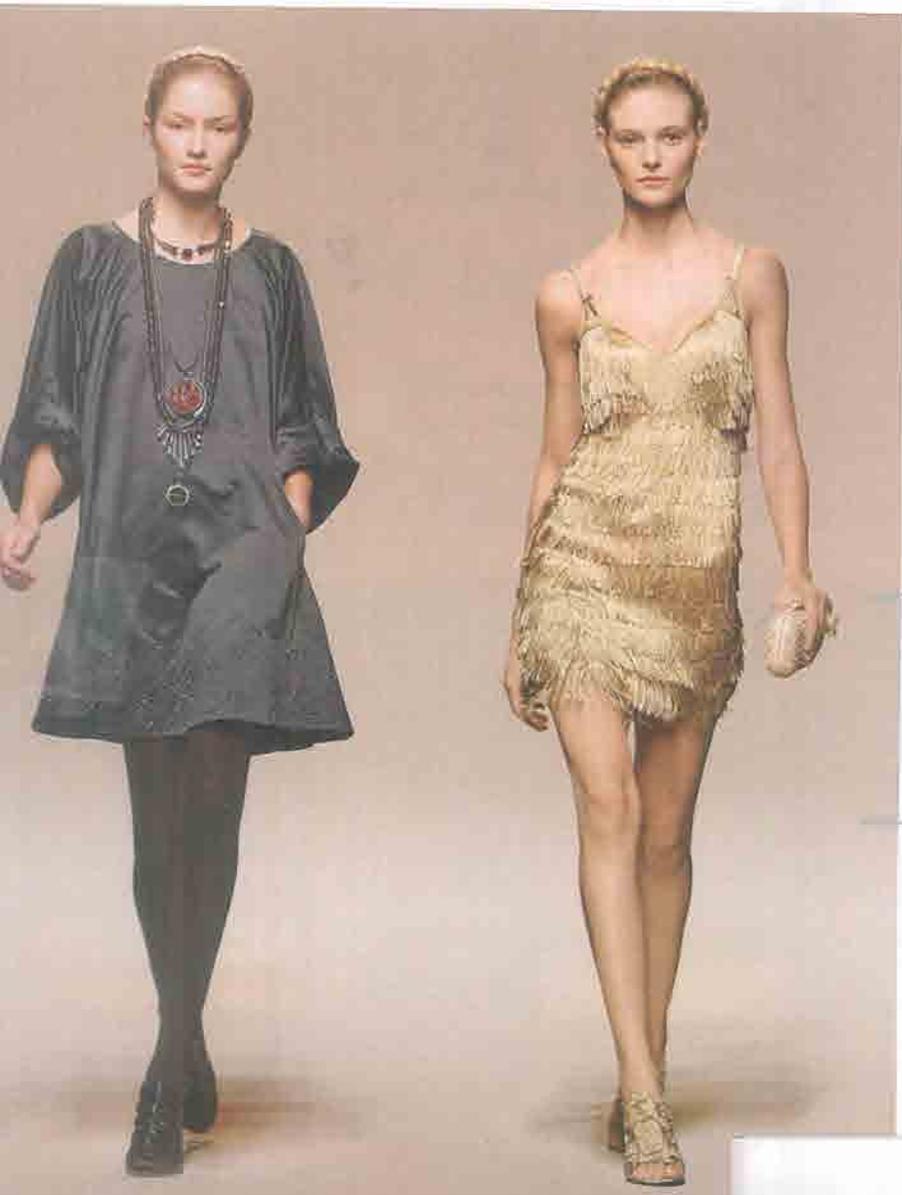
CL

CELEBRATED LIVING



Clockwise from top left: Vernice (patent leather) shoe shown in Nero (black) and Carmine (red); Nero Maxi Veneta bag; light camel silk fringe dress; Nero silk satin dress with blackened silver cornelian smoked quarzo necklaces; Corallo wool crepe dress

Bottega VENETA



- **Who is the BV woman, and how does she like to dress?**
The Bottega Veneta customer is someone who is an individualist and doesn't need a logo to define her style. It is someone with a lot of confidence who appreciates a product that is unique and that has integrity.
- **What is the best item a woman can buy this fall to update her wardrobe?**
A great bag — for example the studded Maxi Veneta — and patent leather shoes can always update a silhouette and make it look different.
- **What is the greatest mistake a woman makes when putting together a wardrobe or an outfit?**
Wearing something that doesn't suit you and that you don't feel comfortable in is always a mistake. I also don't really like a "head-to-toe" look. ➤

BV



brian JESSEL

GIFT GUIDE



Silky Pop Bag by Hermes
\$1225, Hermes.com



Women's Fashion Handbag
(Black/Burnt Sienna/Turquoise)
Brian Jessel BMW, \$279.50



Monogram Cabby GM
First time denim is
in black. \$1850.00
Louis Vuitton at Hotel Vancouver



