DECEMBER 2010
COSMOPOLITAN

fun fearless fashion

Tough Love

Call it good fashion gone wicked: The latest celeb obsession gives everything from eveningwear to blazers a fierce leather makeover.

Ashley Greene
Soften up a hard-core skirt-and-jacket combo with a femme ruffled blouse.

Rosario Dawson
Swapping out black for a brighter hue keeps things fun *and* fearless.

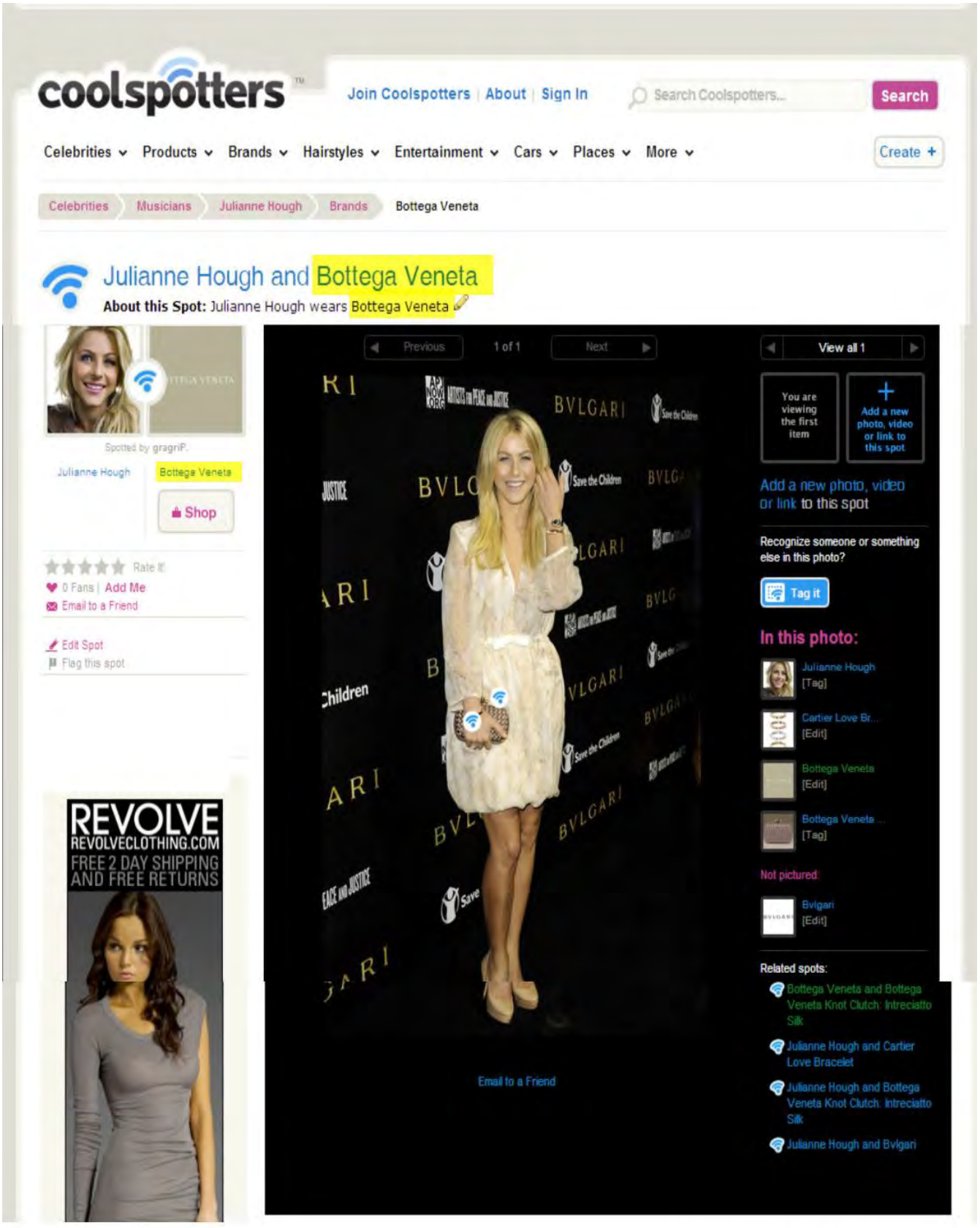
Blake Lively
For a look that's more *Charlie's Angels* than Hell's Angels, go for a funky print up top and a mod mini below.

Rihanna
It takes serious cojones to hit the red carpet in an asymmetrical biker-babe dress.

Emma Stone
Meet the LBD's wicked alter ego. A classic silhouette is equal parts elegant and edgy when it comes in leather.

