

Exhibit C

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FOR POSSIBILITY OF REPRODUCTION FOR SPECIAL ORDERS PLEASE SEE EXCEL SUMMARY.

CERVO INTRECCIATO



- Presented in the SS 2002 Collection.
- Completely in hand woven deer.
- Clasp in deer coaxial.

VELLUTO INTRECCIATO



- Presented in the SS 2002 Collection.
- Completely in hand woven velvet.
- Clasp in velvet coaxial.

INTRECCIATO SATIN/ NAPPA



- Presented in the FW 2004 Collection.
- Completely in double crossing satin mignon.
- Clasp in Nappa coaxial.

CARDO MADRAS/ SATIN/ NAPPA



- Presented in the FW 2003 Collection.
- Black satin for the base, then a panel of goat skin with thistle laser design is superimposed: in some parts the satin is visible.
- Clasp in Nappa coaxial.
- Hand made tassel in Nappa.

SOFT CROCODILE/ NAPPA



- Presented in the SS 2002 Collection.
- Completely in Soft Crocodile.
- Clasp in Nappa coaxial.

EBANO/ OCCHI DI TIGRE/ ARGENTO



- Presented in the FW 2004 Collection in Limited Edition 50 pieces.
- The shells are obtained from massive ebano Makassar wood.
- Both sides feature 70 'tiger eye' mounted on a silver base. The stones come in 4 shapes and the placing evokes the intrecciato pattern. Please note the difficulty of placing the stones on the uneven parts which results in scratches.
- Silver frame.
- Suede lining.

MULTICOLOR



- Presented in the SS 2002 Collection.
- Completely in double crossing velvet stripes.
- Tubular clasp.

CANVAS INTRECCIATO MULTICOLOR



- Presented in the SS 2006 Collection.
- Canvas Intrecciato fabric is embellished by the application of a multicolour piping all around the frame of this bag.
- The multicolour piping is made in nappa leather.
- The signature knot is made of three pieces of nappa, with metal tip
- Colour: nero-multinappa (canvas intrecciato nero + multinappa welt)

*multinappa (piping in nappa papavero + noce + limone + bianco + palma + nero)

JARDIN/AYERS/ONYX



- Presented in the FW 2005 Collection in Limited Edition 100 pieces.
- A precious “knot” bag enhanced by around one hundred floral decorations – buds, small roses, small rose leaves and small violet leaves.
- These flowers feature a strongly realistic effect and are obtained thanks to a very ancient manual technique. Very many moulds are required to make them, first shaping each petal and each leaf. Then by hand, with the aid of heated irons, the shape of each part is modelled, creating the most realistic effect possible. When all the parts are ready they are composed into flowers.
- All this is carried out with two types of skin - paper kangaroo and Ayers.
- In addition to the flowers which add value to the bag, there are more than one hundred faceted onyx stones in three different sizes.
- The frame is covered in Ayers.

COUTURE



- Presented in the SS 2006 Collection.
- Perforated Ayers for the shells.
- Its shape is further enhanced by laser cut leather lace, which is ‘gathered’ and applied to the edge of the frame. The same lace is present in the closure “knot”.
- Nappa lining.

SOFT CROCODILE INTRECCIATO/ SOFT CROCODILE



- Presented in the SS 2005 Collection.
- Completely in hand woven Soft Crocodile.
- Colours: nero, noce fume, malva fume.

MAQUETTE



- Presented in the SS 2005 Collection.
- Superimposition of a black luxanil over an orange printed calf: masks cut with fish design leave the orange leather visible.
- The fish design is an exclusive of Bottega Veneta.
- Nappa lining.
- Colours: nero-salmone.

RAFIA CROCHET/ PAILLETTES FISH/ NAPPA



- Presented in the SS 2005 Collection in Limited Edition 100 pieces.
- Completely in rafia crochet, workmanship totally hand made.
- 30 metal fishes in two different shades, applied one by one as an embroidery.
- Nappa lining.
- Colours: nero/ palladio satinato/ nero.

COASSIALE CIRCOLARE PAPER KANGAROO



- Presented in the FW 2005 Collection.
- “Knot” made with a special coaxial: a single piece, obtained by weaving together five paper kangaroo colours. The effect obtained is highly variegated and differs from model to model, making it unique.
- The woven tubular strip used measures more than 7 m.
- The application is by hand.
- Colours: multi mix (nero, taupe, siena, grigio, topaz).

PANAMA



- Presented in the SS 2002 Collection.
- Knot with rafia fabric and leather covered frame.
- Clasp in leather coaxial.

CATENA



- Presented in the SS 2003 Collection.
- Embroidery with gold chains on the base. Application of transparent glass beads. The positioning evokes the traditional Intreccio.

RICAMO



- Presented in the SS 2002 Collection.
- Application of a curled metal trim resembling our traditional Intrecciato.

