

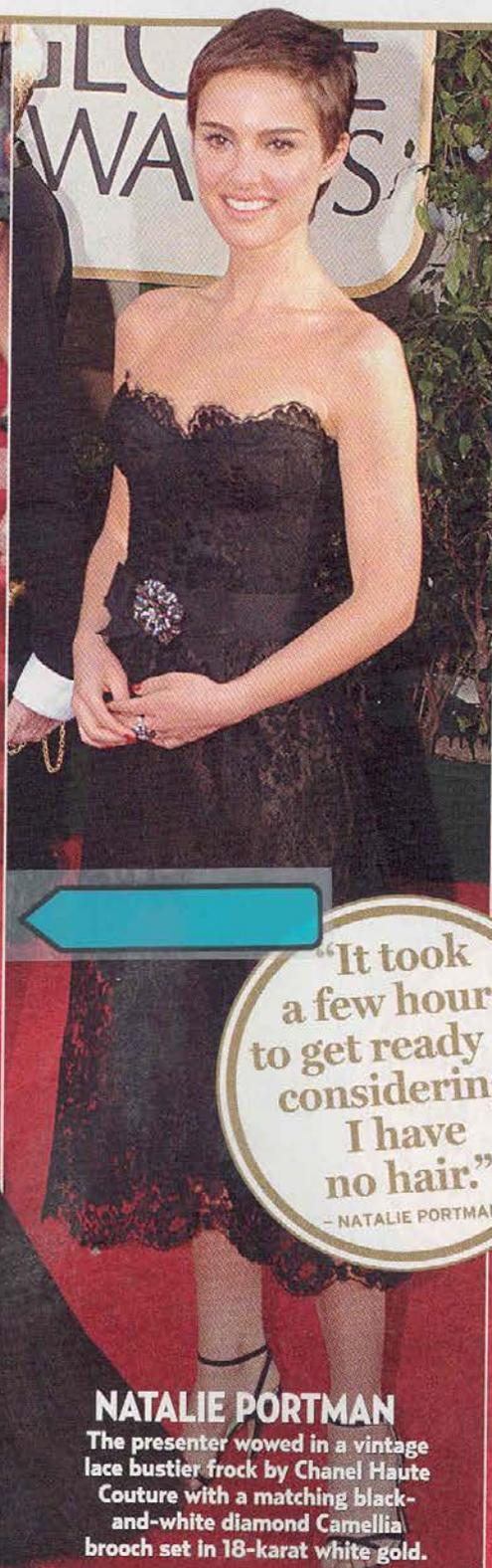
BEST-DRESSED STARS

at the Beverly Hilton, stars hit a glam slam in everything from blacks to brights



SARAH JESSICA PARKER

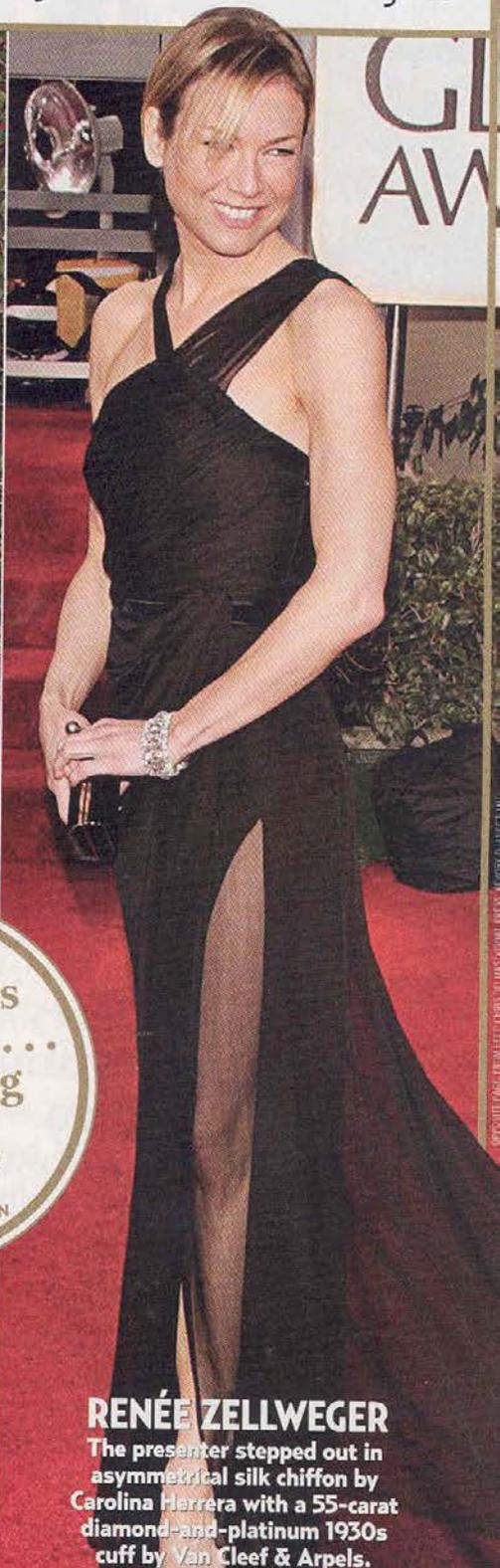
"Do I love it? Yeah!" the presenter exclaimed to *Us* of her floor-sweeping Rochas gown with Fred Leighton's \$300,000 diamond necklace.



NATALIE PORTMAN

The presenter wowed in a vintage lace bustier frock by Chanel Haute Couture with a matching black-and-white diamond Camellia brooch set in 18-karat white gold.