Cosmopolitan, United States
December 2010, PG 76

2011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Julianne Hough and Cartier Love Bracelet
Julianne Hough and Bottega Veneta Knot Clutch: Intreciatto Silk
Julianne Hough and Bvlgari
Email to a Friend

5
KIM KARDASHIAN
Kim stepped up her glitzy game on Jan. 5 in a gilded Catherine Malandrino dress that accentuated her bronze skin. A chunky gold Rina Limor necklace played off the metallic number, making for a seriously glam finish.

4
EMMY ROSSUM
We're in awe of how much Emmy can do with shades of gray! The *Shameless* star bundled up in a dark coat, a heather gray scarf and Vkoo fingerless gloves on Jan. 5, adding a pop of color with sensual deep-red lips.

3
MINKA KELLY
Minka was a master at mixing textures on Jan. 5 in an off-the-shoulder Vivienne Westwood with a lace overlay and satin belt, a woven Bottega Veneta silk clutch and suede Brian Atwood pumps.

10 BEST LOOKS OF THE WEEK

Life & Style counts down the most stylish stars

10 LADYLIKE LEATHER
EMMA STONE softened a skintight Emilio Pucci leather mini with silky auburn locks, a purple clutch and glittering Giuseppe Zanotti heels on Sept. 12.

9 FEMININE WITH AN EDGE
ASHLEY TISDALE gave a tough twist to her pretty blush mini (and soft-pink cheeks!) on Sept. 7 with sexy cage sandals and a gold-chain statement necklace.

Life and Style United States
September, 27 2010 PG 12

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Products Handbags Bottega Veneta Crocodile Knot Clutch

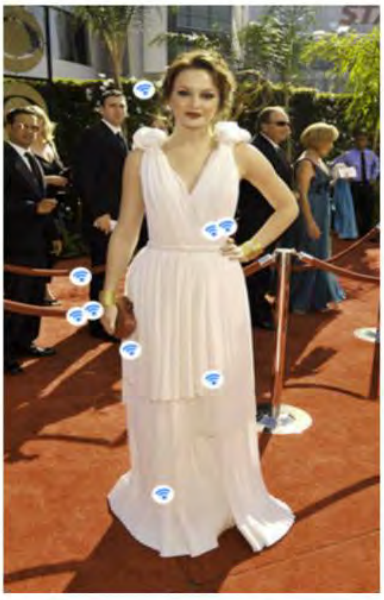
Bottega Veneta Crocodile Knot Clutch

(Created by Marpessa)

About

Bottega Veneta Knot Clutch: Maple Soft Crocodile

Photos



Bottega Veneta Intrecciato Knot Clutch

TUESDAY, MARCH 22, 2011

Who Made It? Emma Watson's Clutch and Heels While on the Set of a Lancome Commercial

Emma Watson sported a soft yet edgy look while filming for her new Lancome commercial last week on Monday (March 14) in Paris.

Emma wore a nude chiffon dress styled with a black leather jacket and D&G suede and mesh peep toe booties. Emma also carried a black knot clutch by Bottega Veneta.

Buy It:

D&G Suede and Mesh Peeptoe Booties

Bottega Veneta Intrecciato Knot Clutch at Barneys New York

Bottega Veneta Knot Intrecciato Satin cCutch at Net-A-Porter

Bottega Veneta Nero Intrecciato Impero Karung Knot at Bottega Veneta

SATURDAY, MARCH 26, 2011

Gwyneth Paltrow Gets Back to Her Stylish Roots

Gwyneth Paltrow puts her best foot forward at the Bottega Veneta flagship store relaunch on London's trendy Sloane Street.

Posted by Celebrity Moms at 6:00 AM
Labels: Celebrity Moms, Gwyneth Paltrow

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MTV Movie Awards 2011: Emma Stone is best dressed in Bottega Veneta

POSTED IN EMMA STONE ON JUNE 6TH, 2011

NAILED. IT.

Rarely do I see red carpet photos and have such an overwhelmingly positive reaction as I had to **Emma Stone** in a head-to-toe **Bottega Veneta Fall 2011** look that she donned at last night's **2011 MTV Movie Awards**. Emma absolutely knocked it out of the park, showing once again that she's the rare starlet who knows how to choose a runway look that translates perfectly to the red carpet without losing its high-fashion appeal. Need more proof? Check out her drop-dead gorgeous Calvin Klein Golden Globes dress from this year.

This lace-overlaid dress was one of my favorite looks from all of Fall 2011, and it looks perfect on Emma. Her **Bottega Veneta Knot** clutch is also a nice compliment to the look, if perhaps a bit autumnal for early June. Still, though, I'll allow it – even her hair and makeup are totally on-point.

