

EXHIBIT H

SVA Design Criticism

Search...

- [News & Events](#)
- [Faculty](#)
- [Students](#)
- [Curriculum](#)
- [Resources](#)
- [Apply](#)
- [Contact](#)

Phil Patton

Phil Patton is a contributing editor at *Departures*, *Esquire*, and *I.D. Magazine*, a contributing writer at *Wired* and an automotive design writer for *The New York Times*. Phil was a regular contributor to *The New York Times* Home and Garden section and, in 1998, originated the “Public Eye” column. He has written many books including: *Made in USA: The Secret Histories of the Things That Made America* (Grove-Weidenfeld, 1992), which was named a *New York Times* notable book of the year; *Bug: The Strange Mutations of the World’s Most Famous Automobile* (Simon & Schuster, 2002); *Michael Graves Designs: The Art of the Everyday Object* (Melcher, 2004); and *Dreamland: Travels Inside the Secret World of Roswell and Area 51* (Villard, 1998). He has also written for *Art in America*, *ARTnews*, *Connoisseur*, *Geo*, *Harper’s Bazaar*, *Men’s Journal*, *The New Republic*, *New York Magazine*, *The New York Times Book Review*, *Rolling Stone*, *Smithsonian*, *Travel + Leisure*, *Traveler*, *The Village Voice* and *Vogue*. Phil was the Editorial Consultant on the Guggenheim Museum’s “Motorcycle” show in 1998 and Consulting Curator for the “Different Roads” exhibition at MoMA in 1999. In 2000 he was consultant and contributor for “On the Job: Design and the American Office” at the National Building Museum in Washington.



- [Websites](#)
- [Phil Patton](#)

Blog: NYT > Phil Patton ▣

- **A Truck Tailgate Party: Fire Up the Grilles**

19 May 2013

- **Audi, Architects and the New Museum Discuss Tomorrow's Transportation**

9 May 2013

- **Spoiler Alert: 'Mad Men' Shifts Gears**

6 May 2013

- **From Horses to Horsepower: BMWs Come to Saratoga Springs**

25 Apr 2013

- **A Training Camp For Auto Paparazzi**

14 Apr 2013

- **Renault Shows Concept At Milan Furniture Fair**

14 Apr 2013

- **Where the Spies Are: A Training Camp for Automotive Paparazzi**

11 Apr 2013

- **Renault Shows Edgy Concept at Milan Furniture Fair**

9 Apr 2013

- **The New WRX Concept Shows Off Subaru's New Design Language**

5 Apr 2013

• [The Evolution of Audi's Singleframe Grille, Explained in Detail](#)

2 Apr 2013

Reading Room

Authors

- [Faculty](#)
- [Students](#)
- [Friends](#)
- [Progenitors](#)

Published

- [2013](#)
- [2012](#)
- [2011](#)
- [2010](#)
- [2009](#)

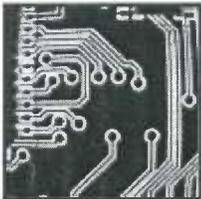
[more...](#)

Topics

- [Architecture](#)
- [Art](#)
- [Art of Criticism](#)
- [Craft](#)
- [Design Criticism](#)

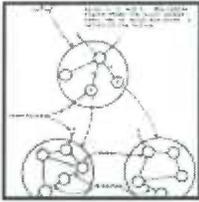
[more...](#)

- [Articles by Phil Patton](#)



User Rights: The Customer...

[Phil Patton](#)



How Do Committees Invent?

Phil Patton



Can You Spare a (Mercury)...

Phil Patton



Ur Jordan

Phil Patton

- D-Crit
- Faculty
- Phil Patton



© 2009 The School of Visual Arts in New York, NY. [Site Credits](#) >

Mail

Design Criticism Department
School of Visual Arts
209 East 23 Street
New York, NY 10010-3994

Visiting

136 West 21st Street, 2nd Floor
New York, NY 10011-3213

Partner with D-Crit

Email

dcrit@sva.edu

Telephone

212.592.2228

Fax

212.243.1019