"It took a few hours to get ready . . . considering I have no hair."
— NATALIE PORTMAN

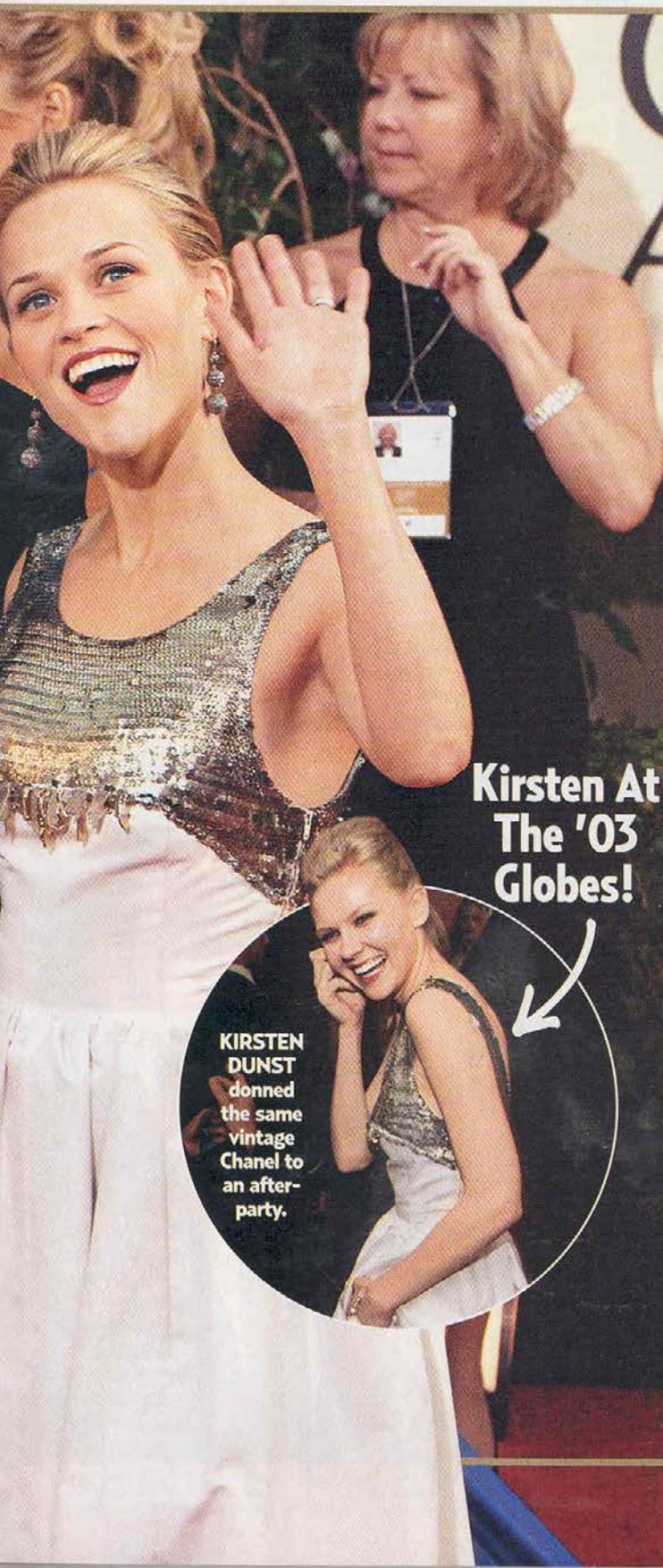


RENÉE ZELLWEGER

The presenter stepped out in asymmetrical silk chiffon by Carolina Herrera with a 55-carat diamond-and-platinum 1930s cuff by Van Cleef & Arpels.

COUPLES

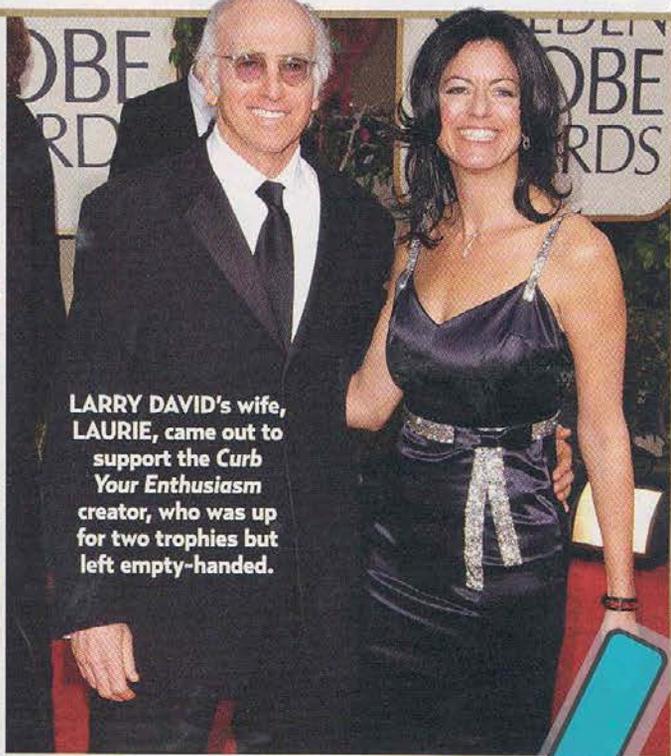
And the winner for Best Supporting Sweetheart goes to . . . the real-life costars of these TV and movie icons!