Browse Gallery →

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Kim Kardashian (71)
Leighton Meester (44)
Blake Lively (39)
Whitney Port (39)
Jessica Alba (39)
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Kourtney Kardashian (34)
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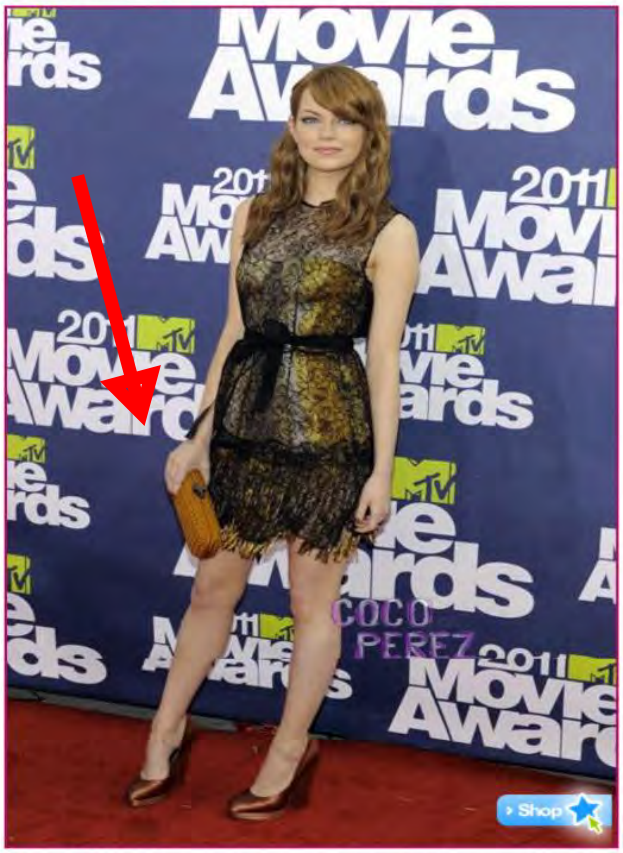
Kanye West's Hard At Work In Paris

« Kristen Stewart Rocks The Red Carpet | Leighton Reflects At The Movie Awards »

Emma Stone Gets Back To Her Roots

FILED UNDER: FASHION SMASHION | RED CARPET | EMMA STONE | MTV MOVIE AWARDS



Emma Stone and her newly dyed red locks looked fantastic at the **MTV Movie Awards** on Sunday.

The Scottsdale native chose a cute **Bottega Veneta** lace dress and chunky copper heels to compliment her new 'do.

We like!

MTV MOVIE AWARDS

Click for red carpet and performances

Read more »

PHOTO GALLERY

[image via]

Oprah´s Style Evolution Through The Years

February 1997 Oprah Sparkles at the

Bottega Veneta Empire Intrecciato Ayers Stretch Knot | Find the Latest News on Bottega Veneta Empire Intrecciato Ayers Stretch Knot at CelebrityFashion

WEDNESDAY, JUNE 15, 2011

Email | Like 1

Outfit Identifier: Kim Kardashian's Jeans, Heels, and Clutch While Out in Los Angeles

Kim Kardashian went out to dinner at Katsuya restaurant on Monday night (June 13).

Kim paired a white open blazer with a white top and destroyed jeans by Jet by John Eshaya.

Kim also carried a matching knot clutch by Bottega Veneta and wore lime green Christi Louboutin "Daffodile 160" suede pumps.

Shop for

Bottega Veneta Nero Satin Knot Clutch

WEDNESDAY, AUGUST 24, 2011

Who Made It? Kim Kardashian's Clutch and Heels While Out in Beverly Hills

Kim Kardashian was seen heading to her wedding rehearsal on Thursday (August 18) in Beverly Hills.

Kim showed off her curves wearing a white body-hugging mini dress teamed with a white cropped short sleeve jacket with padded shoulders.

Kim matched her dress with a black knot clutch by Bottega Veneta and black cut out detailed and lace up pumps by Christian Louboutin.

Buy It:

Fashion Battle: Kimberly Perry, Emma Stone

Kimberly Perry and Emma Stone wear the same dress to different award shows.