Bottega Veneta Clutch, \$5040
bottegabeneta.com



Women's City Bag
(Black/Burnt Sienna)
Brian Jessel BMW
\$132.50



Sunset Boulevard in Monogram
Vernis Amarante \$805
Louis Vuitton at Hotel Vancouver



Michael Kors Black Focus Patent Sutton Clutch, \$495
Michael Kors Black Patent Cape Platform Pump, \$540



Michael Kors Black Focus Patent Sutton Large Belted Satchel, \$1,495.00
Michael Kors Black Patent Madelaine Platform Sandal, \$475.00
Michael Kors Black Patent Tryst Pump, \$400
Michael Kors, Oakridge Centre

GOTHAM®



Lauren duPont

The Uptown Lady

1. Dress by **Luca Luca** (\$4,900). *Luca Luca, 1011 Madison Avenue, 212-288-9285.* 2. Drape bag by **Dior by John Galliano** (price on request). *Dior, 21 East 57th Street, 212-931-2950.* 3. Brooch by **Larkspur & Hawk** (\$3,400). *Call 212-340-9067.* 4. Arrangement by **Belle Fleur** (\$150). *Belle Fleur, 134 Fifth Avenue, 212-254-8703.* 5. Diamond earrings by **Graff** (price on request). *Graff, 721 Madison Avenue, 212-355-9292.* 6. Glass flowers by **Marc Jacobs for Waterford** (set, \$165). *Available through special order from Marc Jacobs, 163 Mercer Street, 212-343-1490.* 7. Dress by **Valentino** (\$3,980). *Available through special order from Valentino, 747 Madison Avenue, 212-772-6969.* 8. Jewel box by **Smythson** (\$3,435). *Smythson, 4 West 57th Street, 212-265-4573.* 9. Clutch by **Bottega Veneta** (\$1,100). *Bottega Veneta, 699 Fifth Avenue, 212-371-5511.* 10. Dressing table by **Armani/Casa** (\$14,025). *Armani/Casa, 97 Greene Street, 212-334-1271.* 11. Bra (\$218) and thong (\$163), both by **La Perla**. *La Perla, 803 Madison Avenue, 212-570-0050.* 12. *The Party Dress* by **Alexandra Black** (Rizzoli New York; \$60). *Available at bookstores throughout NYC.* 13. Pump by **Stella McCartney** (\$745). *Stella McCartney, 429 West 14th Street, 212-255-1556.* 14. Diamond ring by **Chopard** (price on request). *Chopard, 709 Madison Avenue, 212-223-2304.* 15. Saffiano leather perfume cover by **Prada** (\$250). *Available at Saks Fifth Avenue, 611 Fifth Avenue, 212-940-4000.* 16. Watch by **Van Cleef & Arpels** (price on request). *Van Cleef & Arpels, 744 Fifth Avenue, 212-644-9500.* 17. Chinchilla capelet by **Dennis Basso** (\$18,500). *Dennis Basso, 765 Madison Avenue, 212-794-4500.*

photographs by Gary Garstchick/WireImage.com (10/11/07), Elin Sjöström (Bottega Veneta), David Lewis Taylor (Luca Luca), Valerino, Dennis Basso

RUSH & MOLLOY

By George Rush and Joanna Rush Molloy

In death, a wild Tiger tale

The mysterious Palm Beach drowning of hedge fund manager Seth Tobias grows more lurid by the minute.

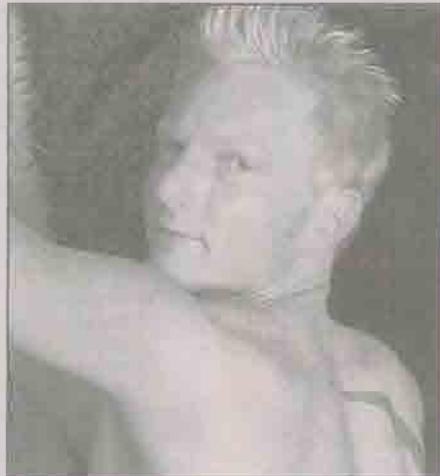
Two weeks ago, we tracked down the elusive go-go dancer known as Tiger — the tattooed porn star whom Tobias' wife, **Filomena**, had allegedly promised he could have sex with, if only Tobias came out to the pool where he met his end in September.

The last time we spoke to Tiger (r), whose real name is **Christopher Dauenhauer**, he told us he was in Vegas on the night of Tobias' death — and that he could barely recall the financial wiz he met at a gay strip club called Cupid's.

But Tiger now says the memories are coming back. "He put on some weight since we used to hang out," says Tiger. "But we definitely had sex. We got together a couple of times in Florida, and also in New Jersey and Vegas.

"I often went with Seth to great destinations. He may have talked about me with Filomena during his drug binges. I may have been the only guy he'd ever been with. He may have thought I was his boyfriend. She may have gotten jealous."

Filomena, 41, reportedly accompanied Seth,



44, on one trip to Cupid's. Tiger now says there was another night when Filomena and a girlfriend sought him out in L.A. "They wanted to party with me," says Tiger. "They were good-looking girls in little miniskirts. They were very aggressive."

