

that would topple ethnic stereotypes while embracing Asian heritage. The group's name is a tongue in cheek reference to racial slurs about the shape of Asian eyes, and one of the methods reportedly used to recruit members was posting notices in Asian grocery markets. However, The Slants' unorthodox origins become instantly irrelevant as soon as their music begins to play. It draws listeners in quickly with a blend of moody New Wave-esque melodies bolstered by meaty guitar work and buoyant electronic effects. This sound has had widespread appeal to audiences ranging from teenage otaku to adult club hoppers. The racial alienation covered in some of their lyrics applies equally to any listener who has felt like an outsider or part of a fringe group.



Every Chance I Get, from their latest release, *Pageantry*

For such a relatively new act, The Slants have already attracted a lot of attention in the independent music scene. Among their notoriety is the distinction of being the only Asian band ever featured as a Fender Music Spotlight Artist. Their creative concept and remarkable work ethic has garnered international press with All Things Considered on NPR, Asian Week e-newspaper and Shojo Beat magazine, to name a few. The group competed very successfully in Bodog Music's "Battle of the Bands", before withdrawing due to their concerns with the potential recording contract. They've won several accolades including Album of the Year from sources such as the Portland Music Awards, Rockwired, and AsiaXpress, among others.

In addition to selling out live shows, the band has seen singles from their debut album, *Slanted Eyes, Slanted Hearts* receiving airplay on over 800 FM stations nationwide. In 2009, they gave back to the community by creating a remix album, *Slants! Slants! Revolution*, and donating 100 per cent of profits to research for cancer prevention in Asian women. This spring the group released a new album entitled *Pageantry*, and are currently touring in support of it. Considering that they started only a little over three years ago and have already achieved so much, The Slants are definitely an act to watch as they continue speeding toward a bright future.

Current Lineup:

Aron Moxley – vocals
Simon Young – bass
Johnny Fontanilla – guitar
Tyler Chen – drums

Discography:

Slanted Eyes, Slanted Hearts - 2007
Slants! Slants! Revolution – 2009 (remixed tracks from Slanted Eyes, Slanted Hearts)
Pageantry – 2010