The Band Perry's lead singer Kimberly Perry stopped traffic in this Bottega Veneta dress on the red carpet for the American Music Awards. Only wrinkle? "The Help" actress Emma Stone wore the exact same dress five month earlier at the MTV Movie Awards. Both women even accessorized with the same Veneta clutch but they did manage to wear different shoes. (Getty Images)

2012

People
FEBRUARY 2012
AWARDS SHOW SPECIAL
IN ROLAND MOURET, Sept. 6
IN CHLOE, Sept. 20
IN DIOR, Oct. 12
IN DIOR, Nov. 18
IN GUCCI, Nov. 28
IN DIOR, Dec. 8
"CHARLIZE'S STYLE IS CALIFORNIA GIRL MEETS CITY GIRL"
—STYLIST LESLIE FREMAR
IN ANTONIO BERARDI, Dec. 8
IN THAKOON TOP AND J BRAND JEANS, Dec. 9
IN STELLA McCARTNEY, Dec. 15
IN LANVIN, Jan. 7
IN AZZEDINE ALAIA COUTURE, Jan. 12
IN STELLA McCARTNEY, Jan. 14

BOTTEGA VENETA - Women`s handbags
U.S.A. - BAUER PUBLISHING COMPANY - LIFE & STYLE - 06-FEB-12 - Pag.: 3

6 Charlize Theron

Charlize scored golden-goddess status on Jan. 14 by adding a sleek updo and statement red pout to her peekaboo Stella McCartney number.

7 Carey Mulligan

arey put her best foot orward on Jan. 19 in pop-f-color pumps that were refreshing contrast to he whimsical print of her oland Mouret dress.

Bottega Veneta clutch, $1,380, bottegaveneta.com

Hardware details make classic pieces interesting

5 Jessica Alba

Jessica bundled up in style in NYC on Jan. 19, warming up basic black trousers with a cozy winter-white Tory Burch coat and an adorable knit topper.

FROM LEFT: GETTY; WIREIMAGE; FILMMAGIC; WIREIMAGE; GETTY; PACIFIC COAST NEWS

10 BEST DRESSED: 2012 ACADEMY AWARDS

See what the stars wore on the red carpet

By Jennifer Campbell | February 26, 2012

Next Photo >

Photo by Keystone Press

Who: Michelle Williams

What: Louis Vuitton gown

Why We Love It: The exact hue of Williams' eye-popping gown was the subject of much Twitter speculation. The actress confirmed: coral, which was echoed in the undulating peplum and the waves of tiered chiffon circling the skirt. The Best Actress nominee kept the accessories simple: an understated loop of diamonds and the unexpected pop of a pink clutch by Bottega Veneta.

Photos: GettyImages

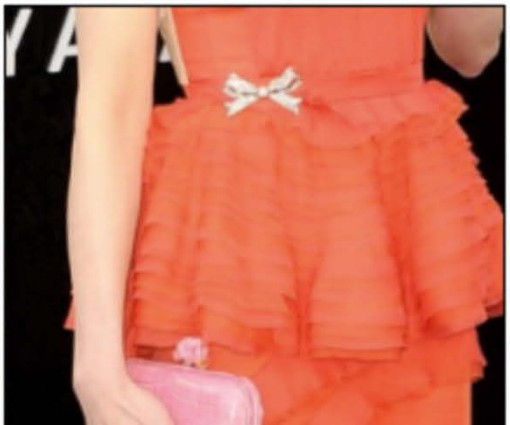
If Michelle Williams doesn't make every single "Best Dressed" list for her 84th Annual Academy Awards appearance, well then, something is seriously, seriously wrong.

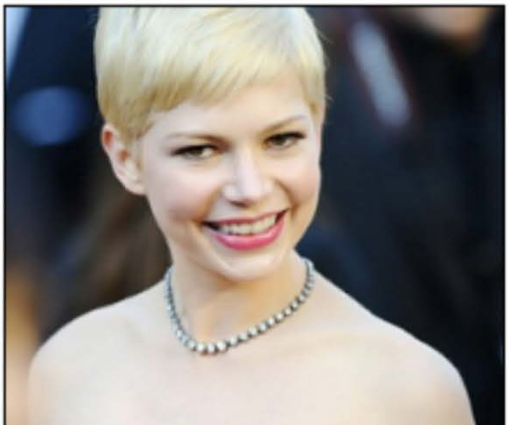
The Best Actress nominee, for her role in "My Week With Marilyn", opted for a luxurious shade of coral that was simply stunning against her milky complexion.

Michelle hit the red carpet at the Hollywood & Highland Center wearing a *Louis Vuitton* custom-made burnt silk mousseline strapless gown that was layered with ribbons for a 3D effect. The ivory back of the bodice gave the illusion of being backless and a delicate sparkling bow appliqué sat above her beautiful peplum at the skirt.

She completed her winning look with a contrasting pink *Bottega Veneta* leather clutch, *Christian Louboutin* heels and diamond jewels from *Fred Leighton for Forevermark*.

As usual, Michelle's date for the night was her very best gal pal — Busy Phillips.