Tiger makes other claims about that night, wild stuff that, on the advice of counsel, we will refrain from repeating here. Filomena's lawyer, **Gary Dunkel**, says the story is "completely rubbish. She's never met [Tiger]."

Tiger, 31, says he'd like to share his story with police in Jupiter, Fla., where Tobias died at his mansion. A police spokesman, **Sgt. Scott Pascarella**, says: "I don't know what level of interest we have in speaking to him."

Bill Ash, who claims he was the Tobiases'

personal assistant, corroborates that "Seth talked about Tiger for a year," but maintains that "Tiger was nothing in the whole scope of things. I don't believe he was there the night Seth died."

Or, Ash has alleged, was murdered by Filomena.

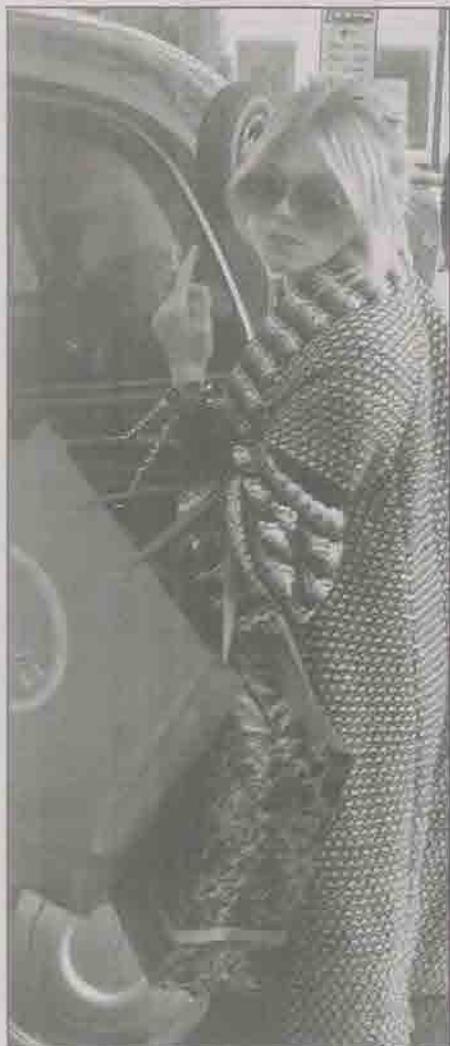
Filomena has vigorously denied that claim. Pascarella says police have questioned her, but she has not been charged with anything, nor has Seth's death been ruled a homicide.

That hasn't stopped Ash from continuing to claim that Filomena "practically" admitted killing her husband on tapes he made with police supervision. (He contends that someone recently tried to nuke incriminating e-mails with a computer virus, "but I have them backed up.") He also claims cops were present when he received a \$2,250 bottle of Krug Champagne from Filomena with the note: "The scumbag is finally dead."

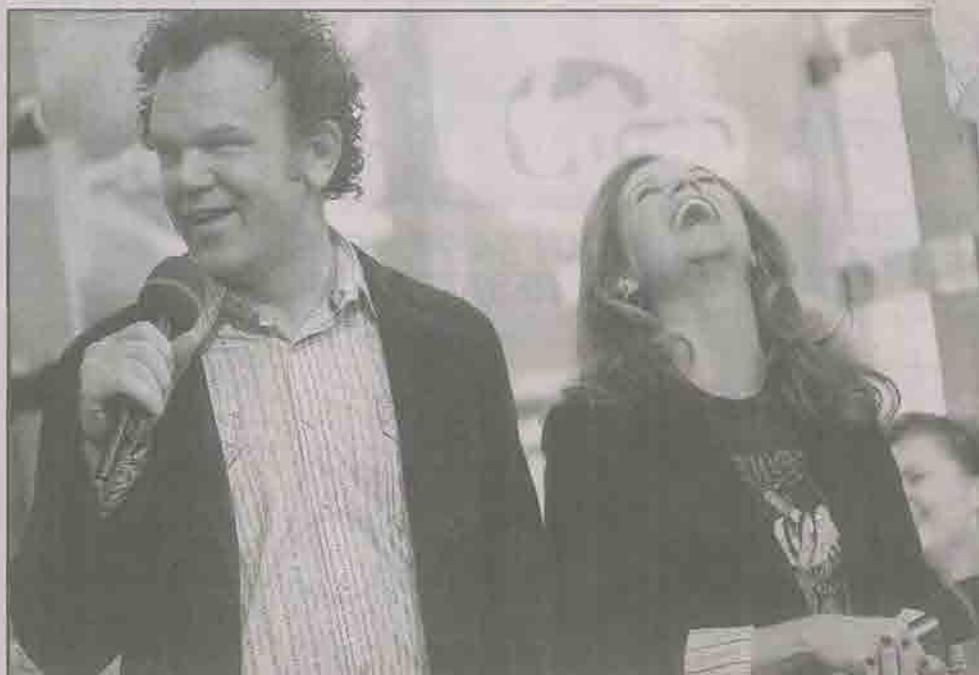
Dunkel denies Filomena sent such a note and says, "I assure you that neither my client nor anyone on her behalf is seeking to do anything criminal."



