

American WWII veterans, Oregon Attorney General John Kroger, Oregon Supreme Court Justice Michael Gillette, and the Japanese American Citizens League). Event coordinators for these festivals did not shy away from the use of The Slants' name but instead promoted it with pride, furthering the positive message the band's name is understood to carry within the Asian American community.

5. The Slants have also been a part of a number of charitable causes involving the API community. For example, the Slants have donated products and/or services valued at thousands of dollars to organizations such as the Oregon Nikkei Endowment, Asian Health and Services Center, the American Cancer Society (with tagged funding to help research for Asian and Asian American women), and many more.

6. I do not believe that The Slants' use of the name, "The Slants," is disparaging to the Asian American community. On the contrary, The Slants use of the word, "slant," is wholly consistent with the common practice by Asians to take the term and use it in a positive light. Instances where the term, "slant," is used to portray Asians in a positive manner include: The Slant Film Festival, whose aim is to portray bold images of Asian American identity; Slant-TV, a television program dedicated to Asian American programming; and The Slanted Screen, a documentary celebrating the contributions of Asian men to film and television. All members of The Slants are of Asian Pacific Islander descent. As a community leader that is deeply involved with organizations pertaining to the issues of the Asian American community, I have been able to use the band's name to provide credibility to organizations, instill confidence in API youth, and raise money for API-related charities.