InStyle

OSCARS 2012

Kevin Mazur/WireImage

2012 Oscars Fashion: Looks We're Loving

Shades of Red | **Gold Shimmer** | **Long Sleeves** | **White**

Shades of Red—Michelle Williams

Michelle Williams polled pals for the best way to describe her silk mousseline Louis Vuitton peplum: "They say it's coral," she said of the color. (No argument over the shade of her Bottega Veneta clutch: pink!)

Next: Shades of Red—Natalie Portman ▸

Instyle.com
February 27, 2012 PG 1

Kevin Mazur/WireImage

InStyle.com

LOOK *of the* DAY

BACK 5 of 5000 NEXT

February 27, 2012

Michelle Williams

Williams glowed on the Academy Awards red carpet in a deep coral Louis Vuitton design accessorized with a Fred Leighton for Forevermark necklace and a blush Bottega Veneta minaudiere.

NEW YORK POST
Page Six
MONDAY, FEBRUARY 27, 2012 / Partly sunny, 58 / Weather: P. 24 ★★ LATE CITY FINAL www.nypost.com 75¢

OSCARS 2012

IN STYLES

Gold and white are just right on red carpet

SERENA FRENCH
Fashion Editor

TALK about going for the gold.

The red carpet was awash in the color of Oscar at last night's 84th Academy Awards, as the ladies of Hollywood dressed like the coveted statuettes.

Nominee Jessica Chastain, a virtual unknown until a slew of recent movies — along with a nomination for "The Help" — put her on the map, was one of the first on the carpet in the winning shade of the night. The newly minted fashion favorite was a real knockout in a custom Alexander McQueen gown with gold bullion and metal thread embroidery, making her look like a Renaissance painting.

She accessorized her golden-goddess look with a cool $2 million worth of yellow diamonds from Harry Winston.

In an astonishing display of subliminal suggestion, George Clooney's date, Stacy Keibler, decided to dress exactly like the trophy in a strapless, gold lamé Marchesa dress straight off the New York runway two weeks ago. Clooney didn't win, but he still got to leave with "a statue."

Newcomer Shailene Woodley, the 20-year-old breakout talent who co-starred with Clooney in "The Descendants," said she chose her white Valentino Couture dress because it was "long-sleeved and classy."

Despite being a newbie, her fashion savvy was apparent: She also chose the other fashion color of the night, white.

Rooney Mara, the reigning hipster queen of the carpet and the one actress every designer wanted to dress for her Best Actress nomination, ditched her "Dragon Tattoo" black for white.

But she kept true to her severe edge, donning a sculpted white gown that, with her jet-black hair and red lips, made her look like the ice queen of an alien planet. The lucky winning designer was Givenchy Couture. "I only picked it this morning," she said.

Presenter Jennifer Lopez was on the same fashion page, wearing white and r[illegible]sing her plunging-neckline m[illegible] years ago in a pleated go[illegible] by Zuhair Murad. It was a feat of [illegible]wling derring-do, sticky tape and all[illegible] until her ap[illegible] parent "wardrobe malfunction.

Octavia Spencer, who won Best Supporting Actress for her role in "The Help," joined the gang in white with a glittering Tadashi Shoji gown.

Best Actress nominee Michelle Williams broke free of the fashion pack. She donned a strapless Louis Vuitton gown with a little skirt at the waist called a peplum. Her color of choice was the subject of some debate.

"It's some sort of a fruit," said Ryan Seacrest.

"I think it's coral" said Williams.

Another fashion favorite, Emma Stone, joined Williams in rosy tones in a Giambattista Valli red gown with a big bow at the neck — a refreshing break from the parade of strapless.

Bérénice Bejo, the French star of "The Artist," also strayed from the memo but stayed on fashion message with the pastels of the season in a beaded, mint-green Elie Saab gown.

She was joined in spring green by Best Actress nominee Viola Davis, who wore a beaded, strapless Vera Wang floor-sweeper. Davis looked like money, despite losing out to Meryl Streep.

serena.french@nypost.com

GOOD TRY: Best Actress nominees Viola Davis and Michelle Williams (far left) didn't win, but they turned lots of heads.

Photos: Wirelmage

STYLE.COM

The 84th Annual Academy Awards

Michelle Williams, in Louis Vuitton with Forevermark jewels and a Bottega Veneta clutch.