Swanky stuff: Hilary Swank was a head-turner at Wednesday's premiere of "P.S. I Love You" in Dublin. Photo by WENN



Shopping spree: Sienna Miller hailed a cab after picking up some holiday gifts Wednesday in London. Photo by WENN



John C. Reilly had his "Walk Hard" co-star Jenna Fischer in stitches during a visit to MTV's "TRL" this week — but he was upstaged Wednesday night when he partied with John Mayer at the Gramercy Park's Rose Bar. "[Mayer] did a coordinated dance with his pal Sherrod [Small]," laughed a spy. "The two of them really got into it!" Meanwhile, the eye candy at the Reilly/Mayer table seemed to be lacking. Said the snitch: "There were about eight people, and only two girls, and they weren't attractive at all." Ouch. Photo by Sara Jaye Weiss

2008

WWD **TUESDAY**
Ready-to-Wear Textiles

TUESDAY, JANUARY 22, 2008 13
WWW.COM



Photography by
Marta Favetti



Giambattista Valli



Giambattista Valli
Mixes It Up With Furs

MILAN — Giambattista Valli has launched a namesake fur line filled with oozing appeal to complement his sophisticated clothing collections.

For this project, the designer signed a five-year licensing deal with Cofurus, Mani's parent, to produce and distribute the fur line. Valli introduced 20 looks for pre-fall, appealing for the fabric in terms of construction, shapes, heights and sartorial detail. "The market is very receptive and open to fur these days, especially when it's treated in a new and modern way," said Valli, who garnered a significant following during his five-year stay at Fendi. "And Cofurus is the best when it comes to high-end fur, because it has great artisans and pattern-cutters and they're open to experimenting."

Cofurus is probably the only company left in Italy with the know-how and the artisans to satisfy the whims of top designers, as is evidenced by the labels it manufactures — Fendi, Dior, Louis Vuitton, Lanvin and Prada among them. Cofurus owned sales of \$14 million in 2007.

"Our goal is to turn into real life a designer's desire, by using any fur he or she requests," said Gianni Castiglioni, chief executive officer of Cofurus. Castiglioni expects Valli's fur line to do \$2.9 million in wholesale volume in the first year, a figure he aims to double by 2011. The line will be carried at the designer's existing points of sale with special attention to the U.S. and Russia, where fur is popular. From a design stance, Valli worked with a plethora of skins, namely broadtail, chinchilla, Persian lamb, mink, fox, rabbit, mouton, shearing and beaver. For surface interest, he often mixed and matched the fur, juxtaposing patterned skins with larger haired ones. At times, he created a second effect by finishing each skin to resemble the fur and at times used tufted, shaggy textures to create decorative elements.

Valli also worked a variety of shapes — belted with tailored lapels, as well as long styles with leg-of-mutton silhouettes and knee-length versions with eye-catching ruffled collars, as well as a number of 3D, pleated panels. Retail prices range from \$5,000 to a top-end look to \$75,000 for mink.

The fur line opens an additional period for Valli, whose sales had grown 200 percent over the last three years, due to the 100,000-unit, 100-year subscription. It is set to launch in the second half of 2008.

Valli's label is carried in 107 sale points, including, among others, in New York, London, Moscow, São Paulo, Atlanta and Beijing. Cofurus is the U.S.



WWD.COM

— Massimiliano Mari

Town & Country

ESTABLISHED IN 1846

LEVELS OF LUXURY

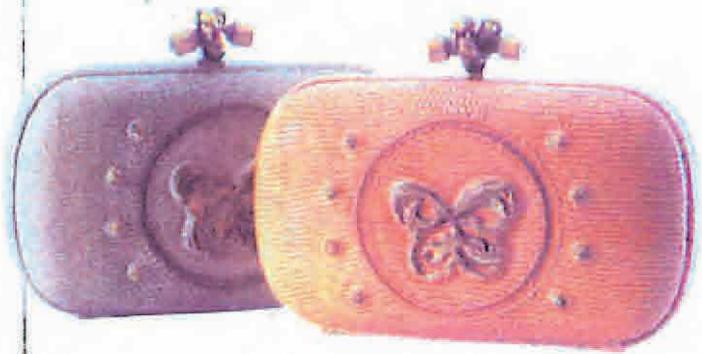
Bottega Veneta

The Italian design house has been creating extraordinary leather goods since 1966—and never more so than with creative director Tomas Maier's masterful touch.



IN THE DOOR

Leather Cervo Mini Book bag in Oxidized Platinum (\$780).



MOVING UP

Butterfly Knot lizard clutches in Marble and Aurora (\$3,600 each).



TOP TIER

Leather Barcelona Cabat bag in Oxidized Platinum (\$7,250).



OVER-THE-TOP Crocodile box in Moutarde (\$25,900) with Bottega Veneta fine jewelry (\$3,800–\$58,000). All available at Bottega Veneta boutiques, 877-362-1715; bottegabeneta.com.