ARMATURA



- Presented in the FW 2003 Collection.
- Completely in hand woven metallic printed Nappa.
- Coaxial clasp in the same leather.

ROSELLINE CAMOSCIO CACHEMIRE/SATIN



- Presented in the FW 2003 Collection in Limited Edition 50 pieces.
- Special workmanship, very laborious and time consuming.
- Application of Suede roses made by hand one by one on a Satin base. Each petal is shaped with the aid of heated irons thanks to a very ancient manual technique.
- Hand made tassel in Camoscio.
- Colours: nero/nero, mauve/mauve.

CAMOSCIO CACHEMIRE/ INTRECCIATO GEORGETTE DOPPIO CREPE



- Presented in the SS 2004 Collection in Limited Edition 100 pieces.
- New hand woven workmanship for the traditional Intrecciato.
- The base is in suede, while the fettucce, that here are hand made tubular of transparent georgette, are weaved interrupting the action with a knot in a casual position.
- The preparation and the weaving phase are very time consuming.
- Colours: Calabria/sabbia, cassata/sabbia, sabbia/sabbia.

INTRECCIO PREZIOSO PITONE CROMO



- Presented in the FW 2004 Collection in Limited Edition 200 pieces.
- Reinterpretation of our traditional Intrecciato on a Cromo colour Python.
- Both the base and the fettucce are with the application of a metal faceted chain.
- Colours: Cromo.

DECO' KNOT



- Presented in the FW 2004 Collection in Limited Edition 100 pieces.
- Jacquard silk fabric with the application of crystals in various shapes and colours.
- The embroidery is completely made by hand.
- Colours: Cromo.

RICAMO OIL PYTHON



- Presented in the FW 2004 Collection in Limited Edition 30 pieces.
- Completely in metal colour Python.
- The embroidery is made by using selected crystals antique and historical which have gone out of production: that's why the availability is limited . The application is all hand made. Please note the singular brightness.
- Colours: Beige.

ARGENTO ANTIQUE/AYERS/ONYX



- Presented in the FW 2005 Collection in Limited edition 50 pieces.
- Original knot in silver engraved with a woven pattern. At the intersection of each line a mount has been attached with a faceted onyx stone. The attachment is made with micro welds which require great precision. The stones number more than 200 and are arranged all over the two shells. The centres of the two faces are enhanced by a large faceted onyx stone. The frame has an Ayers leather finish.
- Colours: nero/naturale.

NEST/ PAPER KANGAROO



- Presented in the SS 2006 Collection.
- “Knot” made with a special coaxial: a single piece, obtained by weaving together five paper kangaroo colours. The effect obtained is highly variegated and differs from model to model, making it unique.
- The woven tubular strip used measures more than 7 m.
- The application is by hand.
- Colours: lido/limone (bianco, limone, noce, argilla, litchi, biscotto/ limone)

RICAMO TIZIANO/ CAMOSCIO DORÉ



- Presented in the SS 2005 Collection.
- Application of a curled metal trim resembling our traditional Intrecciato.

PITONE NAPPATO RICAMATO



- Presented in the SS 2005 Collection in Limited Edition 100 pieces.
- New version in Napped Python. The embroidery is formed by taking into consideration the natural composition scales of the animal. The application of the various stones accents the central line of larger and paler scales.

PITONE SOFT INTRECCIATO/ ACETATO



- Presented in the SS 2006 Collection in Limited Edition 200 pieces.
- Our signature Knot clutch presented entirely in Pitone soft intrecciato, further enhanced by the application of 'decorations' made in acetate tortoiseshell, inspired by the 'La Fenice' theatre in Venice. These are held in place by more than 100 faceted metal studs, carefully applied by hand by our skilled artisans.
- The 'decorations' are composed by 30 pieces of acetate tortoiseshell and are made using artisan techniques.
- Colour: biscotto/naturale.

SILVER WELT



- Presented in the FW 2006 Collection.
- Covered shell in a special textile with metallic fibre and silk.
- Much care and precision are required when applying the different types of leather welt around the frame.
- Exclusive "knot" closure in engraved metal, made using traditional handcrafting techniques used in jewelry-making.
- Leather lining.
- Ottone Vecchio finish hardware.
- Colours: pepe-peltro.

AYERS / INTRECCIO FARFALLE



- Presented in the FW 2006 Collection.
- Exclusive Intreccio made with butterfly-shaped "fettucce" in Calabria goat skin, color coordinated with the base, which is in Ayers. The Ayers in the base of the Intreccio and on the frame gives the "Knot" a shiny effect.
- The rich detailing of this style make it highly labour intensive, requiring many hours of work by our skilled artisans. The weaving of the special "fettucce" is particularly time consuming.
- Lining in Nappa, noce color.
- Ottone Vecchio finish hardware.
- Colours: gardenia-biliardo, malva-malva, pompeii-pompei, asino-pepe and noce-noce.