4 of 64 thumbnail view ›

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Photo: Lester Cohen / WireImage

People

ACADEMY AWARDS 2012 Oscar Night's 15 Best Dressed

10 BEST DRESSED

» VIEW ALL «

Special Edition: The 2012 Academy Awards

Week of February 27, 2012

edited by Chloe Malle

At the 2012 Oscars the familiar red-carpet stunners once again delivered knockout performances, but many fresh-faced newcomers also impressed with their fearless fashion choices. Whether opting for red, winter-white haute couture, or basic black tie, it's clear this year's best dressed all deserve a standing ovation.

VOTE *for* THIS LOOK

WHO:

Michelle Williams

WHAT:

Louis Vuitton, Bottega Veneta bag, and Fred Leighton for Forevermark necklace

WHERE:

The 84th Annual Academy Awards

WHEN:

February 26, 2012

2.

MONDAY, FEBRUARY 27, 2012 ■ WOMEN'S WEAR DAILY ■ $3.00

ing fashion comebacks: First Jil Sander back to Jil Sander — and now Hedi Slimane poised to return to Yves Saint Laurent.

On the eve of Paris Fashion Week, which kicks

WWD STYLE

Lady in Red

Red seemed to be the color of the 84th Annual Academy Awards Sunday night — and it wasn't only the carpet. A slew of actresses went bold by donning the shade, and one of the standouts was Best Actress nominee Michelle Williams in a vermilion Louis Vuitton gown with peplum detail, seen here. The actress also wore a Fred Leighton for Forevermark necklace and carried a Bottega Veneta Crocodile Knot clutch in blush.

For more on Oscar night fashions, see pages 24 and 25.

MEMO PAD

THE CONDE NAST TEAM: Condé Nast is beginning to add executives the way Vanity Fair signs up contributing editors — the masthead looks a little fatter each time you look. The publisher said Friday that it hired **Gillian Gorman Round**, the former vice president of marketing at Lancôme USA, to become senior vice president, brand development. It's a new position. Round will become yet another Condé Nast executive who has no publishing background.

It's a bit unclear what Round will be doing and what exactly brand development is, but it seems clear that e-commerce will be a part of it. A Condé Nast spokeswoman said Round will "incubate some of our best ideas on behalf of our brands. It's too premature to get into specific projects that she will lead, or narrowly define her role."

Condé Nast president **Bob Sauerberg** has made it his mandate to find revenue streams from things that do not involve ad pages. Bon Appétit recently launched a deal with HSN to sell cookware and kitchen appliances; Teen Vogue has a bedding line.

Sauerberg has looked to a wide range of industries to assemble his executive team. **Joe Simon** was brought in from Viacom to become Condé Nast's first chief technology officer, and former CW head **Dawn Ostroff** was hired last year as the publisher's first president of entertainment. **JoAnn Murray**, the new head of human relations, worked at Cadbury Schweppes PLC, Pepsi Cola and a few search firms before a three-year stint at Reader's Digest.

Prior to her job at Lancôme, Round worked at YSL Beauté USA, where she launched its first e-commerce site. She also was a marketer at YSL and L'Oréal U.K.

— **JOHN KOBLIN**

FASHION-WEEK STATS: Jason Wu, **Diane von Furstenberg**, **Marc Jacobs** and **Michael Kors** were the most "talked" about designers during New York Fashion Week in the online space. According to a study released today by social media marketing agency Attention, called "Fashion Goes Social: An Analysis of New York Fashion Week Through the Lens of Social Media," Wu's partnership with Nordstrom to live-stream his show and host a "live" trunk show where consumers could preorder pieces from the fall collection contributed to his garnering of the highest rate of social media interactions. Of the 18 brands analyzed, Wu was responsible for 16 percent of the interactions, thanks to his social commerce, or s-commerce, efforts, followed by Jacobs at 14 percent, with von Furstenberg and Kors tied for third with 12 percent.

"One of the lessons people are starting to learn is that you have to actually publish what's happening somewhere that you know there is a built-in audience, such as with [Wu and] Nordstrom," Attention's chief executive officer **Curtis Hougland** said.

Interestingly, print publications were the leading driver of social media conversation. Even on Twitter, print publications edged out bloggers — dictating 27 percent of the conversation versus bloggers at 25 percent — followed by fashion influencers, online publications and fashion editors at 19, 18 and 11 percent, respectively. "I think it's

NEW YORK POST
Page Six
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OSCARS 2012

IN STYLES

Gold and white are just right on red carpet

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Photos: Wirelmage

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serena.french@nypost.com

OSCAR 2012

VIOLA DAVIS
"When I saw the sketches by Vera Wang and the way the dress would flatter the shape of my body, I was so excited," said the nominee of her push-up gown with Lorraine Schwartz emeralds and Jimmy Choos.