Produced by *Heather Bracher Severs*

TOWN & COUNTRY
FEBRUARY 2008 PG 53



Fall 2008 Ready-to-Wear
Bottega Veneta - Details

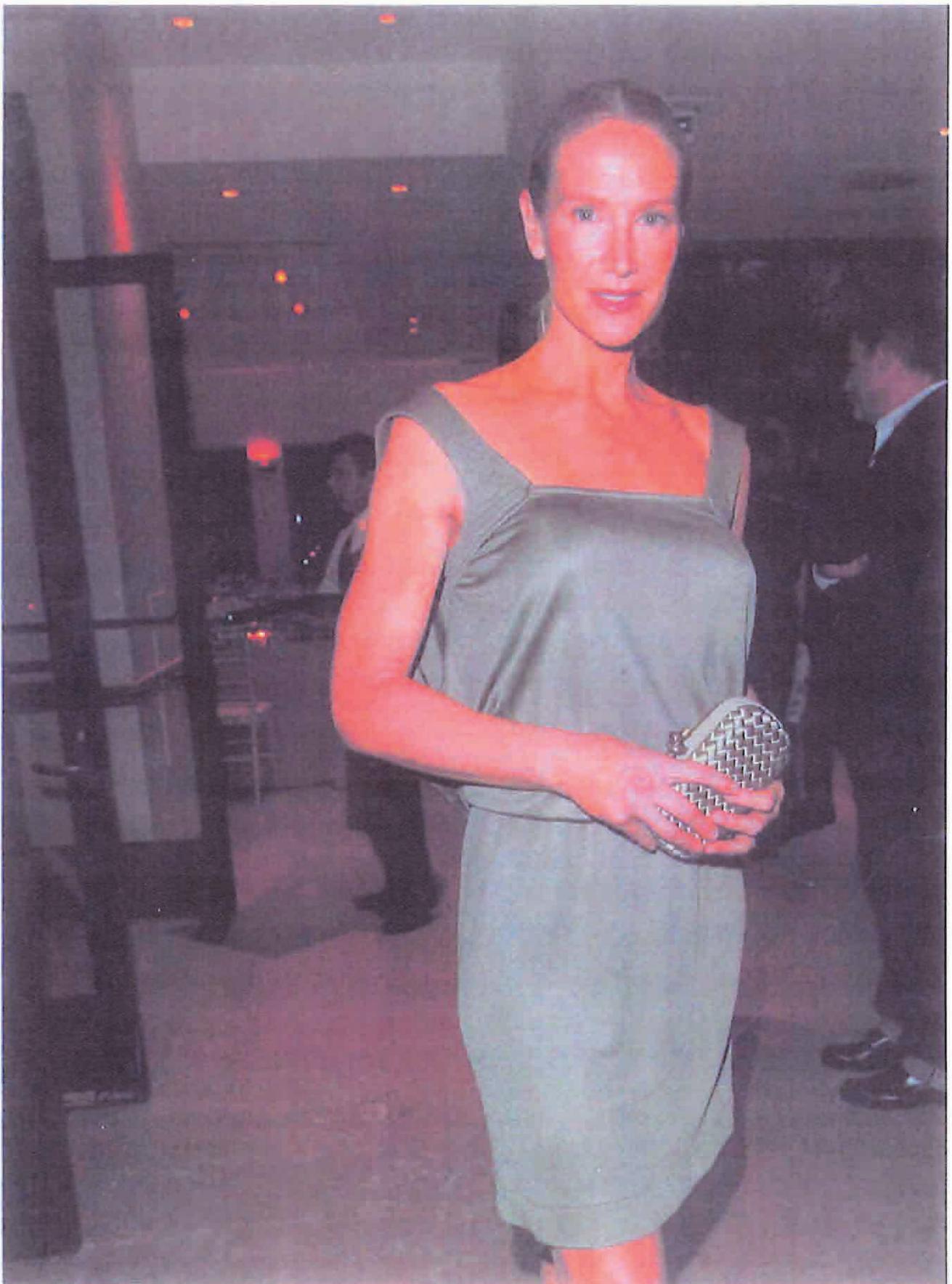
Photo: Don Ashby & Olivier Claisse

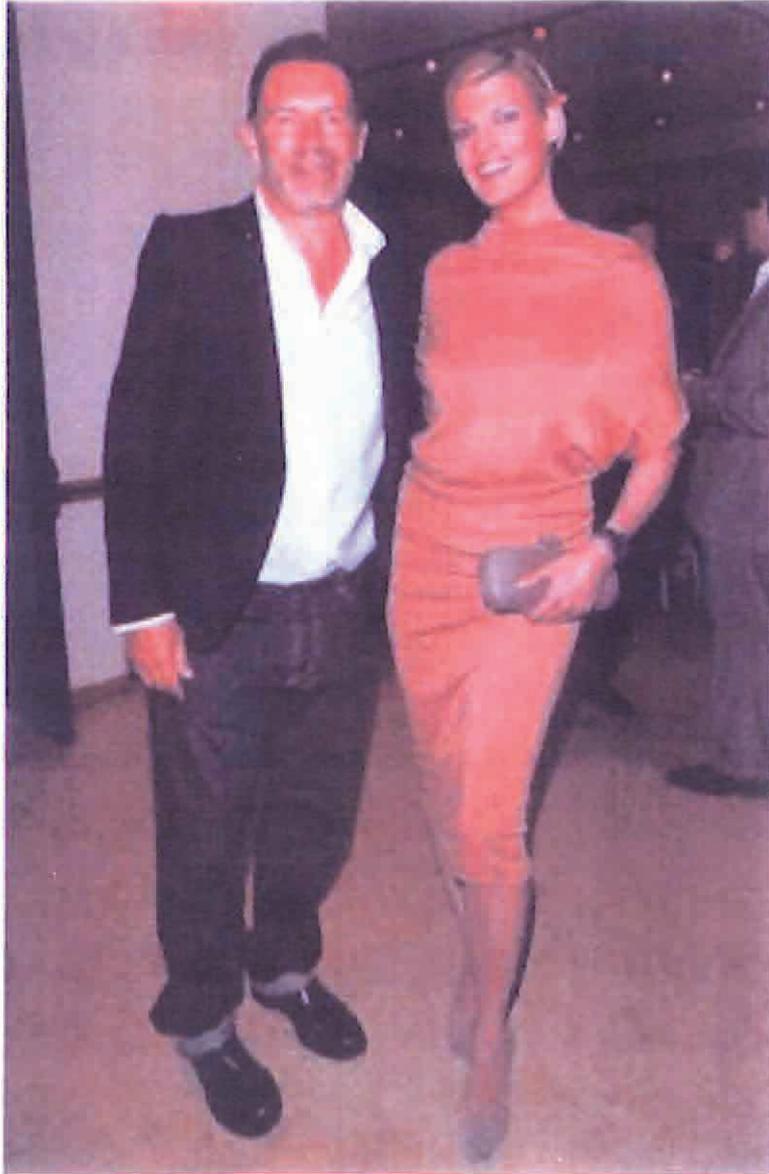
BAZAAR

Harper's



Classic colors are reinterpreted: pristine white on a becoming bunch of pearls and basket weave or gorgeous gray on delicately wrapped extras. **THIS PAGE:** Wedge, \$1,050, and clutch, \$1,100, Bottega Veneta. 877-362-1715. Necklace, \$1,298, Larvin. Barneys New York; 888-8-BARNEYS. **OPPOSITE PAGE:** Shoe with flower heel, \$1,570, Dior. 800-929-DIOR. Necklace, price upon request, Nina Ricci. nina-ricci.com. See Where to Buy for details. Fashion editor: Ana Maria Pimentel





WWD MONDAY

Accessories/Innerwear/Legwear

16 WWD, MONDAY, JULY 28, 2008

Fashion's First Aid Kit

By Whitney Beckett and Evan Clark

THE BEARS HAVE TAKEN OVER WALL STREET. shoppers and stores have a serious case of the blahs and technology and globalization are reshaping how goods are made, who's buying them and how they're marketed. Even the luxury sector, giddily invincible for years, is facing a newly frugal customer.

Fashion is famous for reinvention, but what does the industry need to do to weather the current downturn, which could be much more serious than previous slumps, and reposition itself for a rapidly changing world?

Some of the advice from industry and business leaders boiled down to belt-tightening (control inventory and expenses); some of it is wake-up call material (don't follow the leader, be bold); some of it is reminders (don't forget that the Boomers still have lots of money to spend), and all of it is going to require solid and visionary leadership.