NEST METALLIC



- Presented in the FW 2006 Collection.
- Restyling of the "Nest" knot clutch introduced in previous seasons in different materials.
- This time the coaxial used is made in Camoscio Metallo in three different tonalities: asino, pepe and glace. The frame is covered in plain Camoscio Metallo in pepe color.
- More than 7 continuous meters of coaxial are used to produce the design seen on both sides.
- Worth noting the "knot" closure in metal, which is engraved with the Intreccio design.
- With use, parts of this bag might lose some 'metallic dust', and change coloration. Please note this is not a defect, but a characteristic of the Camoscio Metallo.
- Metallic suede lining.
- Ottone Vecchio hardware finish.
- Colours: metallic (pepe-asino-glacé).

ARGENTO ANTIQUE SMALTO



- Presented in the FW 2006 Collection.
- This clutch is entirely in Argento Antique and should be considered a piece of jewelry.
- The base which is engraved with an exclusive pattern is further embellished by more than 30 diamond-tooled and enameled “decorations” in four different colors (pepe, ottone vecchio, noce and asino). These “decorations” are applied throughout in a studied pattern and are held in place by numerous faceted metal studs carefully applied by hand by our skilled artisans.
- Worth noting the “knot” closure in metal, which is engraved with the Intreccio design.
- Limited Edition 100 pieces.
- Nappa Umbria lining.
- Argento Antique finish hardware.
- Colours: argento antique (enamels: noce, ottone vecchio, asino, pepe).

INTRECCIATO GRAFICO



- Presented in the SS 2007 Collection.
- Reinterpretation of our signature Knot clutch model, presented in Intrecciato Grafico.
- Exclusive “knot” closure in engraved metal, made using traditional handcrafting techniques used in jewelry-making.
- The frame is entirely covered in plain Nappa ebano.
- The inspiration for this bag was the idea of hand weaving strips of newspaper. Instead of newspapers, however, we used panels and fettucce printed with BV’s motto: “When your own initials are enough.” The base for the Intrecciato is in plain Nappa limo with the print in moro. The fettucce on the other hand are in Nappa ottone, with a multicolored print (each letter is a different color: bianco, moro, noce, parma, trifoglio and quarzo scuro).
- Nappa ebano for all external detailings, and Nappa limo for all internal detailings.
- Worth noting how the fettucce are always hand woven in the same direction.
- Suede lining.
- Ottone Vecchio finish hardware.
- Colours: grafico.

ELLISSE OTTONE VECCHIO/ NAPPA



- Presented in the SS 2007 Collection.
- Reinterpretation of our signature Knot clutch model presented with the “shell” made of decorative metal chains arranged in an elliptical style.
- Further detailing is provided by the detailings, such as the covering of the frame in Nappa ebano.
- Worth noting the “knot” closure in metal, which is engraved with the Intreccio design.
- Sueded lining.
- Ottone Vecchio finish hardware.
- Colours: ebano.

CALABRIA MULTICOLORE

CALABRIA



- Presented in the SS 2007 Collection.
- Multicolore: exclusive decoration in Calabria goat skin in 2 color combinations. Each decoration is composed by the interweaving of 6 filaments (2 of each color).
- Calabria: exclusive decoration presented in 5 different color.
- More than 10 meters of Calabria are needed to make each decoration.
- Worth noting the “knot” closure in metal, which is engraved with the Intreccio design.
- Suede Lining.
- Ottone Vecchio finish hardware.
- Colours: trevisomulti (base in Calabria Treviso with decoration in treviso, poudre and parma)
ebanomulti (base in Calabria Ebano with decoration ebano, noce and poudre) treviso, poudre, parma, ebano and noce.

COLIBRÌ PRINT/NAPPA UMBRIA



- Presented in the SS 2007 Collection.
- The print on silk fabric is developed with an exclusive design for Bottega Veneta. Seven colors are necessary to create this harmonious effect.
- Flowers and hummingbirds are highlighted by extremely accurate embroidering called “punto catenella” made manually using specific machinery. The result obtained is a very soft touch.
- Suede lining.
- Ottone Vecchio finish hardware.
- Colours: multi old petra /old petra (silk fabric in dark Prunus, light Old Petra, Poudre, Quarzo Chiaro, Parma, Pergamena and light Magnolia with handles and detailing in Nappa Umbria Old Petra)

KNOT INTRECCIATO ARGENTO ANTIQUE



- Presented in the SS 2007 Collection.
- Exclusive restyling of the 113085 Knot model.
- Entirely in hand woven Argento Antique.
- Extremely laborious and painstakingly workmanship required.
- Same weaving technique is used as the leather: Argento Antique tapes are carefully hand woven throughout a plain base previously perforated. The woven panel is moulded in the typical shape of the Knot as well as the corners.
- A small amount of Argento Antique piping is hand-welded throughout the frame and angles.
- Frame in Argento Antique as well as the engraved closure.
- Suede Lining.
- Argento Antique finished hardware.
- Colours: Argento Antique.