MICHELLE WILLIAMS
The *My Week With Marilyn* nominee looked beautiful in one of the night's most vibrant hues, a coral silk and organza ribbon gown by Louis Vuitton. She accessorized with a 30-carat Fred Leighton for Forevermark diamond necklace and a Bottega Veneta clutch.

ROSE BYRNE
"I had to find a dress that would go with this hair — it's very '20s and sort of dictates what you wear," said Byrne, who chose a sequined Vivienne Westwood dress with Chanel Fine Jewelry and Jimmy Choos.

JESSICA CHASTAIN
"It's a larger-than-life dress," said the Alexander McQueen-clad nominee of her embroidered gown with Harry Winston's dramatic yellow diamonds (totaling $2 million). "Little girls dream of their wedding dress — I always dreamed of my Oscar dress."

JENNIFER LOPEZ
The presenter wore Zuhair Murad's Deco-style nude silk tulle and crystal beaded gown with a Salvatore Ferragamo box clutch and Lorraine Schwartz sparklers.

OSCARS2012

OOH-LA-LA

Though Angelina Jolie said she and Brad Pitt are "old-school," her $2.5 million worth of Neil Lane diamond and platinum jewelry, sexy Atelier Versace gown and Salvatore Ferragamo heels were all fashion-forward.

TAKE A BOW

Michelle Williams revealed that the hue of her Louis Vuitton gown is one of her daughter's favorite colors. The nominee topped off the look with a Bottega Veneta clutch and Fred Leighton for Forevermark pieces.

CREAM DREAM

Cameron Diaz admits she didn't just "throw together" her Gucci gown, Salvatore Ferragamo pumps and Tiffany & Co. jewels. "It's a thoughtful process," she said, confessing the train of her dress was "a little heavy."

The star

Glamour reigned on the

Kate Spade New York ring, $78, katespade.com

H&M blazer, $60, hm.com for stores

Diane von Furstenberg bag, $295, dvf.com

FROM LEFT: WIREIMAGE; FILMMAGIC; FAMOUS; WIREIMAGE; PHOTO; GETTY; STILL LIFE: HBB; R/R

Love the lips! With no jewelry and nude heels, CHARLIZE THERON rocks a pop-of-color pout as a standout accessory against her Stella McCartney number.

Star Tip
Feeling blue? Toss on some yellow! It's a proven mood booster — for you and those around you!

Topshop heels, $124, topshop.com

Victoria's Secret Catalogue dress, $98, victorias secret.com

Stacked Le Vian bangles add simple glitz and glamour to VANESSA HUDGENS' elegant Maria Lucia Hohan gown.

Splendid shorts, $98, Splendid boutiques

it better?

One star sizzles, while the other one fizzles

Sorry, Sarah, but this striped tank dress is *way* too casual for a red carpet fete. But for running errands during the day, like Reese? Now you're talking.

Listen, we love a Chanel bag and glossy pumps as much as the next girl, Sabrina, but *not* with this zip-front Azzedine Alaïa dress, which begs for edgier kicks — like Kim's Jimmy Choo pick.

Reese Witherspoon
Easy breezy

Sarah Drew
Wrong vibe

Kim Kardashian
A shoe-in!

Sabrina Soto
Too frilly

LEFT TO RIGHT: MICHAEL SIMON/STARTRAKSPHOTO.COM; ALBERT M/MICHAEL STARTRAKSPHOTO.COM; SARA JANE WEISS/STARTRAKSPHOTO.COM(2); ROY BAUER/GRIFFINONLINE.COM; JORDAN STRAUSS/WIREIMAGE; GILBERT CARRASQUILLO/FILMMAGIC; CHARLES ESHELMAN/FILMMAGIC