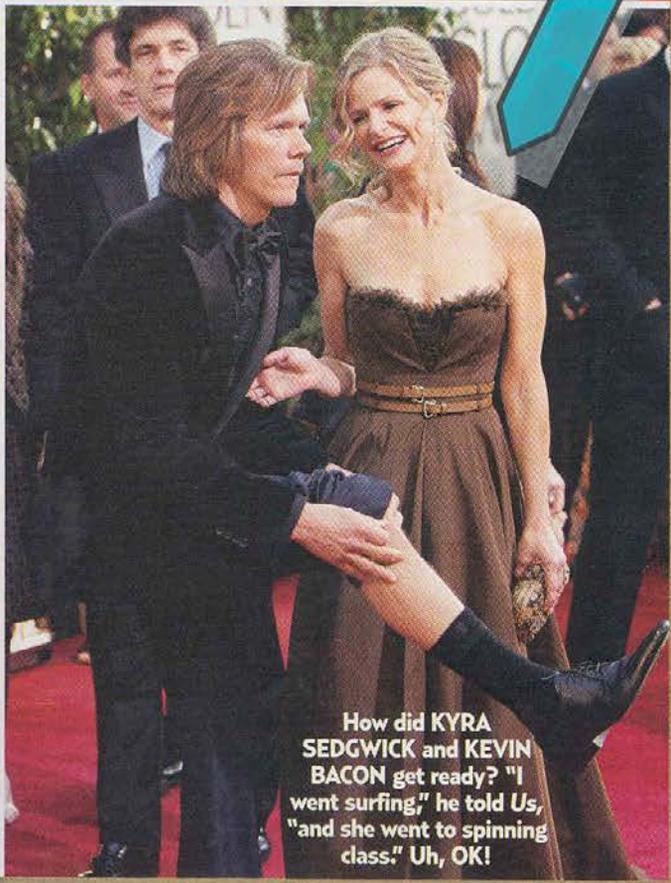
Kirsten At The '03 Globes!



KIRSTEN DUNST donned the same vintage Chanel to an after-party.



LARRY DAVID's wife, **LAURIE**, came out to support the *Curb Your Enthusiasm* creator, who was up for two trophies but left empty-handed.



How did **KYRA SEDGWICK** and **KEVIN BACON** get ready? "I went surfing," he told *Us*, "and she went to spinning class." Uh, OK!

the look



MARIA BELLO
in Gucci shoes



LINDSAY LOHAN
in Gucci shoes



ASHLEY OLSEN
in Christian Louboutin shoes

Have You Seen Big Foot? / Despite their ridiculously sexy appeal, or maybe because of it, stilettos are forever damned as one of men's most diabolical inventions in the never ending quest to ensnare women in male fantasies. Fine. But who are you going to blame for these towering totterers? We'll bet a trunkful of Manolos that you can't find one man who has ever said to his honey, "Why not get out those stacked platforms I love so much." They don't think that way. But women do.

the look of the golden globes



Tulle Time / It's almost as foolhardy as making cotton candy a main course. Gather, ruche or shirr tulle up, let it cascade down in scores of rough-edged tiers, or keep adding layer upon weightless layer until one's movement forward can be taken for a glide. Tulle makes the wearer giddy. It's so fragile and fraught with peril, completely vulnerable to the elements and someone's clumsiness. Yet it remains the stuff girlhood fantasies are made of—even the one who'd rather win a Globe than be a sugarplum fairy.



the look of the golden globes



KATHERINE HEIGL
In Escada

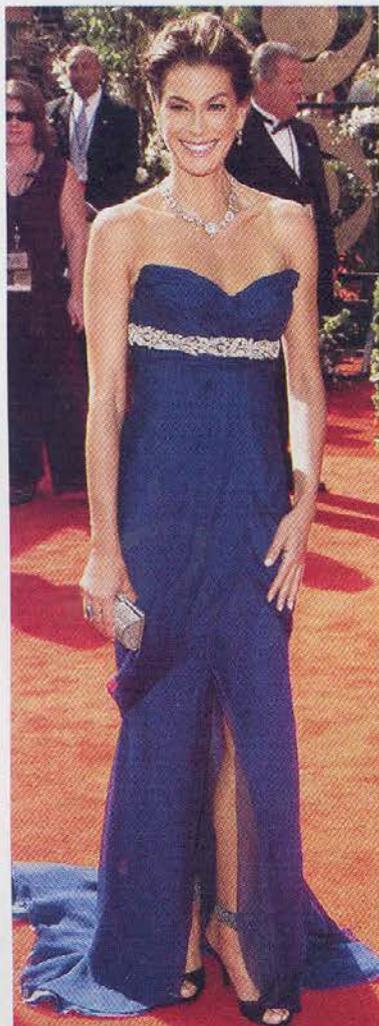
KYRA SEDGWICK
In Bottega Veneta

DIANE KRUGER
In Lanvin

NICOLLETTE SHERIDAN
in Giorgio Armani

That Is So Deep / The perky, picked-from-garden colors gaily strewn across last year's red carpets gave way to a darker palette, but fashion's gravitation toward these richer-than-jewel-tones is not necessarily meant to evoke a more intense or reflective mood. For while one may not associate burgundy, navy, walnut and claret with a night of high hopes and spirits, the command inherent in these hues resulted in personal bests for these women—proving that you don't always have to look on the bright side to find the right path.