KNOT LUCERTOLA ACQUA/INTRECCIATO ARGENTO ANTIQUE



- Exclusive restyling of the 113085 Knot model.
- Each model is presented in a new precious material.
- Presented in the SS 2007 Collection.
- Exclusive restyling of the 113085 Knot model in lizard with Intrecciato Argento details.
- Extremely laborious and painstaking workmanship required for the hand woven Argento Antique corners (please see workmanship description above).
- Little Argento Antique piping hand welded throughout the angles.
- No joints are necessary, as the best part of the skin is used.
- The frame is covered in reptile leather by a manual process.
- Argento Antique engraved closure.
- Suede Lining.
- Argento Antique finished hardware.
- Colours: Quarzo chiaro..

KNOT COCCO LAVÉ/INTRECCIATO ARGENTO ANTIQUE



- Presented in the SS 2007 Collection.

KNOT CROCODILE FUMÉ/INTRECCIATO ARGENTO ANTIQUE



- Presented in the SS 2007 Collection.

KNOT SOFT CROCODILE FUMÉ /INTRECCIATO ARGENTO ANTIQUE



- Presented in the SS 2007 Collection.

KNOT COCCO NABUK/INTRECCIATO ARGENTO ANTIQUE



- Presented in the SS 2007 Collection.
- Colours: Limo.

KNOT COCCO MADAGASCAR / INTRECCIATO ARGENTO ANTIQUE



- Presented in the SS 2008 Collection.
- Colours: rock.

KNOT METAL LIZARD/ INTRECCIATO ARGENTO ANTIQUE



- Presented in the FW 2007 Collection.
- Agnello Metal in Ottone color lining.
- Colours: ferro, ottone.

KNOT INTRECCIATO KARUNG METAL MILANO



- Presented in the FW 2007 Collection.
- New version of the knot bag entirely made of Karung intrecciato
- The central part of the panel is embellished by the "Intreccio Milano"
- The frame is covered with karung metal.
- New ferro finishing for the "knot" closure.
- Ferro finish hardware.
- Agnello metal lining.
- Colours: ferro, ottone.

ORIGAMI



- Presented in the FW 2007 Collection.
- Exclusive workmanship of great complexity that requires a high amount of time and extreme precision.
- It is worth noting that for the creation of the embroidery the material quantity necessary is that normally used for 3 bags. Completely in patent leather.
- The previous origami workmanship is a result of a long process of folded rectangular pieces. The design is a series of more than 180 pyramids that lay adjacent to each other.
- Noticeable stitches emphasize and fix each pyramid.
- Limited Edition 200 pieces for each color.
- Enameled tone on tone metal knot.
- Vernice-Ferro finish hardware.
- Nappa lining in Blonde color.
- Colours: blonde/blonde, nero/nero.

INTRECCIATO IMPERO (NERO)/ LUXE KID SUEDE



- Presented in the SS 2008 Collection with Luxe kid suede covered frame.
- Intrecciato Satin panels emphasized by a slight rounding.
- Metal coaxial knot.
- Satin lining.
- Ottone vecchio finish hardware.

CERVO ILLUSION OSSIDATO



- Presented in the SS 2008 Collection.
- Initially the panels of metallic Cervo are hand-woven in circular “Insert” design. Then a manual process of buffing tarnishes the surface. Finally a second buffing phase removes the excess of dark color and make some details shine again. This steps are very time consuming.
- The front panels are characterized by concentric 5 circles in hand made intreccio ad inserto.
- Ottone vecchio finish hardware.
- Suede lining.
- Colours: platino ossidato, peltro ossidato.

LUCERTOLA ANTICA



- Presented in the SS 2008 Collection.
- Reinterpretation of 113085 Knot in lizard.
- Exclusive metal butterfly decoration. The matrix of this accessory is hand engraved with typical technique of the high jewelry. The reproduction are obtained by the lost-wax process.
- Enriched by 16 metal studs.
- An high relief effect is created with the leather. This process is time consuming.
- Coaxial metal clasp.
- Suede lining.
- Ottone vecchio finish hardware.
- Colours: aurora, marmo.

SATIN/ LUCERTOLA



- Belonging to Bottega Veneta historical Archives.
- Clutch with shell covered in Satin.
- Application of leather trims stripes in contrasting colour.

JAQUARD/ SATIN



- Belonging to Bottega Veneta historical Archives.
- Jacquard fabric with metallic gold coloured yarn.

FLOWER VELVET



- Belonging to Bottega Veneta historical Archives.
- Velvet fabric with metallic gold coloured print with ancient pomegranate design.

INTRECCIATO SATIN/ SATIN



- Presented in the FW 2001 Collection.
- Completely in double crossing satin mignon.

INTRECCIATO SATIN MULTICOLOR/ SATIN



- Belonging to Bottega Veneta historical Archives.
- Completely in double crossing satin mignon in four colours.
- Trimming tassel in silk.