The first step to excelling in the future is making it through today, which is proving to be more than half the battle for some — witness the bankruptcy this month of the fast-growing Steve & Barry's chain of low-cost college-themed and celebrity fashions and reports that both Mervyn's and Boston's are fighting for survival.

The degree to which a company should stay the course during the slowdown, tweak plans or completely overhaul operations was a recurring theme, with plenty cautioning against big moves.

"This is basically Darwin time — survival of the fittest, and the fittest have to show their intelligence and the ability to execute on their plan without making too many adjustments to it," said Arnold Aronson, managing director of retail strategies at Kurt Salmon Associates.

"People spending their energy thinking what life will be like in 2010 may not be around in 2010 if they don't think about this quarter," said Paul Charrou, former chairman and chief executive officer of Liz Claiborne Inc. "Taking fundamental steps now to change course is dangerous."

For some, it's an equation as simple as delivering on the promise of a brand.

"The most important thing for ongoing success is always to remain focused on the long-term brand vision and strategy," said Mark Lee, Gucci's CEO. "External factors such as currency environment, tourist flows, stock market bumps create short-term impacts. The challenges in both strong and weak market circumstances are the same. It's always about delivering unique and differentiated quality products, embedding the values of the brand."

Of course, one has to truly have a strategic plan in place if one is going to be guided by it. For some, business as usual might not be enough.