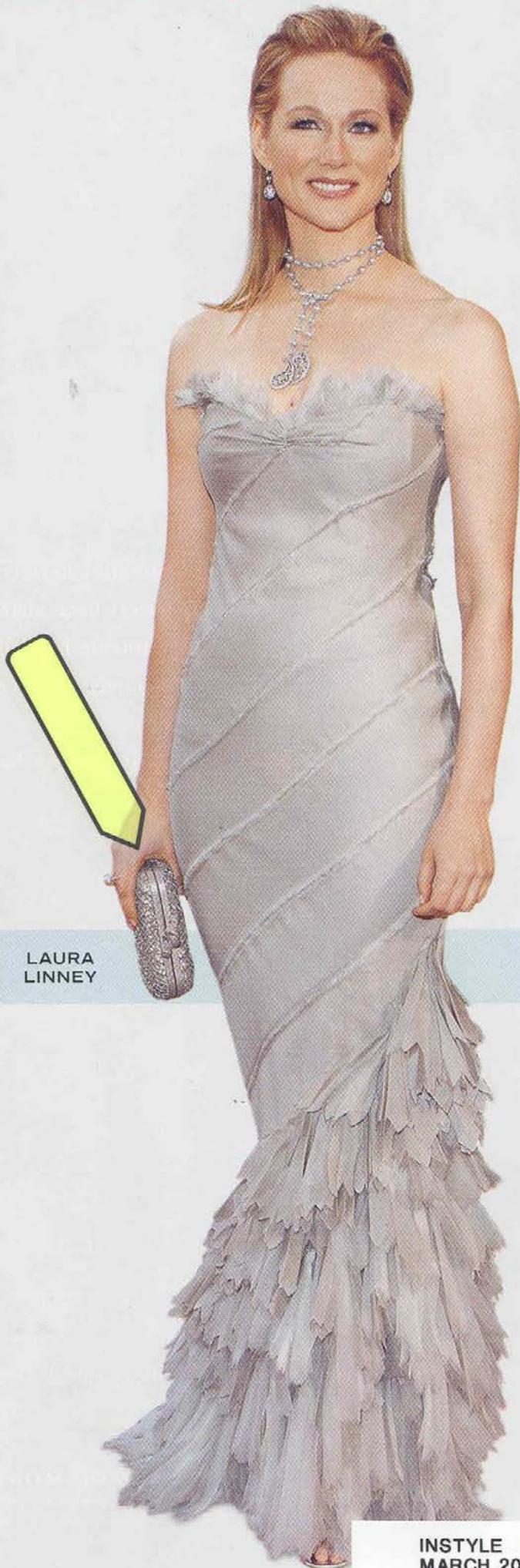
the Look of J. Mendel



TERI
HATCHER



JENNIFER
LOPEZ



LAURA
LINNEY

started buying them as fast as I could make them," says Mendel. "It was their idea. They literally pushed me into dressmaking."

However, the Paris-bred designer has no regrets about having made the leap. "Oh, no. It's been such a great experience because it's really a natural extension of my point of view," he says. "I always advocated using fur as a material, deconstructing it to show it in fresh, modern ways. Today, even elegant dressing is all about ease. And since I regard luxury as second nature, I've set no limits in my search for fabrics—or my search for beauty." The first formal showing of his collection was for fall 2004 at Fashion Week in New York City.

Happily, his search has once again met with success and quickly yielded a parade of lovely loyalists who relish the way his gossamer chiffon, lace and satin gowns can buoy them above a phalanx of photographers as if posing for pictures aboard a cloud. Like any smart skier, Gilles Mendel knows how to ride the wind, and he's loving just breezing along with the breeze. ■

THE *Hollywood* REPORTER

ENTERTAINMENT'S 1st DAILY PAPER

76th year

March 3-5, 2006

a VNU publication ■ www.hollywoodreporter.com ■ \$2.99



MH3
MARCH 3-5, 2006

Cate Blanchett in
Valentino Couture



Zhang Ziyi
in Monique
Lhuillier with
Bulgari
jewels



Catalina
Sandino Moreno
in Roberto Cavalli



Kate Winslet in
Badgley Mischka
with Neil Lane
diamond earrings



Emily Rossum
in Ralph La
with Harry
Winston Jew



Jake and Maggie
Gyllenhaal in Valentino
and Prada, respectively



Laura Linney in
J. Mendel with
Bottega Veneta clutch



Taylor Hackford in an
Ozward Boateng suit and
Helen Mirren in Badgley
Mischka with Fred
Leighton jewels



Sean "Diddy"
Combs in
own Sean
John des

THE HOLLYWOOD REPORTER
MARCH 3-5 2006

New York Magazine

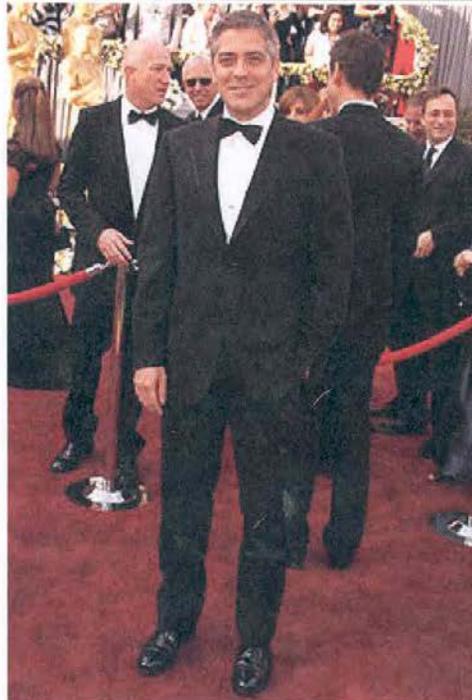
nymag.com

2006 Oscar Fashion

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OSCAR FASHION

← PREVIOUS



Nicole Kidman

A Nicolas Ghesquier
Balenciaga ivory gown
Fred Leighton jewelry

George Clooney

A custom-made Gior
Armani two-button tu
with satin lapels and
classic white-spread
evening shirt and bla
satin bow tie.

NYMAG.COM
MAR 6 2006

WWD, MONDAY, MARCH 6, 2006



Nicole Kidman in a Balenciaga gown by Nicolas Ghesquière and Fred Leighton jewelry.