STERLING SILVER/ MURRINA



- Belonging to Bottega Veneta historical Archives
- Completely in sterling silver.
- Murrina bead, typical hand made bead in Murano glass.
- Trimming tassel in silk.

LIZARD GLOSS



- Belonging to Bottega Veneta historical Archives
- Application of black lacing on gold metal leather.

SOFT CROCODILE/ NAPPA



- Presented in the SS 2002 Collection.
- Stretch Knot completely in Soft Crocodile.
- Created in Ss 2002 is the first “Knot” bag with leather knot clasp.

MAPLE/ CHIURY



- Presented in the FW 2000 Collection.
- Completely in maple-wood with Chiury skin handles.

BEADS/ SATIN



- Belonging to Bottega Veneta historical Archives.
- Embroidery with the application of coloured beads on a silk fabric.
- Clasp with faced crystal gem.

CROSTA FARFALLE/ NAPPA



- Belonging to Bottega Veneta historical Archives.
- Gold printing on suede..

RICAMO/ NAPPA



- Presented in the FW 2002 Collection.
- Application of a curled metal trim resembling our traditional Intrecciato.
- Details in Nappa.

GEMME CHARMS/ ARGENTO OSSIDATO/ AYERS



- Presented in the FW 2008 Collection in Limited Edition 100 pieces.
- Reinterpretation of the Knot with gemstone charms all over, with Ayers details.
- The shell of the Knot, entirely in silver, is completely enriched by the application of almost 3000 elements:
 - 110 Amethyst beads,
 - 116 Onyx beads,
 - 180 Red Tiger Eye beads
 - 2400 plain and faceted silver beads.
- Beads applied one by one with a thin thread of silver and secured with a silver bead.
- Each bead is hand applied and is spot-welted on the back of the shell. Worth noting that 1000 spot-welding and 5800 metal knots are necessary to secure the beads.
- The workmanship is very time-consuming.
- The central part of the decoration presents the typical movement of charms.
- Details in Ayers: hand covered frame and traditional clasp in Ayers.
- Velour lining.
- Argento Ossidato finish hardware.
- Colors naturale/nero.

GEMME/ AYERS



- Presented in the FW 2008 Collection in Limited Edition 150 pieces.
- Reinterpretation of the Knot with embedded gemstones and Ayers details.
- It has two shaped collets with a total of 46 gemstones. The stones, cabochon cut, are cut by hand one by one adapting the shape to the setting.
- 6 Amethyst, 16 Onyx, 8 Red Tiger Eye and 16 Blue Tiger Eye gemstones are necessary to make up the collet: worth noting that 12 different cut shapes are designed exclusively for Bottega Veneta.
- Details in Ayers: the contour of the collet, hand covered frame and traditional clasp in Ayers.
- Velour lining.
- Peltro finish hardware; Colours naturale/nero

ARGENTO MOIRÉ OSSIDATO/ INTRECCIATO ARGENTO OSSIDATO



- Presented in the FW 2008 Collection.
- Reinterpretation of the Knot entirely in silver.
- The two shells are decorated with a moiré design, obtained by engraving the silver plate with a diamond point.
- The design is studied in exclusive for Bottega Veneta, as the main stream of the Woman Collection.
- New Argento Ossidato finishing for the Silver parts that resembles the typical dark colour of tarnishing.
- The frame is covered with a thread of Intrecciato silver application.
- Traditional clasp in engraved Intrecciato silver.
- Velour lining.
- Argento Ossidato finish hardware.
- Colours argento ossidato/argento ossidato.

SOFT CROCODILE (FUMÉ)/ NAPPA/ OTTONE PE



- Presented in the FW 2008 Collection.
- Reinterpretation of 202031.
- Completely in Soft Crocodile
- Soft Crocodile covered frame.
- Traditional coaxial clasp in Nappa.
- It has the same inside features as the traditional Knot.
- Peltro finish hardware.
- Velour lining.

INTRECCIATO FAILLE MOIRÉ / AYERS



- Presented in the FW 2008 Collection with Ayers covered frame.
- Reinterpretation of 122547 presented in the SS 2002 Collection. Longer than the traditional Knot.
- Completely in Intrecciato with moiré fabric got by weaving a special mignon padded inside for a rounded effect. Each padded "fettuccia" has a double fabric amount: this means four times the fabric.
- The weaving process is by manual loom and is very time consuming.
- Particular care is needed when applying the frame due to the thickness of hand woven panels.
- Metal clasp.
- Ferro finish hardware.
- Faille moiré lining.

MATT SUEDE/ CAIMANO LUCIDO F



- Presented in the FW 2008 Collection.
- Reinterpretation of 122547 presented in the SS 2002 Collection. Longer than the traditional Knot.
- Precious details in shiny caiman, covered frame.
- It has the same inner features as the traditional Knot.
- Nappa lining.
- Matt suede with shiny Caiman details group.
- Ferro finish hardware.
- Colours ash/ash fume, moro/ebano, night/nero.