Real estate mogul Donald Trump put it this way: "Moving forward is necessary. If that means changing the game plan, then that should be done. Instead of focusing on the problem, focus on the solution. Sometimes that perspective can readily trigger creativity, and put a new plan into action."

There is a sense that the industry has gotten stale — styles look the same, the stores are cluttered and unfocused, executives stand accused of playing it too safe and

missing the opportunities opened up by the flagging economy.

At the very least, this is a chance for some serious self evaluation.

"Ask, what do I need to do to be effective in three years when we emerge from this?" said Rick Darling, president of LF USA, part of sourcing giant Li & Fung Ltd. "The time to make those changes is now when everyone is going through tough times and bad numbers. There are no sacred cows. This is not a time to hunker down. This is a time to be aggressive and create change."

Christopher Meyer, author of "It's Alive: The Coming Convergence of Information, Biology and Business" (Crown Business, 2003) compared fashion's quandary to the natural world — where evolution has developed survival strategies refined over aeons.

"There's even something to be learned from inhabitants of one of nature's most modest rungs: Ants. Ant colonies, Meyer explained, divide their energies between exploiting current niches, like the local picnic table, and searching for new niches. When there's some sort of change, the park closes and the getting is no longer as good as the picnic table, they invest more resources in exploration.

"What does the typical company do? It does just the opposite," said Meyer. "If there's a change in the way your market works or your business works, then exploration is what you should be doing. Particularly in an industry that changes as rapidly as fashion. Getting too timid is one of the biggest risks that companies face."

For fashion, this means getting out there, braving the hazards of new markets and opening stores in rapidly developing economies such as China and India, and investing in customer service.

Vendors and retailers can also benefit by working collaboratively. "Reach out to retailers and collaborate with them to generate the biggest impact to consumers through new and exciting promotions," said Bernd Beetz, CEO of Coty Inc.

It's the CEOs who are going to have to have the guts and vision to step up.

"The question is do you play defense or offense," said Deborah Weiswig, equity analyst at Citigroup Global Markets. "If you want to win in this environment, you've got to play offense and I see so few retailers doing that. Everybody feels a little bit paralyzed right now. Whoever kind of takes the bull by the horns has really got a huge opportunity."

One heartening thought is that business cycles are just that, cycles, and consumers will come back and want to buy. The key is to figure out now what they'll want then and how they'll get it. The only thing that's a given is that the future will be different.

"I've been through this at least six times in 30 years," said Bud Konheim, CEO of Nicole Miller. "Whatever was the generally accepted wisdom going into this period changes, and out of it emerges new ideas and new ways of doing things."

Following is WWD's 10-point business health plan for the most challenging environment in years.



MANAGE COSTS AND OVERHEAD

TOP LINES MAY BE TOUGH TO control, but the bottom — and more important — line is another story. By controlling costs and overhead, profits can be saved from going the way of sales in hard times.

As part of the restructuring Liz Claiborne Inc. disclosed last summer, the \$4.58 billion firm has cut \$105 million in expenses, including sizable layoffs all the way up through executive ranks. Another \$100 million in cost cuts are planned.

"There are special times that emerge with greater priority during economic downturns," said Claiborne chief executive officer William L. McComb. "We have a special emphasis right now on the balance sheet with very clear targets for debt and equity metrics over the next 12 months. That seems to be driving stock valuations even more than estimated earnings. Balance sheet targets trickle into the organization in the form of working capital management and cash flow focus, so we have our people very focused on inventory levels and even receivables. [Stockkeeping unit] productivity and turns in the retail business. You also reprioritize every capital dollar you have for the 24-month horizon.

Some things you delay, some things you accelerate because they will actually help your business through the tough times."

Many companies are pulling back on capital-intensive store rollouts and even closing nonproductive doors. Outside of the apparel industry, Starbucks grabbed headlines by announcing it would close 600 stores. Within the industry, Gap Inc. plans to consolidate its subbrands, such as Gap Kids and babyGap, into its namesake stores to cut real estate costs. Walgreen Co. intends to slow growth in the next three years to save \$500 million in capital expenditures.

J.C. Penney Co. Inc. has twice reduced capital expenditures, most recently cutting 2008 capital expenditures to \$630 million from \$1 billion, after slashing \$200 million in April, which chairman and CEO Myron E. "Mike" Ullman 3rd said would let Penney's maintain "positive free cash flow" next year.

Further, Penney's is planning a store opening and renovation program that now intends to open or renovate 1,000 stores in 2009, down from the 1,200 planned in the previous year. The company also is scaling

HotPockets

WWD Staff Report
Retailers are struggling with what they describe as their toughest selling season, but they're not throwing in the towel.

Some merchandise — whether it's well-proven, brand right, good value or simply has that "must-have" quality — is resonating with cash-strapped consumers. And that goes for catalogues, retail hot spots and even some fashion-focused public figures in this U.S. presidential election year.