OSCARS '06

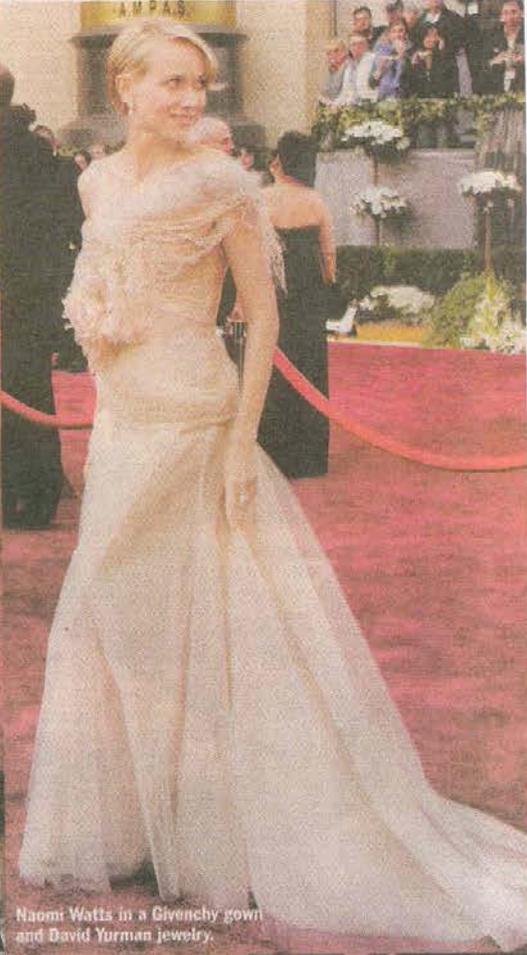
Belle Curves

HOLLYWOOD — For this town's biggest night, only a confection custom-created by a designing friend will do: Vera Wang infused shots of new color with her gowns for Keira Knightley in mulberry taffeta and Michelle Williams in marigold, and Felicity Huffman said of her plunging black dress by new pal Zac Posen, "I feel like a movie star." Nicole Kidman noted of her Balenciaga: "Nicolas made this for me."

Not to be outdone, Rachel Weisz brought her designer along as her date. "Rachel inspired the dress. She actually designed it more than I did," said Narciso Rodriguez, who walked the red carpet with the pregnant Best Supporting Actress winner.



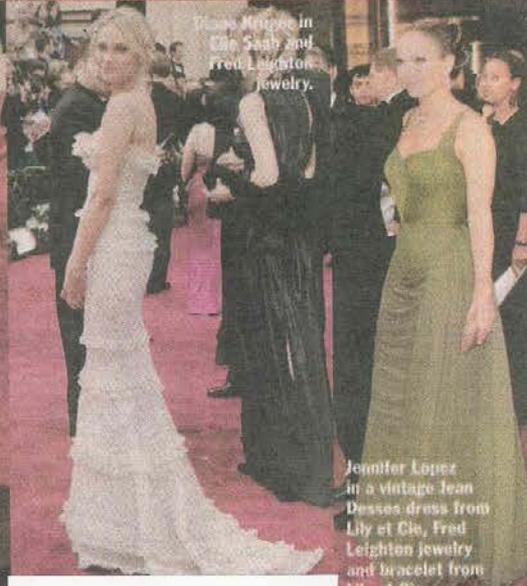
Rachel Weisz in a Narciso Rodriguez gown and Chopard jewelry.



Naomi Watts in a Givenchy gown and David Yurman jewelry.



Amy Adams in a Carolina Herrera bustier and skirt and Mrs. Herrera's earrings.



Jennifer Lopez in a vintage Jean Dessès dress from Lily et Cie, Fred Leighton jewelry and bracelet from Lily et Cie.



pulse **oscars**



Black & white dead all over

By SERENA FRENCH

IF THE Oscars are the "Super Bowl of Fashion" — as the commentators keep reminding us — this year's red carpet was one long fumble. On a black-and-white television. Possibly the orco-cookie palette was influenced by the runways where black is the new black and white is right after Labor Day, but we think it's more likely fear of a fashion faux pas.

On the off chance it was an homage to Truman Capote and his Black and White Ball, Tru certainly would not have approved. Rachel Weisz brought along the designer of her little black dress, Narciso Rodriguez. The Laurens — Bacall and Hutton — decided to wear tuxedos, which can normally be counted on for some sex appeal, but in this case came off as butch boardroom and eccentric, respectively.

At the other end of the spectrum, hues ran the gamut from cream to nude. Diane Kruger's mini ruffle frock by Elie Saab — who designed Halle Berry's eye-popping gown for her 2002 win — seemed inspired by a pipe cleaner. And Nicole Kidman proudly announced that her white Balenciaga was made for her by designer Nicolas Ghesquiere.

About the only dress that made sense in the black-and-white backdrop was Lindsay Lohan's remarkably faithful Jean Harlow costume. Who ever heard of Harlow in color?

All told, the evening was more Cecil Beaton doing disaster — not Astor.



Russ Amborn/Splash News



Fitzroy Barrett/RedUX



Readers

e'll never get back Brad like this — Jennifer Aniston is a picture of demure in this Rochas gown.

Jennifer Garner (left) nearly took a header in this Michael Kors, while Rachel Weisz was expectant chic in Narciso Rodriguez.

Nicole Kidman is either test-running a gown or modeling as a cake-topper for her wedding to Keith Urban.

People

Give a hand to pockets

By Cindy Clark
USA TODAY

Elegant gowns add a touch

Pockets have been making appearances on the red carpet lately. And not just on men's suits or tuxes. Sandra Bullock and Amy Adams were seen with their hands tucked into the sides of their designer dresses at the Academy Awards.

Though rarely seen before on high-end dresses, "they add an informal touch to a formal gown," says Hal Rubenstein, fashion director of *In Style* magazine.

And Sandra Bullock told *E!*'s Isaac Mizrahi on the red carpet, "I love the pockets."

Will pockets be the new substitute for handbags?

"I don't think anybody is carrying anything inside," Rubenstein says. "If anything, it's a good place for shaky hands."



Maggie Gyllenhaal

In a brown Bottega Veneta goddess dress, the actress walked down the Oscars red carpet to cheer on her brother, Jake, a nominee for best supporting actor.

Elizabeth Jagger

A member of rock royalty, Mick's 22-year-old model daughter put a hand in a pocket of the bright green gown she wore to the London premiere of *King Kong* in December.

Sandra Bullock

In a dark blue Angel Sanchez gown at the Oscars, Bullock was happy to show off her pockets. "I can do hand signals in my pocket, and people don't really know what I'm saying."