KARUNG LUSTER GORGIERA



- Presented in the SS 2009 Cruise Collection.
- New embroidery designed exclusively for Bottega Veneta. Fettucce of Karung in two dimensions are applied on the panels following curved lines.
- The inspiration of the shape of the embroidery comes from the typical ruff (gorgiera, in Italian) of Queen Elizabeth I, a huge lace collar completely gathered.
- Maintains the same internal characteristics.
- Ferro finish hardware.
- Velours lining.
- Colours nero, cobalt, azure, burned orange.

MAGGIORE INTRECCIATO/ KARUNG LUSTER/ RICAMO SANGALLO



- Presented in the SS 2009 Cruise Collection.
- Combination of two techniques and materials:
- First the panels of Maggiore leather are hand woven in two colours without joints.
- Then the details in Karung are hand embroidered with a copper-like stitching in a “V” design and the embroidered eyelets enhance the centre of the stripe.

- Worth: 14 meters of stitching are necessary to embroider the Karung details.
- Frame covered in Karung.
- Traditional metal clasp.
- Maintains the same internal characteristics.
- Rame Antico finish hardware.
- Suede lining.
- Colours: azure-crimson/moro/rame, burned orange-crimson/moro/rame, nero-cobalt/moro/rame,

NAPPA ALVEARE/ NAPPA RAME/ GROS VERNIS



- Presented in the SS 2009 Fashion Collection.
- The net in Nappa draws inspiration from the beehive, “Alveare” in Italian, and is created by sewing each one alternately to its neighboring 35 doubled strips. This workmanship is extremely time-consuming and requires high precision as it is hand-made.
- The leather under the net is Gros Vernis, giving a glossy effect.
- Details in Nappa Rame.
- Traditional metal coaxial clasp.
- Nappa lining.
- Rame antico hardware finish.
- Colours: tea/rame/rame.

VACCHETTA PLONGÈ



- Presented in the SS 2009 Fashion Collection.
- Evening clutch inspired by a sporty mood.
- New exclusive frame designed to organize the interior into two independent compartments, one to open with the traditional knot metal clasp, the other with a small buckle.
 - The side to open with the clasp is further organized with an external pocket.
 - The side to open with the buckle is designed to hold glasses/sunglasses.
- Decoration with manual embroidery and hand painting in contrasting colour emphasizes the darts at the corners, the external pocket and the small belt on the back.
- Rame antico hardware finish. Nappa lining.
- Colours: vachette, matita.
- (style 209577).

GALUCHAT DECO'



- Presented in the FW 2009 Fashion Collection.
- Reinterpretation of our traditional Knot in Galuchat with metal faceted studs simulating stones.
- The shell of the Knot is completely covered in Galuchat, the skin of the ray fish, a particular kind of fish with bones scales. Covering the shell of the Knot is particularly delicate and complex because the Galuchat skin is not adaptable.
- New hammered workmanship for the frame: the rounded metal is manually worked with specific tools to obtain this particular squashing. The profile is enhanced by a row of faceted studs applied on a small metal sheet put between the shell and the frame of the Knot. 280 faceted studs are on this perimeter.
- Reinterpretation of our traditional clasp, completely covered by mini faceted studs realized with the antique technique of the "Lost-wax casting" ("cera persa").
 - The shell is enriched by a jewel workmanship, presenting metal studs simulating the cut and the shape of faceted stones.
 - The central "stone" simulate the diamond cut encircled by 24 faceted metal studs organized as a flower.
 - Around the central "stone" are 6 metal studs simulating stones with drop cut, encircled by 20 faceted metal studs and 6 studs simulating stones with the diamond cut. All of them are encircled too by 13 faceted studs.
 - Around there are 8 round metal studs faceted with diamond cut, 32 small studs simulating the princess cut and 24 faceted studs. To obtain so small studs with so sharp facets is challenging even for our skilled artisans.
 - 154 studs are hand made on the Knot.
 - The application of each stud is made manually and is very difficult due to the closeness of the studs.
- Nappa lining.
- Argento Ossidato finish hardware.
- Colours: ivory, nero.

KARUNG LUSTER TOILE



- Presented in the FW 2009 Fashion Collection.
- Reinterpretation of the Knot completely in Karung.
- New workmanship created by perpendicular seams made by hand. The final effect, high relief and crossed nerves, resemble our traditional Intrecciato pattern.
- This manual embroidery is extremely time consuming and requires high precision to obtain the regularity of this design, also because the scales of the material cause a braking effect.
- Frame and details covered in Karung.
- Traditional metal coaxial clasp.
- Nappa lining.
- Brunito finish hardware.
- Colour: nero, grape, truffle, whisky.