Among this summer's product winners: Prada's animal key chains, "Sex and the City" lingerie, Eileen Fisher sportswear, Chanel hair accessories, Ray-Ban's hot new sunglasses, Tony Danza's Reva ballet flats and Sevens's Blackbuster color palette.

WWD asked reporters and editors around the world to find out why some items are going strong despite an economic climate that seems to deteriorate almost daily, while other merchandise is either phased to the shelves or drastically marked down.

Here are some of the products, fashion stocks and companies, retailing venues and people that defy gravity.

PRADA'S TRICKS
The luxury goods house has turned a key chain into a money generating and selling list

success. Launched last fall, the Tricks line-up includes teddy bear key chains and other gadgets. Spurred by the strong performance of its winter collection, Miuccia Prada tweaked the line for summer by outfitting the furry animals as sportsmen, including tennis and baseball players and a swimmer.

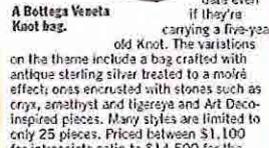
Retailing for \$184 at current exchange rates, they arrived at Prada flagship stores worldwide at the end of June.



Prada teddy bear key chains.

BOTTEGA VENETA TIES KNOT
Three decades after its debut, Bottega Veneta's Knot bag is as popular as ever. Upon creative director Tomas Maier's arrival in 2001, the brand's iconic small and rounded box clutch was enriched with a small leather knot that provided its name. Part of its

success lies in the fact that every season Maier introduces new elements that make consumers feel up-to-date even if they're carrying a five-year-old Knot. The variations on the theme include a bag crafted with antique sterling silver treated to a moiré effect; ones encrusted with stones such as opal, amethyst and tigers' eye and Art Deco-inspired pieces. Many styles are limited to only 25 pieces. Priced between \$1,100 for intrecciato satin to \$14,500 for the multistone limited edition Knot, the bag is a favorite of Nicola Kidman and Julianne Moore, among others. To celebrate the bag's 30-year milestone, the house has organized a traveling exhibition called "The Knot: A Retrospective," which will display 50 styles and will hit many Bottega Veneta flagships worldwide through October.



A Bottega Veneta Knot bag.

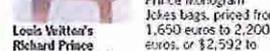
CHANEL CLASSIC
Confirming the trend for spending sensibly on investment pieces, classics are selling best at Chanel, particularly the house's signature quilted handbags in black and gray, a spokeswoman said.

Classic quilted bags retail for about \$2,800 at current exchange. Equisite craftsmanship is also in demand, with elaborate ready-to-wear pieces and Baroque jewelry items from Chanel's prefall M&M's d'Art collection doing especially well.



Chanel's hair accessories.

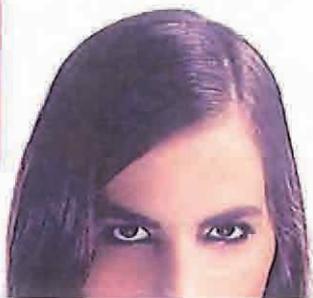
LOUIS VUITTON
Louis Vuitton Richard Prince Monogram Jokes bags, priced from 1,650 euros to 2,200 euros, or \$2,592 to



Louis Vuitton's Richard Prince Monogram Jokes bag.

WWD

ACCESSORIES



THE NEW
TRICKS TO
TIE
TIES—DRESSES & SEALS

EDITOR'S LETTER

Gaining Perspective

Accessories are a bit like Monet's water lilies: The details can be impressive, but to gauge the total picture, you have to step back for a broader view. The message thus revealed this fall? There's something for everyone, and while some trends at first may seem familiar, delightful differences permeate the collections.

Take the classic pump: It's updated with the look of a loafer, or reinvented as the new stiletto. Suede returns but is paired with metals and trim, and also looks fresh in patchwork designs on heels. Embellishments such as fur and crystals continue to make shoes and bags fresh. And jewelry is having a moment: The must-have accessories for fall are bold and dramatic necklaces and cuffs.

In a nod to things to come, Marc Jacobs seemed to design under the

influence of Terry Gilliam's cult classic film *Brazil*. The Forties-meets-future sensibility of shapes seen in Jacobs' shows felt reminiscent of Gilliam's overbureaucratized dystopia. In "Shadow State," we pay homage to this dark and visually dramatic film, highlighting some of the season's best architecturally inspired pieces.

In our "Character Building" story, we explore some classic fashion personalities, offering the freshest takes on these iconic styles. Whether you fancy yourself to the manor born or a hopeless

romantic, fall offers accessories to fit your shtick.

There is also plenty to explore on the news front—everything from hot hat makers to election season accoutrements and designer desk sets.

Think you've seen it all before? We guarantee you'll be pleasantly surprised. Just remember to take a step back first. And then dive in.

—Roxanne Robinson-Escriout



BOTTEGA VENETA amethyst, Ugeraya, onyx and sterling silver clutch with snakeskin knot, \$14,500, at Bottega Veneta nationwide (877-362-1715) and bottegabeneta.com.



PHOTO BY GEORGE CHINSEE