Amy Adams

At the Oscars, the supporting-actress nominee wore an elegantly constructed brown designer dress by Carolina Herrera. Pockets were just one of the details on the gown.

NEW \$3.99



NICOLE RICHIE



PARIS HILTON

22 A NEW BATTLE
The former friends' fight gets nastier as they're forced to work together.

MARCH 20, 2006 VOL. 5 ISSUE 12



NICOLE KIDMAN

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From the red carpet to the after-parties, stars shine bright at the Oscars.

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It looks like some stars need to find a new tailor!

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Lindsay Lohan toughens up a tee.

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Are these outfits hits or misses?

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NEW



"Nicole's joked she hasn't had an Australian boyfriend since she moved to Hollywood, but maybe that's what's been missing in her life," says her friend.

Keeping a secret



Naomi Watts fended off questions about her best friend Nicole's wedding from a persistent Ryan Seacrest at the Oscars. "I am not discussing that," she firmly told him.



Nic's pal and soon-to-be co-star Russell Crowe didn't reveal Nicole's plans, but noted she's never been happier. "Keith is giving her a lot of joy," he said.

NEW

Oscar Special



JENNIFER ANISTON
Jennifer stuck to her signature color — black — in this Rochas dress, but the actress, who cites Jessica Lange as one of her fashion icons, knows the color showcases her radiant complexion.



NICOLE KIDMAN
Nicole wore a hand-embroidered, one-of-a-kind Balenciaga gown that was created for her. Although she walked the red carpet alone, Nicole sat with her beau, Keith Urban, during the ceremony.



best fit!

SALMA HAYEK
Salma, in Versace, said she gained weight for a nude scene in her new movie by eating hamburgers. Though you'd never guess it in this skin-tight dress, she said, "I haven't been able to lose all of it."

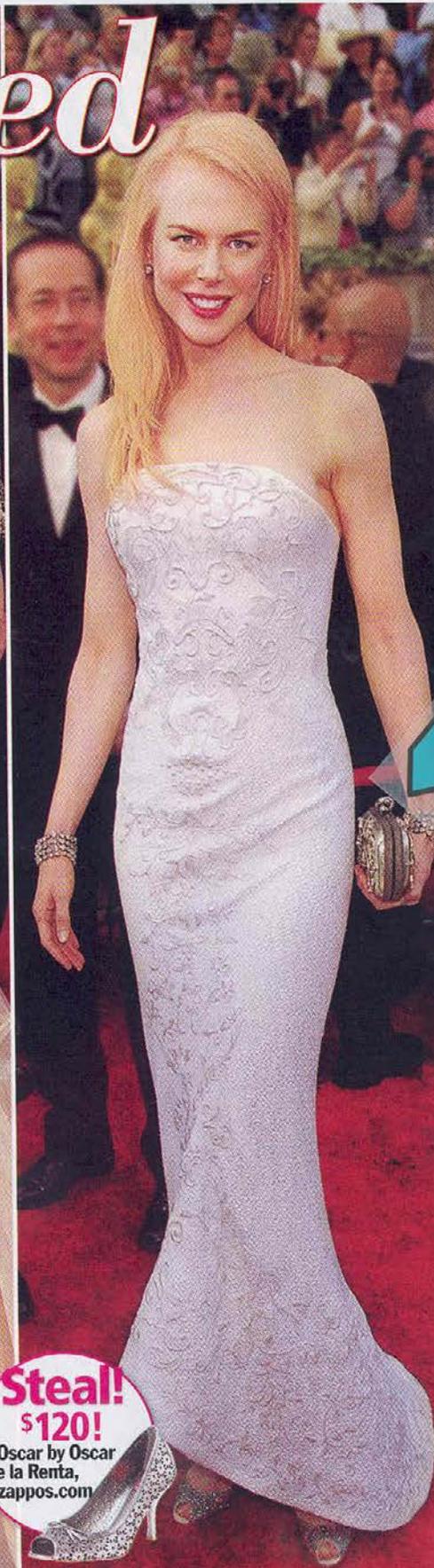
FROM LEFT: VINCE BUCCIGGETTY; AP/WIDE WORLD; JEFF KRIVITZ/FILMMAGIC; FRAZER HARRISON/GETTY; AP/WIDE WORLD; OSCAR ALMELA

dressed



Love it or leave it?
74%
 of readers say leave it!

Steal!
 \$120!
 O Oscar by Oscar
 de la Renta,
 zappos.com



Naomi Watts told *Life & Style* that this Givenchy gown was an easy choice: "It gives me a waistline — and I don't have one!"

It took more than 400 hours to create the beautiful hand embroidery on presenter **Nicole Kidman's** strapless Balenciaga column dress.

Oscar gossip

LIFE & STYLE HAS ALL THE BEHIND-THE-SCENES DIRT!

Vince is the man!

Is **Jennifer Aniston** playing second fiddle to **Vince Vaughn**? It certainly seemed so at the *Vanity Fair* bash (where they coyly avoided each other in front of the cameras). "He was



Jen and Vince arrive separately.

dominating the conversation — she just stood there quietly as he went on and on about all things Vince," says a witness. Adds another partygoer, "He acts like he's the big star. I guess because her last three films tanked, he feels he has the upper hand!"

New couple alert?

Chilling out at the Soho House on March 2, nominees **Keira Knightley** and **Jake Gyllenhaal** (right) were spied getting quite cozy. "They didn't arrive together, but they soon found each other and then out of nowhere started kissing!" says a witness.



Mistaken identity

Dancing With the Stars' **Stacey Keibler** was mortified after she gushed to Best Actress nominee **Felicity Huffman** about how she loves her work on the *Sopranos*! "You know that's not me, honey. You're confusing me with Edie Falco," said Felicity, who added, "Don't worry, dear — it happens all the time!"



WHAT DID JEN WEAR?