LISERET



- Presented in the FW 2009 Fashion Collection.
- Reinterpretation of the Knot in Boudoir.
- New workmanship with six perpendicular seams crossing at the center.
- This manual traditional embroidery requires high precision to obtain the regularity of the nerves.
- Frame and details covered in Boudoir.
- Traditional tubular leather clasp.
- Suede lining.
- Brunito finish hardware.
- Colour: metallic mineral.

BOUDOIR INTRECCIO GOFFRATO



- Presented in the FW 2009 Fashion Collection.
- Reinterpretation of the Knot in Boudoir.
- Our traditional Intrecciato is here reinterpreted weaving with a manual loom stripes of Boudoir leather larger in both senses. Worth noting that the amount of leather is a third higher than the known amount of Intrecciato.
- The leather furthermore, because the weaving may makes it turn on itself, is enriched by a metallic sprayed surface also on the back made manually.
- Frame and details covered in Boudoir.
- Traditional tubular leather clasp.
- Suede lining.
- Brunito finish hardware.
- Colour: metallic mineral.

CAPRETTO/ AYERS



- Presented in the SS2010 in Cruise Collection
- New exclusive craftsmanship for the knot bag.
- Workmanship is inspired by the ancient “Origami” art and is made with Haute Couture accuracy.
- It is completely hand-embroidered by skilled craftsmen. Very time consuming.
- Panels are formed by 110 lozenges, folded and stuck on by hand to get that “moving” surface characterised by special light points thanks to the Capretto/Ayers combination.
- Each Capretto lozenge doubles with Ayers skin on the inside.
- Frame and details covered in Ayers.
- Traditional metal coaxial clasp.
- Velour Lining.
- Brunito finish hardware.
- Colours: nero/matita, gladiol/gladiol, anemone/anemone.

VERNICE BOMBÉ



- Presented in the SS2010 in Cruise Collection
- Reinterpretation of the Knot in Vernice Bombé.
- Our traditional Intrecciato is reinterpreted here with weaved, rounded pleat stripes of Vernice Bombé leather. It is worth noting that the amount of leather used is a third more than in Intrecciato.
- Frame and details covered in Vernice.
- Traditional metal coaxial clasp.
- Suede lining.
- Brunito finish hardware.
- Colour: nero.

RICAMO ARTE



- Presented in the SS2010 in Fashion Collection
- Exclusive new craftsmanship for the knot bag.
- This Knot is considered a work of art. Each model is unique due to handmade workmanship and the desire to make each one unrepeatable.
- A large “nappa sfumata” panel is hand draped over a layer of padding. Pleats will differ as will colour shades.
- Panels are then decorated by contrasting colour embroidery. 45 meters of thread used for the embroidery.
- Colour nuances are carefully chosen to cover the frame and make the knot closure.
- Suede Lining.
- Colours: orchid/gladiol; canevas/orchid; canevas/fever; ivory/yolk.

PATCHWORK PREZIOSO LIZARD



- Created exclusively for Bellavita store opening event in March 2010 (Taipei – Taiwan).
- Strong and attractive image.
- The name is “Patchwork Prezioso” because the Knot is made of a rich combination of lizard and tejus skins in 3 colours (yolk, cigar, truffle). The different Lizard “livery” shades guarantee skin naturalness and prove that each model is unique.
- The patchwork pattern was created directly on the shape to enhance the model.
- Each piece of patchwork is linked to the others by a special lizard strip, created for the model. The “fettuccia” centre is padded. Application is with a double seam and great precision and accuracy is needed to hide the edges of pieces underneath.
- Preparation is long and the manufacturing process is really time consuming.
- Extreme precision is required in the cutting stage too for harmonious results.
- Frame and Knot closure realized entirely with these materials.
- Velour Lining
- Brunito finish hardware
- Colours: multiyolk

VITELLINO LISSE'



- Presented in FW 2010 in Main Collection
- Exclusive new workmanship made in Vitellino Lissé for the knot.
- This workmanship requires a long time due to all the necessary steps to follow.
- Models are enhanced by special sewing called “Marcapunto”.
- “Marcapunto” is an ancient technique originally used in shoemaking. Initially, this workmanship was hand-made but since the 50s a “Marcapunto” sewing machine with a special hot presser foot has been used to engrave the leather thanks to an average temperature of 100°. At the same time, a needle sews on the mark obtained using a thicker thread.
- The “rombo” form of the “Marcapunto points”, framing the Knot, recalls our Intreccio.
- The visible points close to the rombi are parts of the “Marcapunto” decoration.
- This technique takes great crafts ability and precision.
- Compared to a traditional sewing machine, this workmanship takes double the time.
- Suede lining.
- Brunito finish hardware.
- Colours: matita, truffle, bottle, ink, fucsia.