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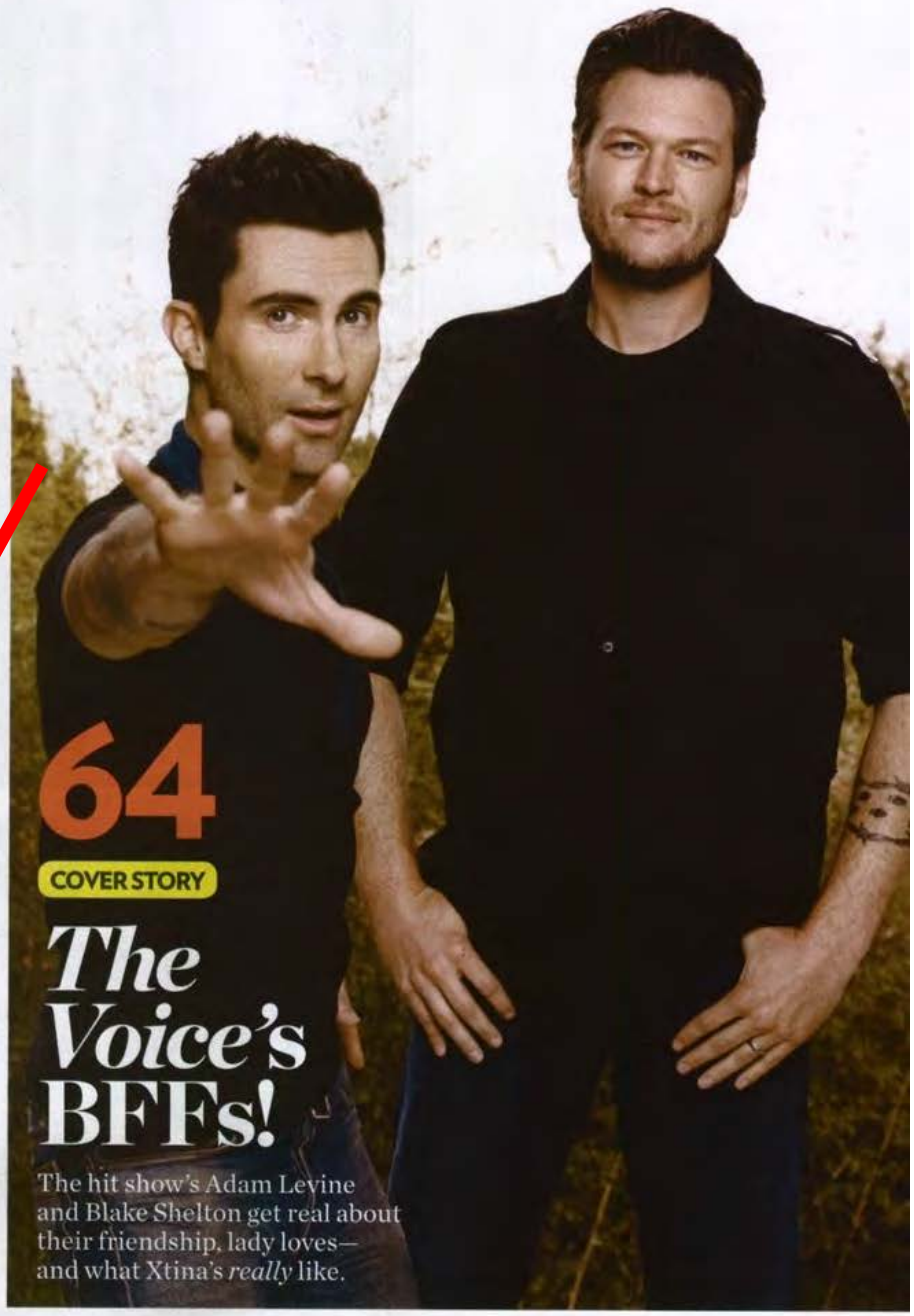
Scoop
The baby bonanza continues! Charlize Theron is a new mom to adopted son Jackson.



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COVER STORY

The Voice's BFFs!

The hit show's Adam Levine and Blake Shelton get real about their friendship, lady loves—and what Xtina's *really* like.

ON THE COVER Photograph by Justin Stephens. Groomer: Amanda Craig; Stylist: Amanda Hirsh; Prop Stylist: Loren Lyons. Insets, from top: Kristin Burns; Nigel Parry; DVIDS, Spc. Ryan Hallock/AP

CLOCKWISE FROM TOP: KRISTIN BURNS; JENNIFER CARRILLO/BELLA ROSA PHOTOGRAPHY; BRIGITTE SIRE; NIGEL PARRY; (SARANDON) DRESS: NY VINTAGE; JEWELRY: DAVID WEBB; (PAGE 80) TOP: EMILIO PUCCI; JEWELRY: DAVID WEBB

BEST
10-Year Improvement

FEBRUARY **2012**

OCTOBER **1997**

Charlize Theron

Credit Dior. Since signing on as spokesmodel in 2004, the *Snow White and the Huntsman* star, 36, "has acquired a great eye" for flattering silhouettes, says her stylist Leslie Fremar. Overlooking trends for fitted cuts from Stella McCartney and Lanvin, Theron "likes low-cut necklines," says Fremar. "They make her look tall and thin."

BEST
15-Year Improvement

JANUARY **2012**

FROM LEFT: DENISE TRUSCELLO/WIREIMAGE; JORDAN STRAUSS/WIREIMAGE; ERIC CHARBONNEAU/REX USA; LESTER COHEN/WIREIMAGE; RON GALELLA/WIREIMAGE; CHRIS DELMAS/VISUAL; US.COM