WEEKLY

US

Britney BUMP ALERT!



OSCARS
2006
STYLE



**JENNIFER
GARNER**

MICHAEL KORS
"It was so sparkly!" the new mom told *Us* of her decision to wear this custom-made beaded gown with a Tod's clutch and Cartier's antique 18.5-carat diamond cuff (worth \$900,000).



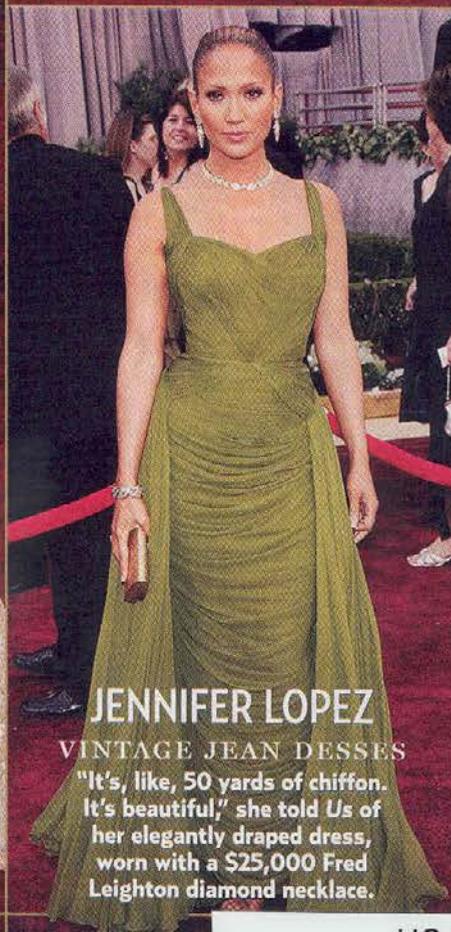
HILARY SWANK
VERSACE

"I was working and needed a dress right away. They sent it over and it fit," the presenter, in strapless silk with glitzy Chopard jewels, told *Us*.



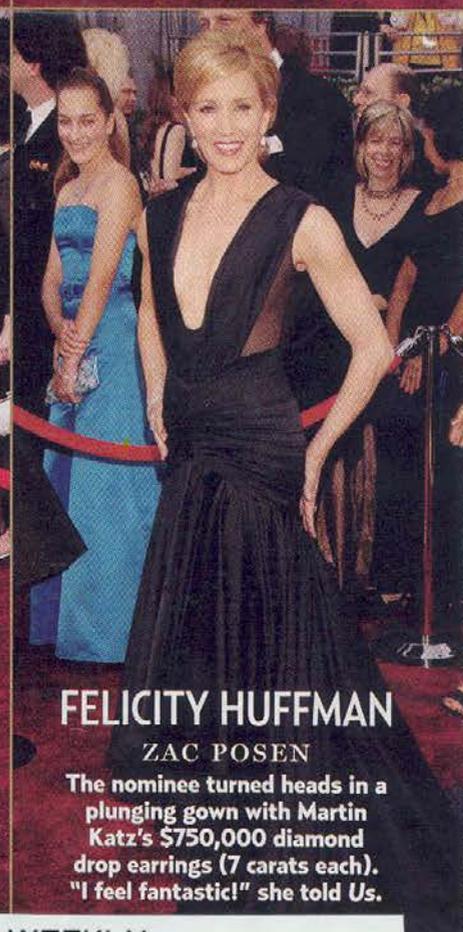
NICOLE KIDMAN
BALENCIAGA

"I just liked it. [Nicolas Ghesquiere] made it for me," the white-hot presenter told *Us*. Add-ons? Fred Leighton bling and a Bottega Veneta bag.



JENNIFER LOPEZ

VINTAGE JEAN DESSES
"It's, like, 50 yards of chiffon. It's beautiful," she told *Us* of her elegantly draped dress, worn with a \$25,000 Fred Leighton diamond necklace.