KNOT INSETTI ARGENTO OSSIDATO



- Presented in FW 2010 Fashion Collection
- Reinterpretation of our traditional Knot all in silver and covered by silver insects.
- Shells are completely engraved. Incisions create a radial arrangement moving out from the centre towards the frame.
- The shell particularity is application of metal scarabs over the entire surface. The insects are coloured metal, gold and pirite. The silver shell exalts insect "movement".
- The insect's position is studied carefully and evokes our traditional Intrecciato.
- Shell design is created with 15 big scarabs and 24 smaller ones. The model used a total of 78 metal insects.
- Particular care is needed to apply each insect because this has to be done by hand.
- The frame is embellished by an exclusive completely engraved cover.
- Argento Ossidato finish hardware.
- Velour lining.
- Colors: argento ossidato - gold - pirite scarabee

PATCHWORK COLEOTTERO



- Presented in FW 2010 Fashion Collection
- Reinterpretation of our traditional Knot all in Patchwork Coleottero.
- This exclusive new craftsmanship has been studied to recall our Intreccio: 7 material and colour combinations chosen. Each cut in small rectangles. Each rectangle is doubled with Nappa Bottle. They are then fixed and sewn to a base following a layout. The final result is a special design recalling the lightness of beetle movements.
- Special care and great precision required for this craftsmanship as all pieces have to fit perfectly.
- This is a long, time consuming, hand-made process.
- The patchwork is made using a combinations of precious materials: Ayers nero, Karung china, Vitellino lissè bottle, Vitellino Lissé Iridescente scarabeo, Karung metal, Pitone Livrea bottle, Nappa bottle
- The frame is embellished by an exclusive Ayers skin cover.
- Brunito finish hardware.
- Velour lining.
- Colors: coleottero/bottle/nero

KNOT COCCO GLACE' / INTRECCIATO ARGENTO ANTIQUE



Presented in SS 2010 in Fashion Collection.

Reinterpretation of our signature Knot clutch model in Cocco Glacé/ Intrecciato Argento Antique.

VITELLINO LISSE' SFRANGIATO



New. Available from SS 2011 Cruise Collection.

- Panels are all hand woven with our fettuccia fringe.
- The frame is covered by tone on tone Vitellino Lissé leather.
- Brunito closing knot.
- Colors: Empire, Matita, Magma, Chene, Lagoon, Assenzio

INTRECCIATO ONDE AYERS/KARUNG LUSTER



☒☒☒☒☒☒New. Available from SS 2011 Main Collection

☒☒☒☒☒☒"Fettucce Onde" are particular stripes with two precious materials: Karung and Ayers.

Ayers skin panels are doubled with stick layer, then cut by a laser machine forming a specific design. The embroidery crosses the wavy profile.

Panels are created using different techniques to traditional interweave. Special stripes are inserted in our traditional perforated panel in two opposite directions.

Despite size, the Knot model takes 6 skins of precious leather and 70 stripes.

- Brunito finish hardware
- Colors: Magma/Carmine
- (Available also the version in Intrecciato Onde Karung Lus/Ayers in colours: Moro/Nero – Ciel/Empire)

INTRECCIO TINTO



☒☒☒☒☒☒New. Available from SS 2011 Main Collection.

- The shell's central part is made with Ribbon Fettuccia, while Fettuccia in Nappa tone on tone, create a natural frame around it.
- The knot frame is covered by Nappa.
- The closing knot is in Opaco hardware tone on tone, matching the clutch colour.
- Colors: milk white-nero, milk white-vermillon, milk white-celeste

PATCHWORK AYERS



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- Patchwork Ayers is made using a combination of Ayers, Vernicetta and Nappa.
- Exclusive, new craftsmanship with:
 - 3 material combinations chosen for a total of 133 small squares/wedges and 24 three-dimensional triangular wedges to finish the Knot design:
 - 35 wedges in Ayers
 - 47 wedges in Vernicetta
 - 11 triangular wedges in Vernicetta
 - 51 wedges in Nappa
 - 13 triangular wedges in Nappa
- All materials are chosen to be tone on tone.
- Each wedge is hand-covered in skin or leather. The final effect is a padded wedge.
- Each wedge is fixed and sewn to a base following a specific layout.
- The final result is a special design recalling our Intrecciato with a three-dimensional effect, thanks to all the padded wedges.
- The frame is embellished by an exclusive Ayers skin cover.
- Lucido finish hardware, matched to the Ayers color.
- Nappa lining.
- Colors: butter milk-milk white-milk white, nero-nero-nero, assenzio-assenzio-assenzio
- (Available also the version in Patchwork Karung Luster in colours: Chene – Ciel – Hay)

PERLIERE



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- The name Perlière was chosen to recall mysterious, fascinating Pearl Oysters.
- Exclusive, new workmanship:
 - Shells are covered in Vachette leather, perforated, creating small openings.
 - Metal studs are applied under each opening created by perforating the Vachette, all over the surface.
- Each metal stud is partially covered by Vachette. The model has a total of 134 metal studs.
- This exclusive workmanship was studied to evoke our traditional Intrecciato.
- The shell shape exalts workmanship.
- The frame is covered in Vachette leather.
- Brunito finish hardware.
- Suede lining.
- Colors: nero