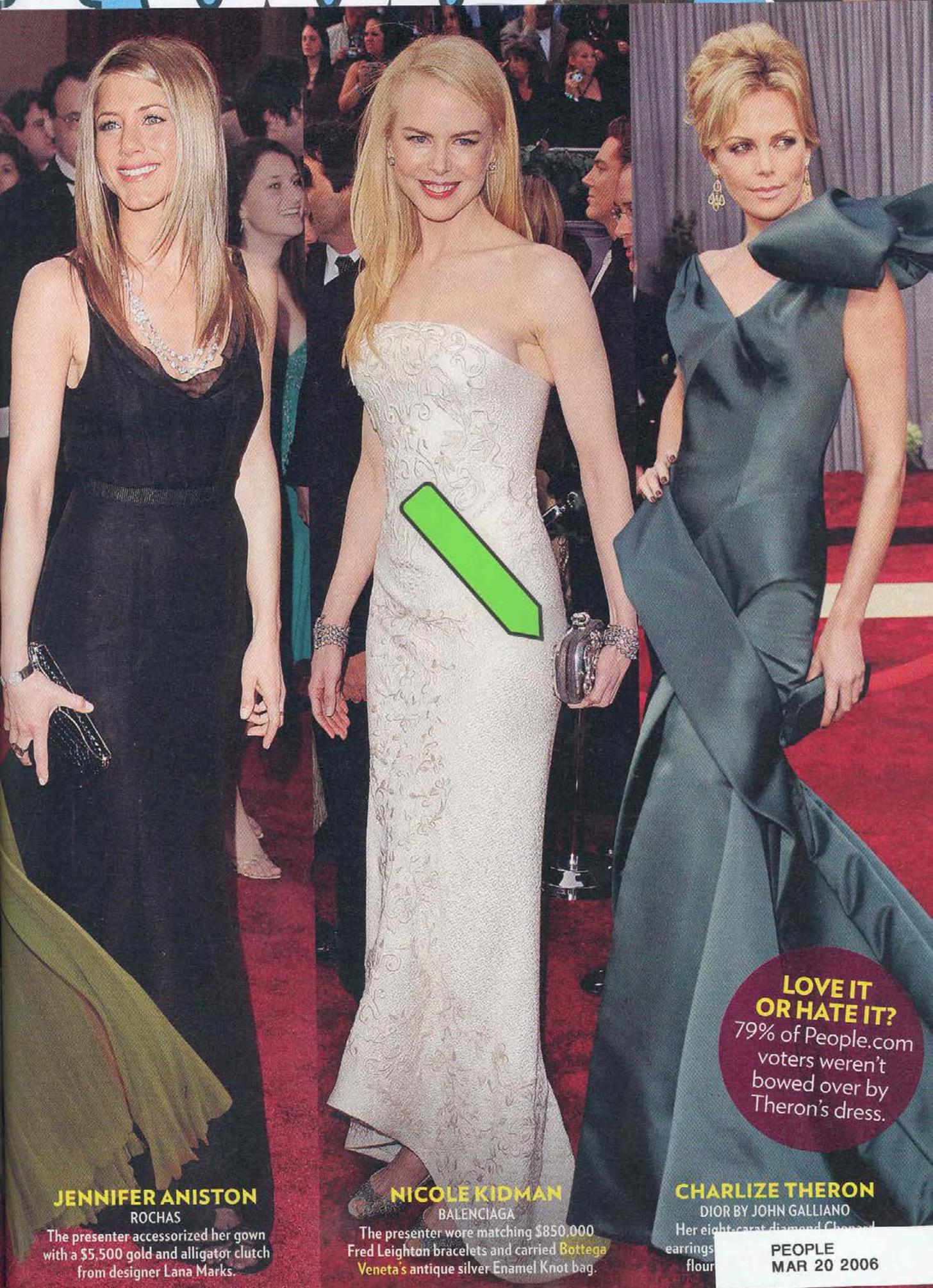
FELICITY HUFFMAN

ZAC POSEN
The nominee turned heads in a plunging gown with Martin Katz's \$750,000 diamond drop earrings (7 carats each). "I feel fantastic!" she told *Us*.

SPECIAL DOUBLE ISSUE

People

NICK LACHEY
Single & Loving It



JENNIFER ANISTON
ROCHAS

The presenter accessorized her gown with a \$5,500 gold and alligator clutch from designer Lana Marks.

NICOLE KIDMAN
BALENCIAGA

The presenter wore matching \$850,000 Fred Leighton bracelets and carried Bottega Veneta's antique silver Enamel Knot bag.

CHARLIZE THERON
DIOR BY JOHN GALLIANO

Her eight-carat diamond Chopard earrings flour

LOVE IT OR HATE IT?
79% of People.com voters weren't bowed over by Theron's dress.

OSCAR WINNERS & LOSERS

#868 • MARCH 17, 2006

Entertainment

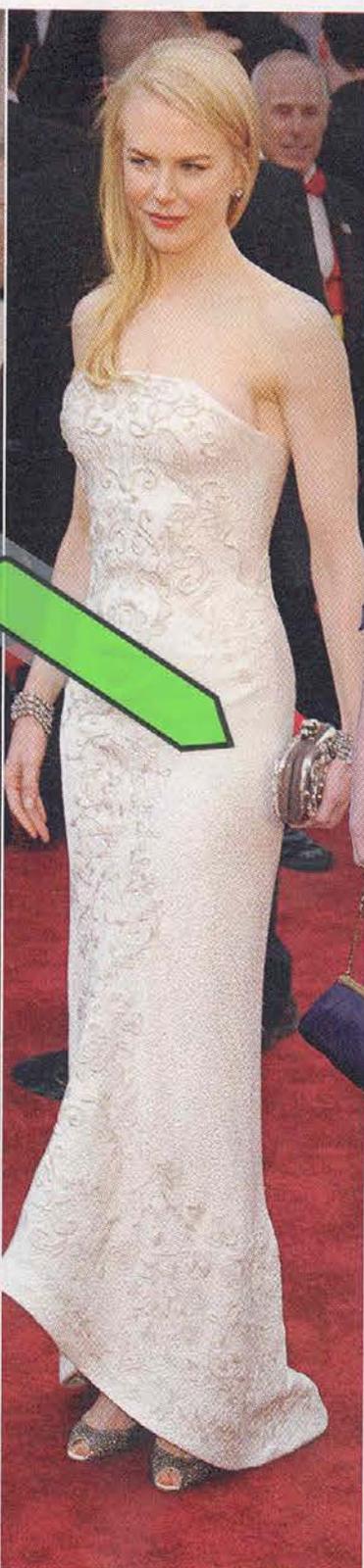


Clockwise: Reese Witherspoon, THE BEST



KEIRA KNIGHTLEY

"The inspiration was John Singer Sargent's painting *Madame X* [inset]," said Knightley of her hordeaux taffeta Vera Wang gown and '60s Bulgari necklace.



NICOLE KIDMAN

Sure, this pale, hand-embroidered Balenciaga is expected for Kidman. Then again, "expected" is not such a bad thing when you're a world-renowned fashion icon.



MERYL STREEP

Kudos to Oscar's most nominated actress for shelving the matronly ensembles and busting out this formfitting—dare we say, sexy—Rogelio Velasco number.

POCKET CHANGE



SANDRA BULLOCK
ANGEL SANCHEZ



AMY ADAMS
CAROLINA HERRERA



MAGGIE GYLLENHAAL
BOTTEGA VENETA

Sandra Bullock, Amy Adams, and Maggie Gyllenhaal all wore evening gowns with a casual sportswear twist: pockets. It sure does solve the perennial problem of how to fit all those Oscar-night essentials into a minuscule clutch—and prevents the glove-related fashion faux pas (ahem, Diane Keaton and Lauren Hutton).